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2011 was a great year for Vernissage TV, especially regarding the number of views that our videos got. Additional collaborations and distribution on channels, and the convergence of Internet and TV in general helped to increase the number of viewers dramatically.

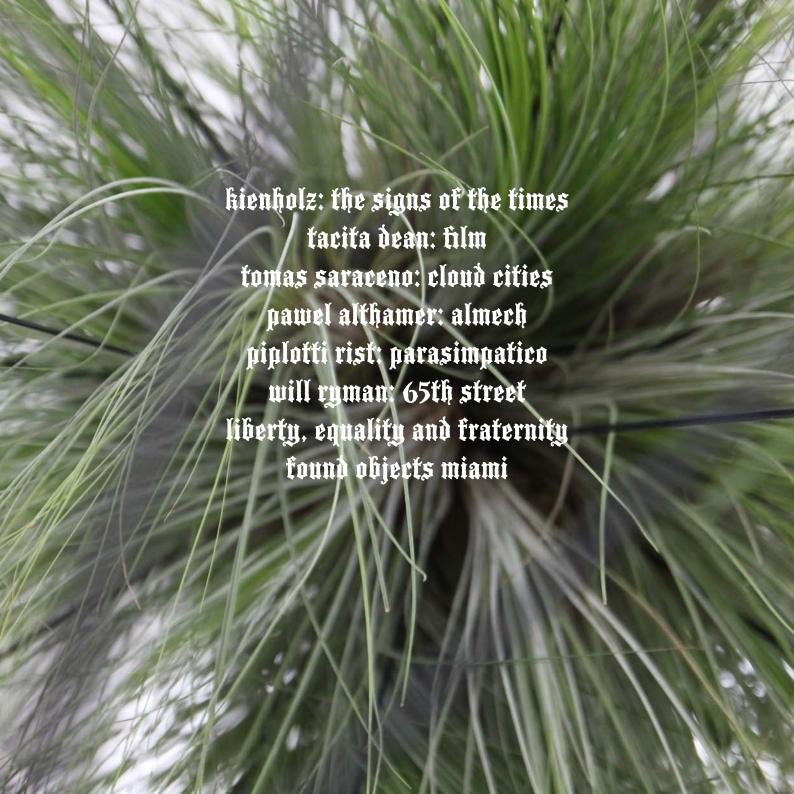
So which are the most popular videos on Vernissage TV in 2011? Ai Weiwei's Art / Architecture exhibition at Kunsthaus Bregenz in third place and La Biennale die Venezia 2011 - this is not surprising. In Art Review's Power 100 list of the art world's most powerful figures, Ai Weiwei is number one in 2011. And the Venice Biennale is still one of the most popular recurring art events. But in first place in our top ten list is our report on Finnish architect Matti Suuronen's icon of 1960s design, the Futuro (House of the Future) at Museum Boijmans Van Beuningen. This is quite interesting, as some of our other coverage of exhibitions that deal with utopic or forward-looking topics were very popular as well.

So 2011 was fautastic, but what will the new year bring for us? As usual Vernissage TV will cover the main art events such as Documenta and Art Basel. But we also try to go to places we have never been before. For the first time I will travel to Singapore to cover the fair, Art Stage Singapore. The fair is in its second year and I've read some quite positive reviews, so let's have a look how it really looks like. I've never been in Singapore, so this should be an exciting trip and I hope I can gather some interesting footage for you.

Thank you for watching VTV and your continued support! Happy Holidays!

Heinrich









schirn kunsthalle trankturt am main

Evlem Aladogan: Listen to your sould, my blood is singing iron triggers.

reliant could be released (2009-1

Kienholz. The Signs of the Times. Schirn Kunsthalle Frankfurt: http://vernissage.tv/blog/2011/10/24/kienholz-the-signs-of-the-times-schirn-kunsthalle-frankfurt/ --Edward Kienholz & Nancy Reddin Kienholz: The Bronze Pinball Machine with Woman Affixed Also, 1980

































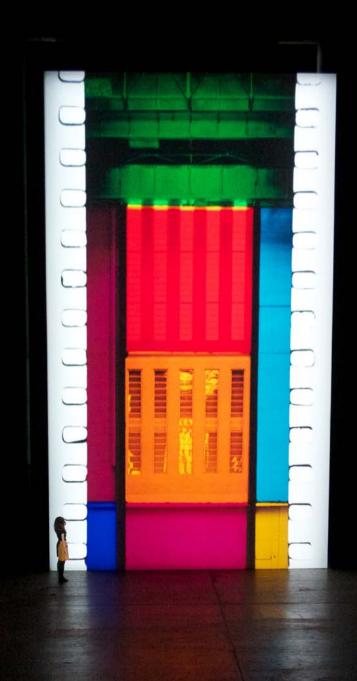






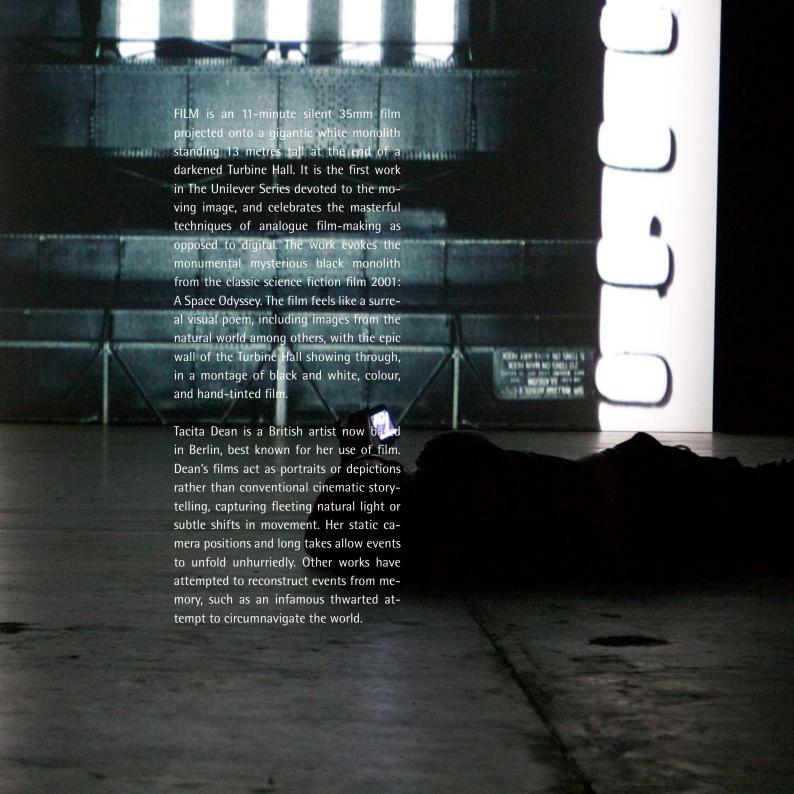
the unilever series turbine hall tate modern london





The Unilever Series: Tacita Dean: Film. Tate Modern, Turbine Hall, London: http://vernissage.tv/blog/2011/10/11/the-unilever-series-tacita-dean-film-tate-modern-turbine-hall-london/ --





Dean's interest in the cinematic also extends to her work in other media. The Russian Ending 2001 borrows its title from the early Danish cinema tradition of making two alternate endings for a film: one happy for the American market and one tragic for the Russian market. In this work, Dean annotated postcards of catastrophes with director's notes.

Many of Dean's works show the ways in which architecture can be transferred by the camera's lens. Craneway Event 2009 follows the choreographer Merce Curningham (1919–2009) and his dance company rehearsing in a former Ford assembly plant, built of glass and steel and overlooking the San Francisco Bay. Dean's film as we the ever-changing light of this environment to fall in rhythm with the dancers' movements. (PR Tate)























Tomás Saraceno's work received broader attention in 2009 when he filled the main hall of the Padiglione Centrale in the Giardini at the 53rd Venice Art Biennial. His spider web-like installation created an immersive experience that was fascinating the visitors. With his solo exhibition at the Hamburger Bahnhof, Berlin's museum for contemporary art, he takes this experience a step further. Cloud Cities is Tomás Saraceno's largest solo presentation to date. It features approximately 20 of his balloon models in various sizes. But instead of being able only to look at the installation, visitors can actually enter the two largest bubbles, that sit and float like soap bubbles in the former railway hall of the museum. Via ladders they can access the transparent balloons halfway of the structure and then walk or just lie on a flexible, transparent floor. From underneath it looks like they are walking on air.

















































DRA



Paweł Althamer: Almech / Deutsche Guggenheim, Berlin: http://vernissage.tv/blog/2011/09/21/tomas-saraceno-cloud-cities-at-hamburger-bahnhof-berlin-opening/ --







fondazione nicola trussardi ex cinema manzoni milan, italy







http://vernissage.tv/blog/2011/11/11/pipilotti-rist-parasimpatico-fondazione-nicola-trussardi-cinema-manzoni-milan-italy/ --





In the lobby of the former movie theater the Cape Cod Chandelier (2011) welcomes the visitors. Moving up the grand a machine blows soap bubbles at the audience (Nothing, 1999). The video installation Lobe Of The Lung (2009) is projected onto the undulating surface of the ceiling. The journey through Pipilotti Rist's universe continues in the foyer with the video installations Rain Woman (I Am Called A Plant) (1999) and Sip My Ocean (1996).

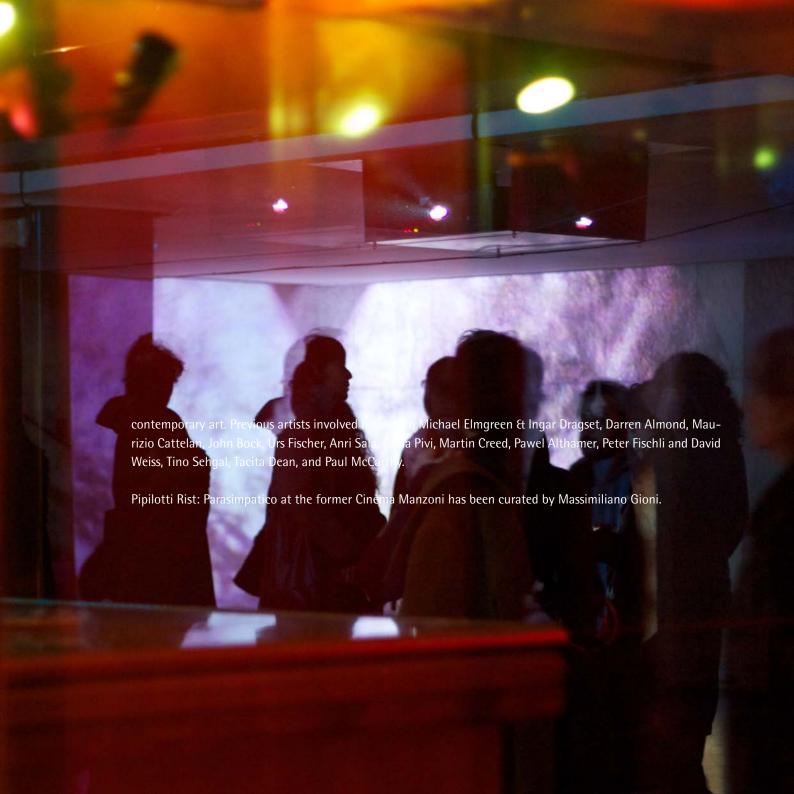
For those going to the restrooms, there are two video monitors in the restrooms presenting Solution For Man

and Solution For Woman (both 2011). Finally, the great auditorium houses three major video works. Open My Glade (Flatten) (2000), a giant self-portrait is projected on the original, panoramic screen of the theater. Across the entire ceiling and walls Pipilotti Rist projects parts of the human anatomy (Extremities, 1999). Finally, the work Homo Sapiens Sapiens (2005) is projected in the lunette near the balcony, on a fresco by Nicolò Segota.

Pipilotti Rist was born in Grabs, Switzerland in 1962. The artist lives and works in Zürich and Sommerset. As a child, Elisabeth Charlotte Rist was fascinated by Astrid Lindgren's character Pippi Longstocking. She decided to adopt the unconventional name Pipilotti, which combines Pipi and Lotti, a nickname for Charlotte. Pipilotti Rist studied applied arts, illustration, photography and visual communication in Vienna and Basel. Apart from her career as visual artist, she also has been member of the all-female rock band Les Reines Prochaines.

Pipilotti Rist's work has been shown in the world's leading art institutions, including the Museum of Modern Art in New York and the Centre Georges Pompidou in Paris. She has participated in major art events such as the biennials in Venice, Sydney, Istanbul, Moscow, Shanghai, Berlin, Lyon and Sao Paulo. Currently, Pipilotti Rist has a solo show (Eyeball Massage) at the Hayward Gallery in London.































sagamore hotel beachtront miami beach









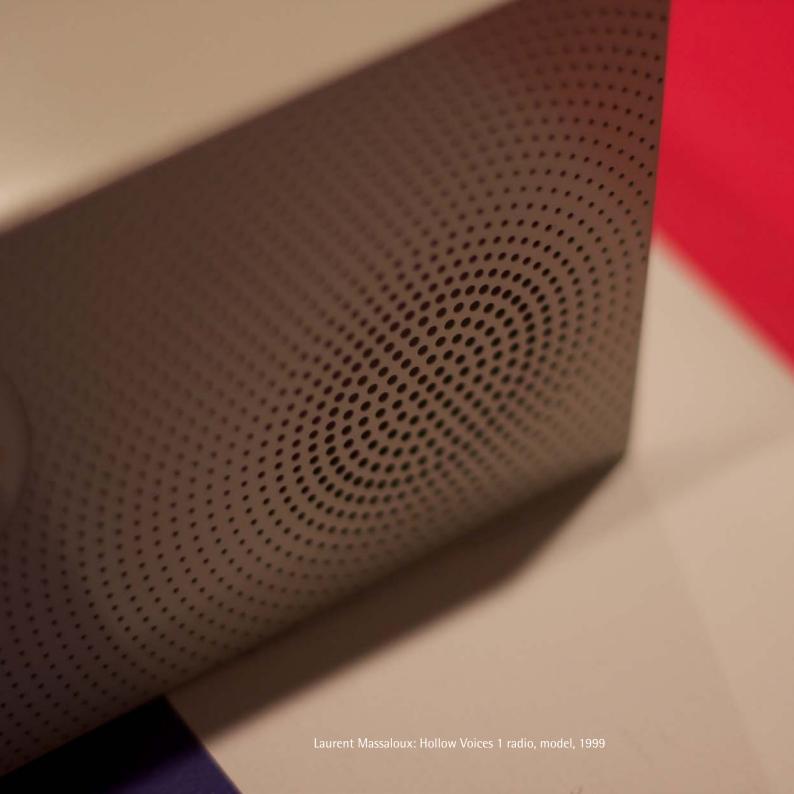








french design from the 1940s to today the wolfsonian—thu miami beach



Liberty, Equality, and Fraternity examines the changing political, economic, and cultural contexts in which French design is created and disseminated. It also takes into account the concrete and symbolic impact that design has in shaping perceptions and aspirations. Approximately one hundred and fifty objects will be exhibited, including furniture, industrial design, and craft, created by some of the most celebrated French designers of the past and present, including Pierre Paulin, Roger Tallon, Philippe Starck, and the Bouroullec Brothers, as well as others lesser known in the United States.

Presented in nine narrative clusters, the exhibition is displayed within a network of related, yet unique, settings, and joined by viewing rooms for related films. The nine sections focus attention on individual designers, such as Roger Tallon and Philippe Starck; on important episodes in French industrial design history, for example, the seminal work of the research and development division of Thomson electronics in the 1990s; and on the influence of les villes nouvelles (new towns) built during the 1960s and 1970s. They each carry evocative titles that inform the interpretation and the display, such as the frame (French design digest), the barricade (design after the 1968 uprisings), and the star (Philippe Starck).

The installation design, conceived as a collaboration among matali crasset, M/M Paris, and Alexandra Midal, will be staged on wood units that can be assembled to serve as stools, plinths, pedestals, or other display elements; all units will be painted blue, white or red in reference to the French flag. The units are based on the Modulor, the celebrated measuring system that Le Corbusier created in 1943. Modular is a measuring tool based on the human body and on mathematics. A man-with arm-upraised provides, at the determining points of his occupation of space—foot, solar plexus, head, tips of fingers of the upraised arm—three intervals which give rise to a series of golden sections. It was the organizing measure for Le Corbusier's designs, from chairs and tables to la Cité Radieuse. (Excerpts from the press release)

















miami beach convention center drive november twentyeight twothousandeleven























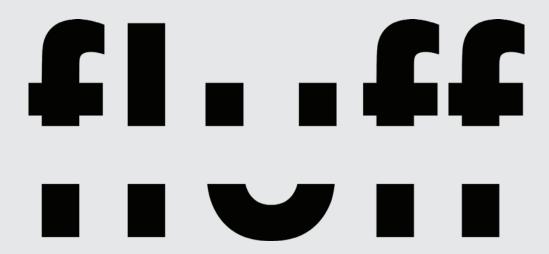


NEW: VERNISSAG ON HUFFP

ICON Of 1960s Design House Suuronen's Futuro Hous Boijmans Van Reuningen in Rotterdam, Netherlands In 2007, Museum came into possession of the prototype of a quite (Video) Spectacular piece of architecture: Finnish architect Matti Suur House Of The Future Futuro, the "Hous The 2nd Assassination Future". With it of JFK Premieres in Conjunction With the distinctive fly shape Suur Mantis Flight Beneficial director, Art Publishing, Ltd. an icon of 1960s design. It reflects the optimis Mia R. Benenate C REFRI future and the morpian spirit of that time. LOGIN In 1965, Matti Suuronen was commis CUSTON James Brown Impersonator Is Subject Of New Photo Exhibit recine Living.

http://huffingtonpost.com/vernissagetv/

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nano contemporary art gallery singapore january 2012

