









# **ART STAGE SINGAPORE 22-25 JAN '15**



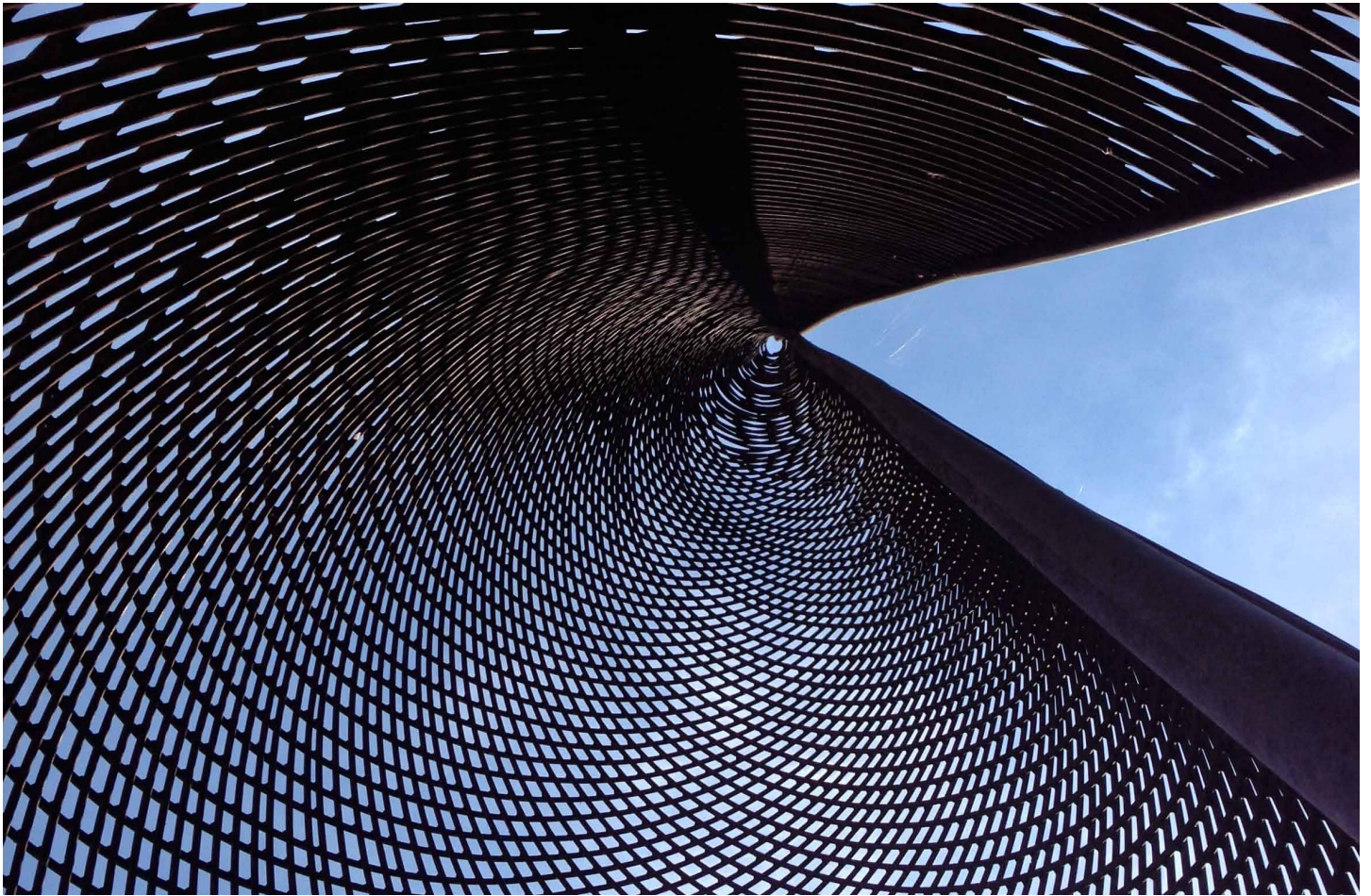
## **WE ARE ASIA.**

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45,700 VISITORS, 1,000 ARTISTS, 158 GALLERIES, 33 COUNTRIES  
FOR MORE INFORMATION, VISIT: [WWW.ARTSTAGESINGAPORE.COM](http://WWW.ARTSTAGESINGAPORE.COM)



Cover: Gabriele De Santis: Can't Take My Eyes Off You (2014). Frieze Sculpture Park 2014, London (UK).

Photos: Karolina Zupan-Rupp, Didier Leroi | [www.didier-leroi.com](http://www.didier-leroi.com)



Wilfredo Prieto / Art Basel Unlimited 2014 / The Philip Johnson Glass House / Venice Architecture Biennale 2014 / Richard Prince / Bedwyr Williams / Plovdiv Graffiti / Walead Beshty / Frieze Sculpture Park / Henny Jolzer



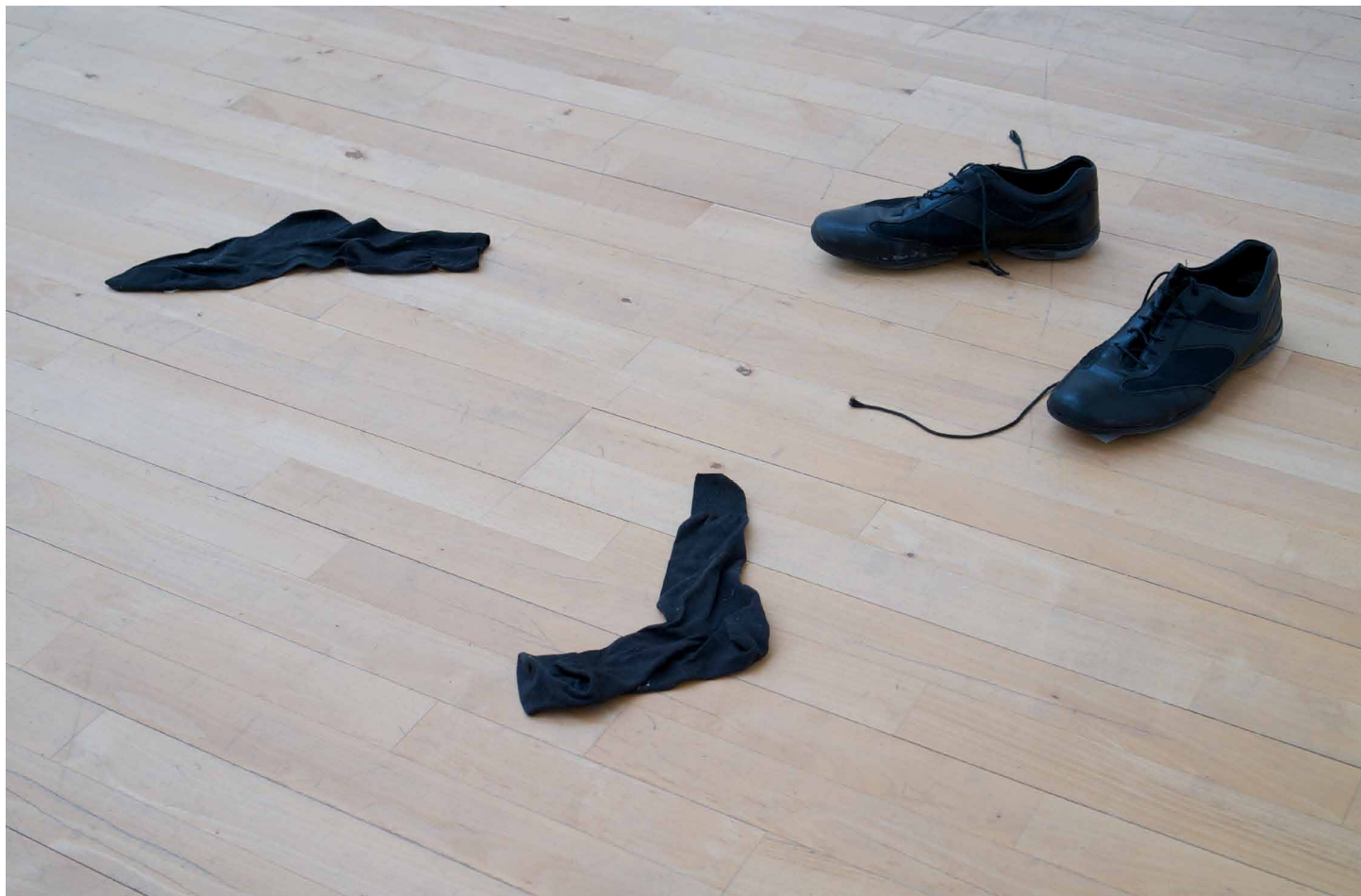


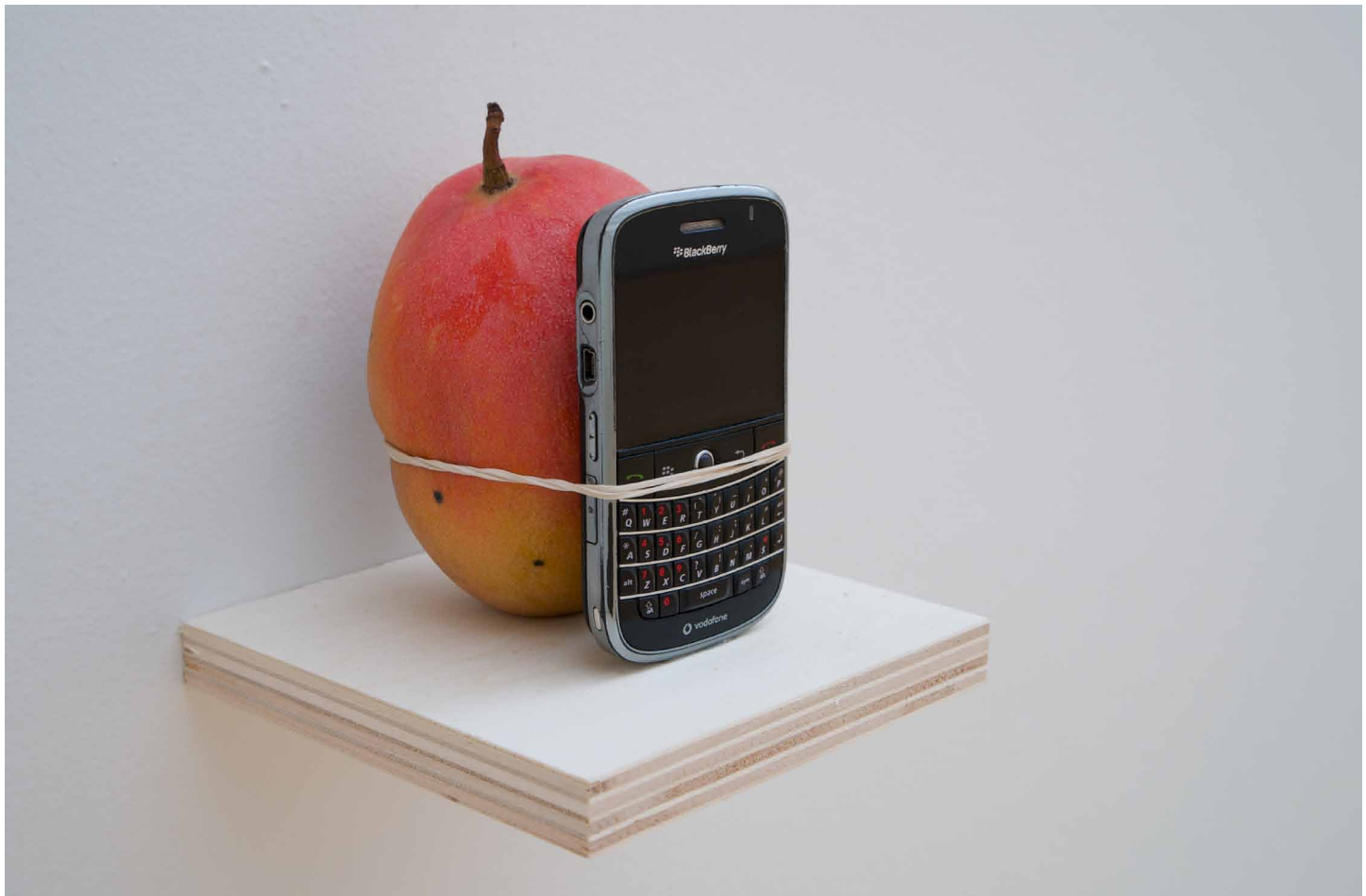
Wilfredo Prieto

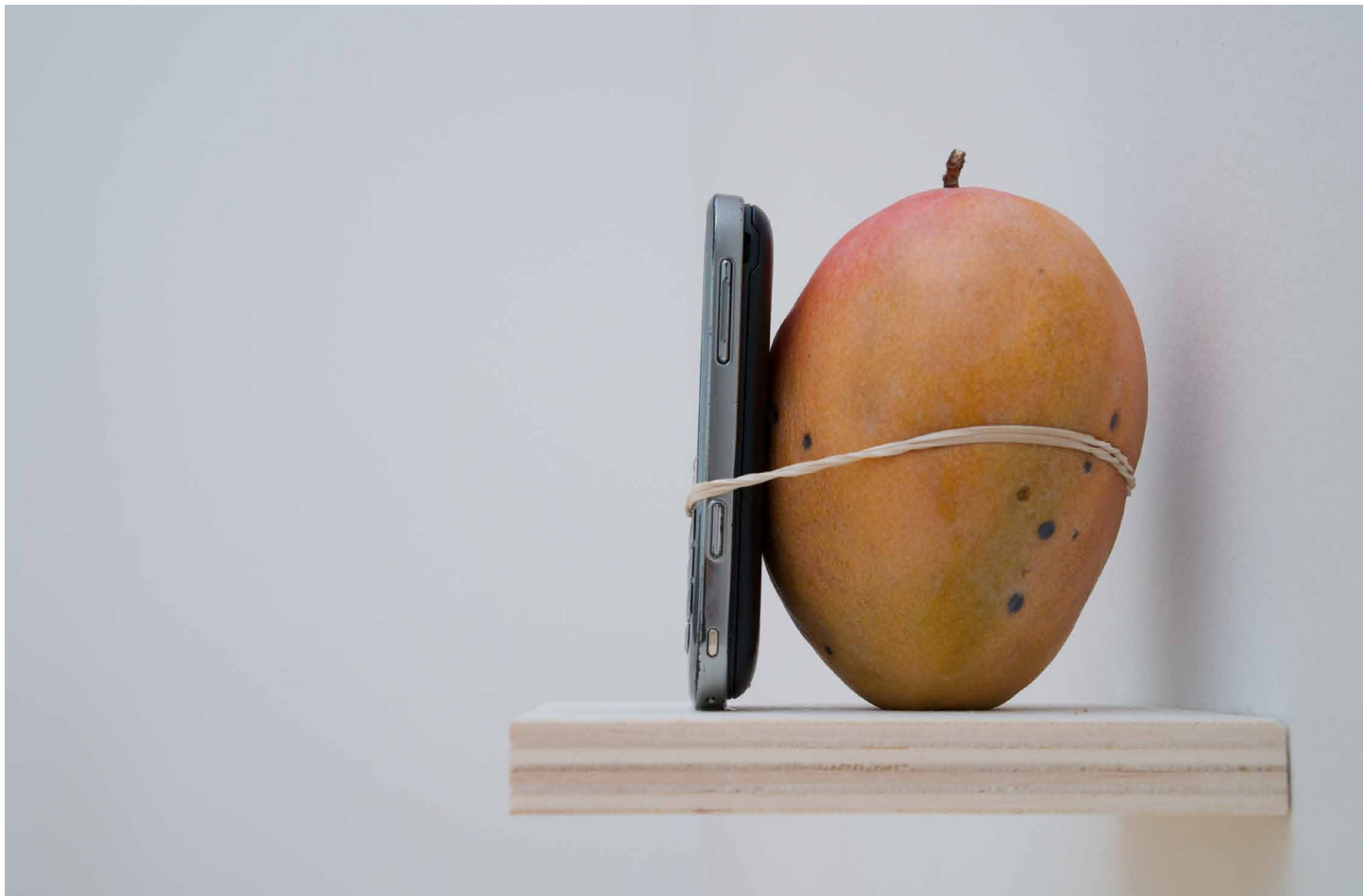
S.M.A.K. Ghent, Belgium

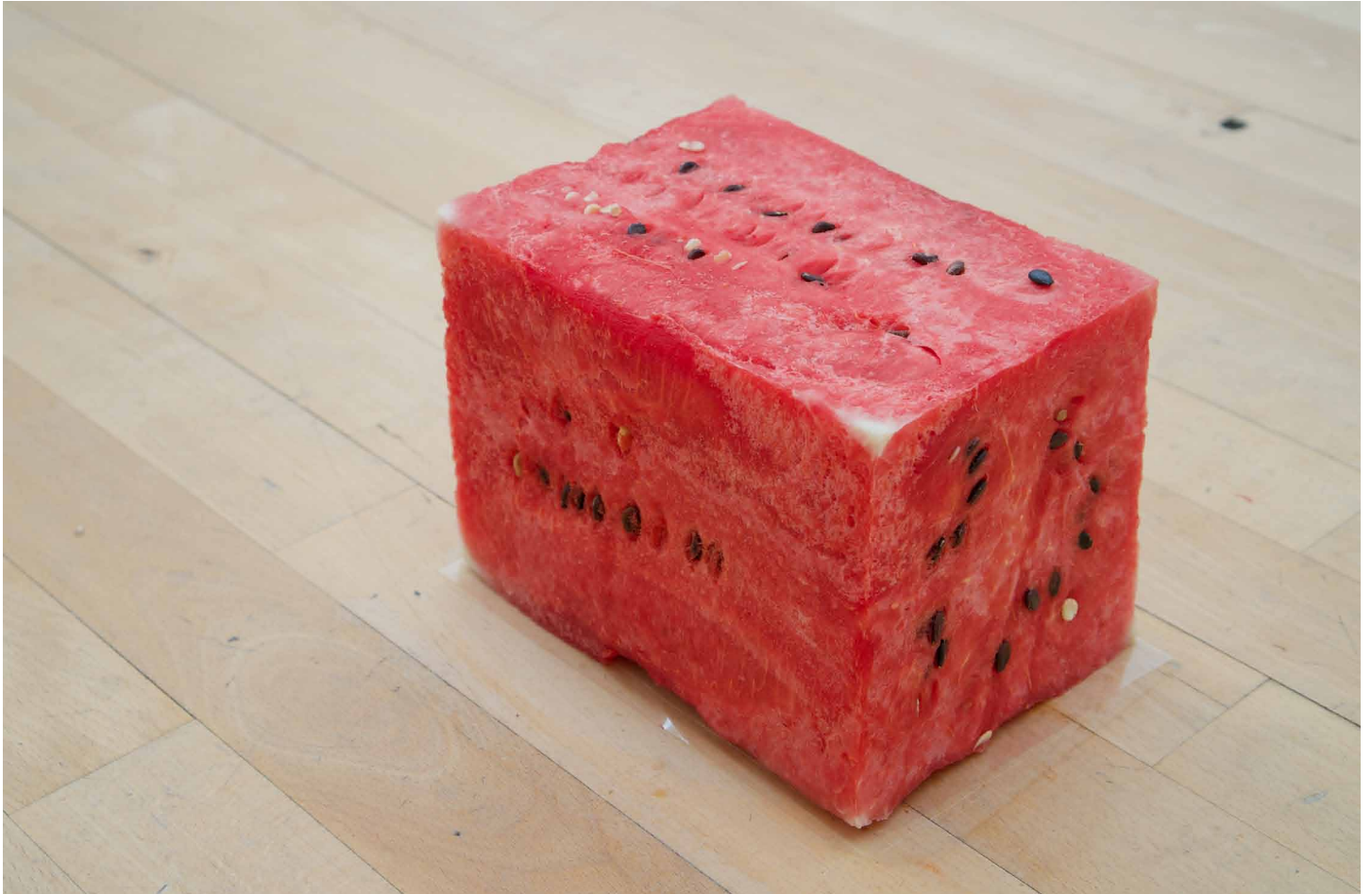


Wilfredo Prieto: Speaking Badly About Stones / S.M.A.K. Ghent:  
<http://vernissage.tv/2014/07/11/wilfredo-prieto-speaking-badly-about-stones-s-m-a-k-ghent/> --





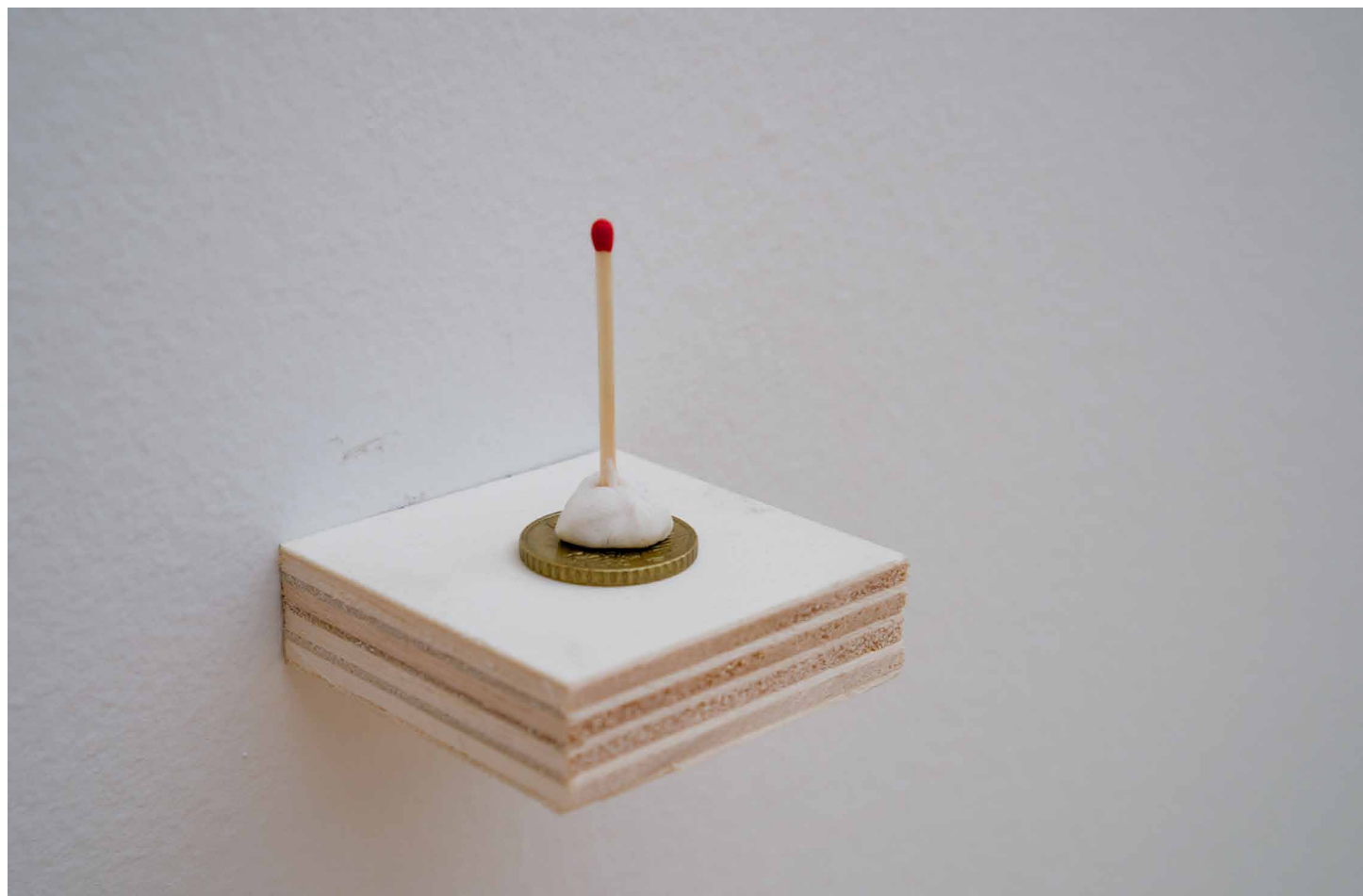


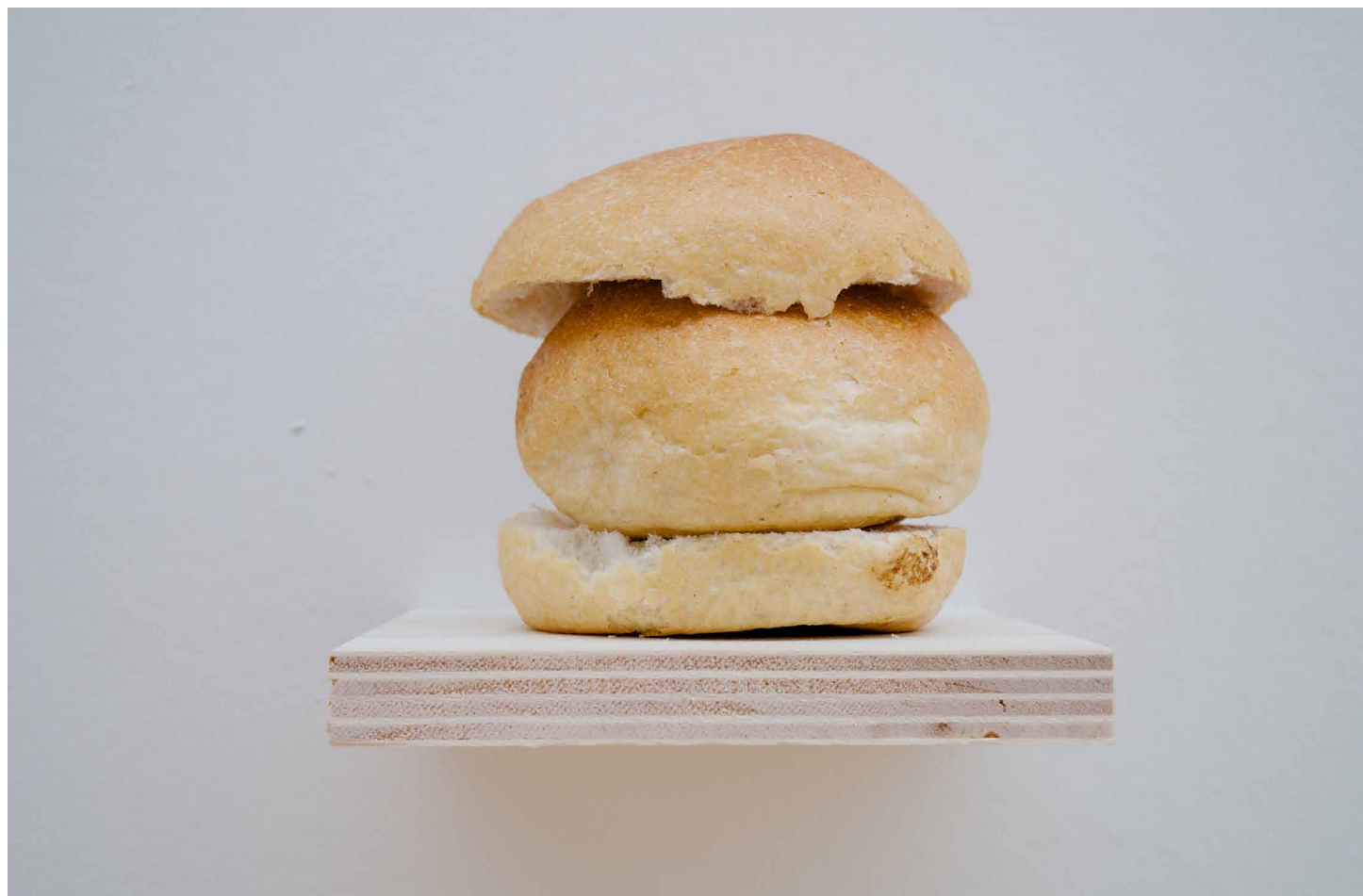


Wilfredo Prieto: Speaking Badly About Stones / S.M.A.K. Ghent:  
<http://vernissage.tv/2014/07/11/wilfredo-prieto-speaking-badly-about-stones-s-m-a-k-ghent/> --

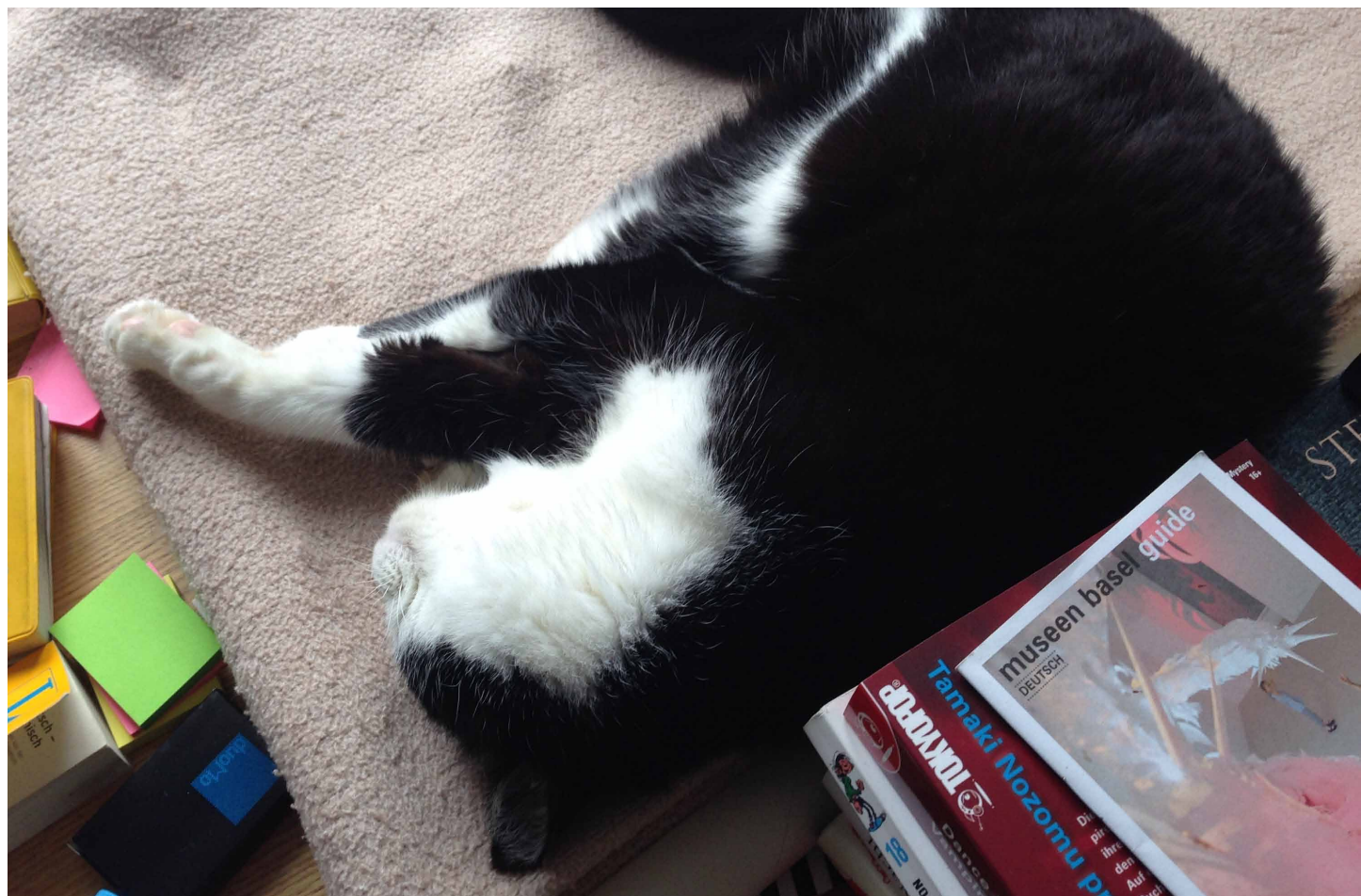














Ann Veronica Janssens: RR Lyrae, 2014.  
Alfonso Artiaco, Napoli; Kamel Mennour, Paris; Galerie Micheline Szwajcer, Bruxelles.

Art Basel  
in Basel  
2014

Unlimited Sector

Hanne Darboven: Kinder dieser Welt, 1990–1996. Konrad Fischer Galerie, Düsseldorf; Sprüth Magers Berlin, London, Berlin.



Art Basel's Unlimited sector featured 78 large-scale artworks from five generations of artists this year. Curated by Gianni Jetzer, the show presented work by artists such as Haegue Yang, Julio Le Parc, Sterling Ruby, John Bock, Carl Andre, Matias Faldbakken, Sam Falls, Laure Prouvost, Carsten Nicolai, Edith Dekyndt, Ann Veronica Janssens, Troika, Hanne Darboven, Pascale Marthine Tayou, and Giuseppe Penone.

Wishke Siem: Nie na tego złego co by na dobre nie wyszło, 2002, Johnen Galerie, Berlin.

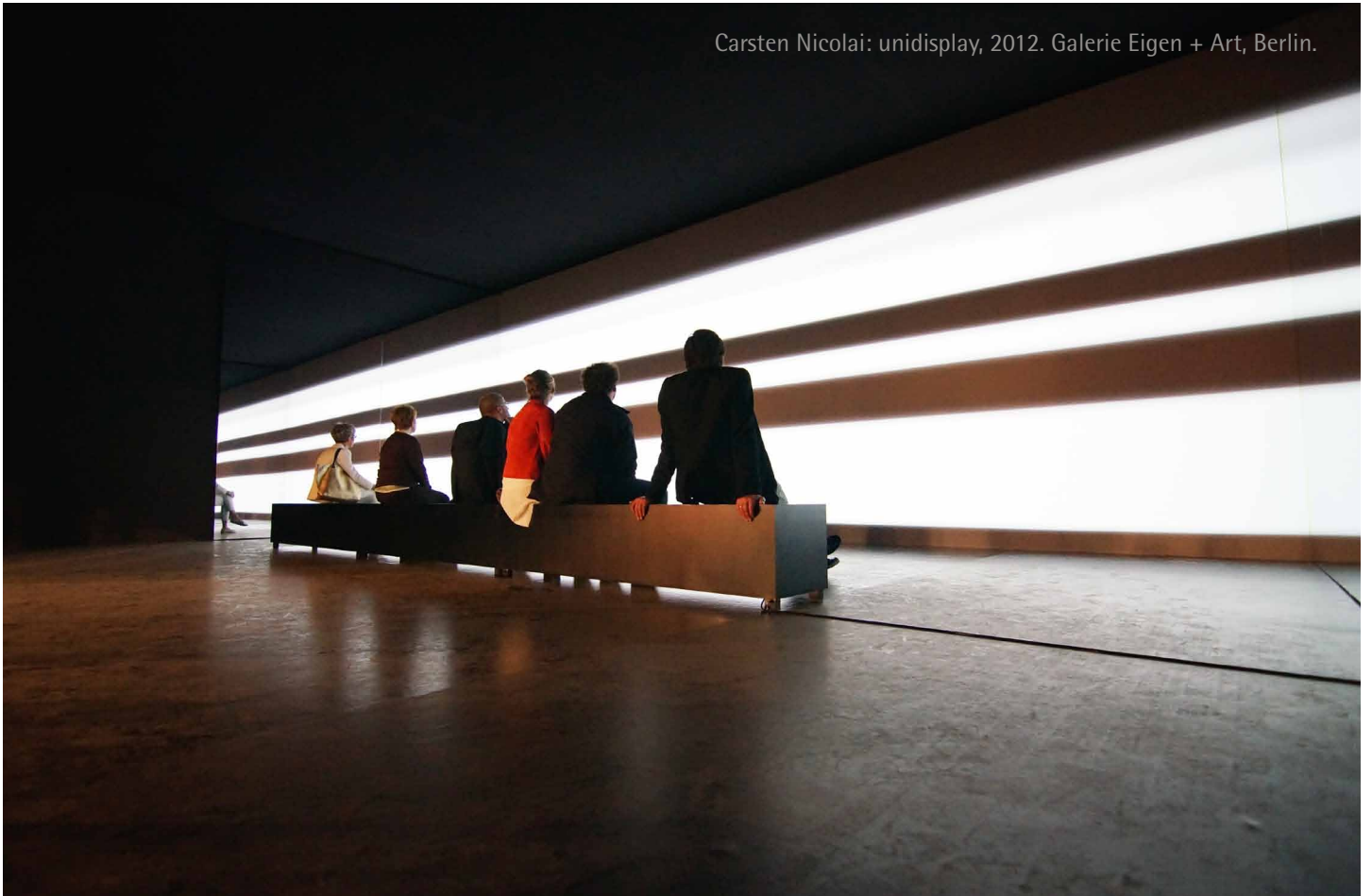




Kara Walker: The Sovereign Citizens Sesquicentennial Civil War Celebration, 2013. Victoria Miro, London.

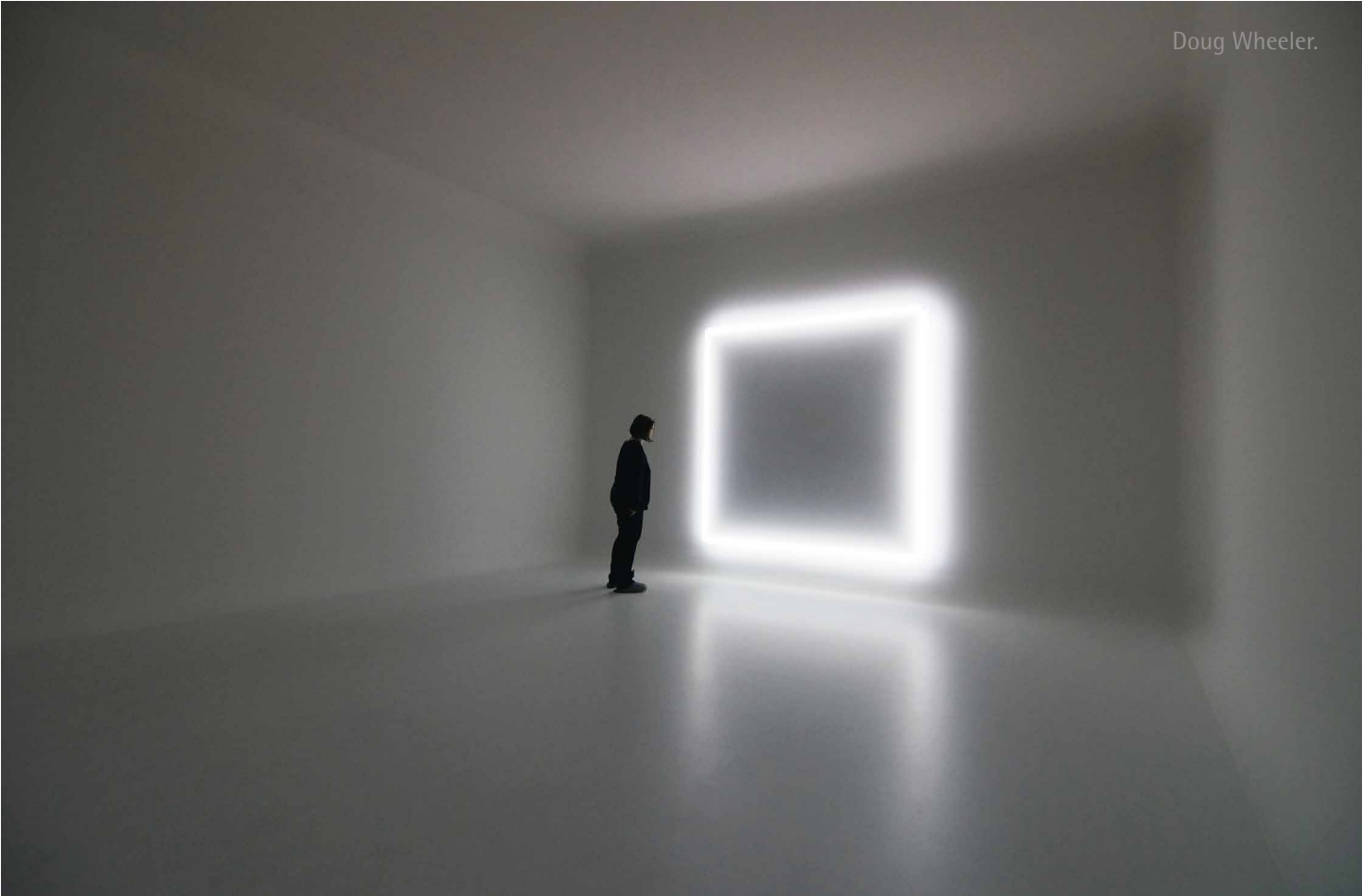
Art Basel in Basel 2014 / Unlimited:  
<http://vernissage.tv/2014/06/18/art-basel-in-basel-2014-unlimited/> --

Carsten Nicolai: unidisplay, 2012. Galerie Eigen + Art, Berlin.





Giuseppe Penone: Matrice di linfa, 2008. Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice.





Andrew Dadson: re-stretched and re-framed, 2014. David Kordansky; Galleria Franco Noero; Raebert von Stenglin.

Markus Schinwald: Untitled (Walls), 2014. Yvon Lambert; Gió Marconi.



Xu Zhen: Eternity (Detail). Long March Space, Beijing.

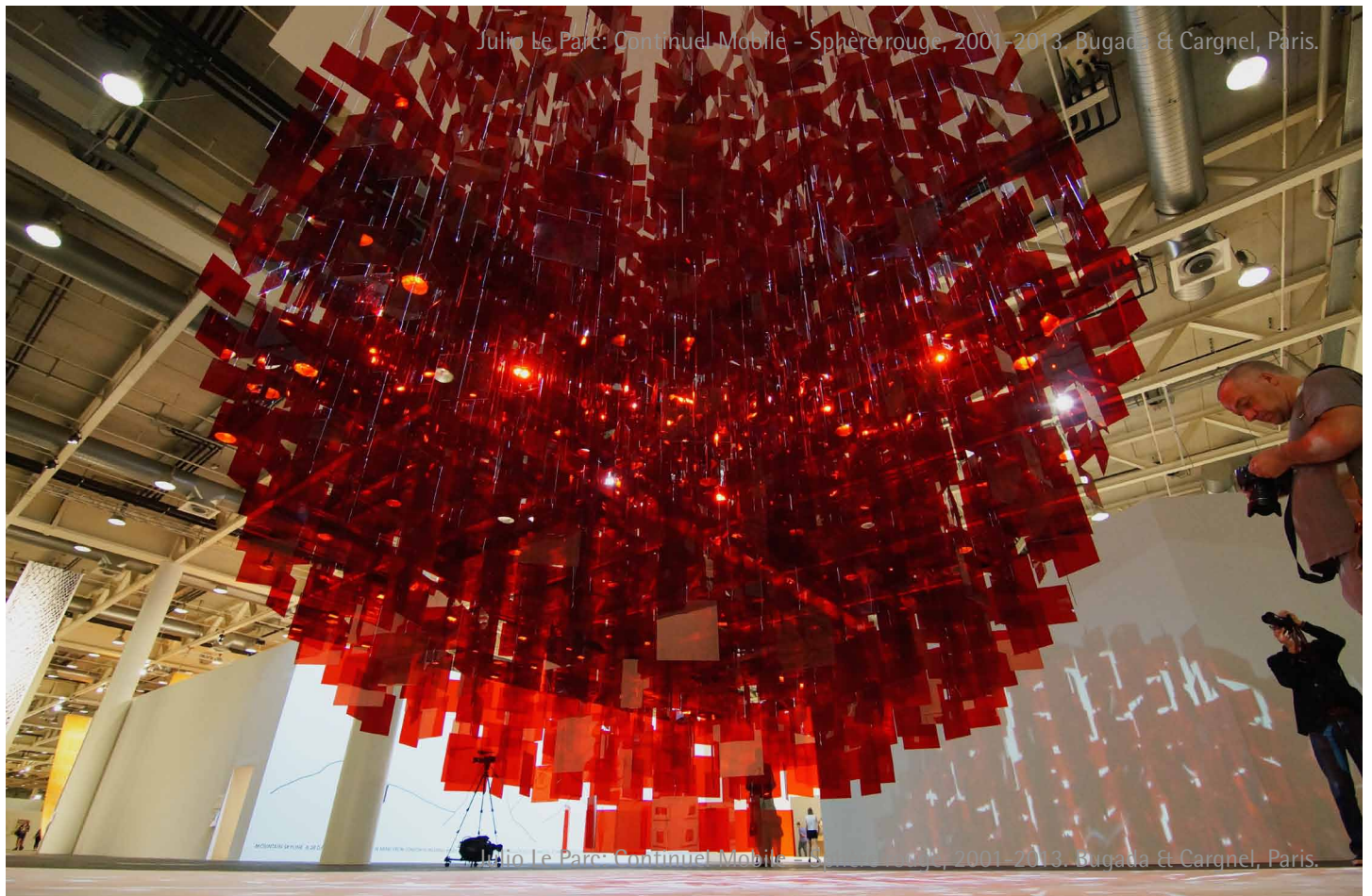


Sam Falls: Untitled (Pallet 9, Pomona), 2013, Galerie Eva Presenhuber.

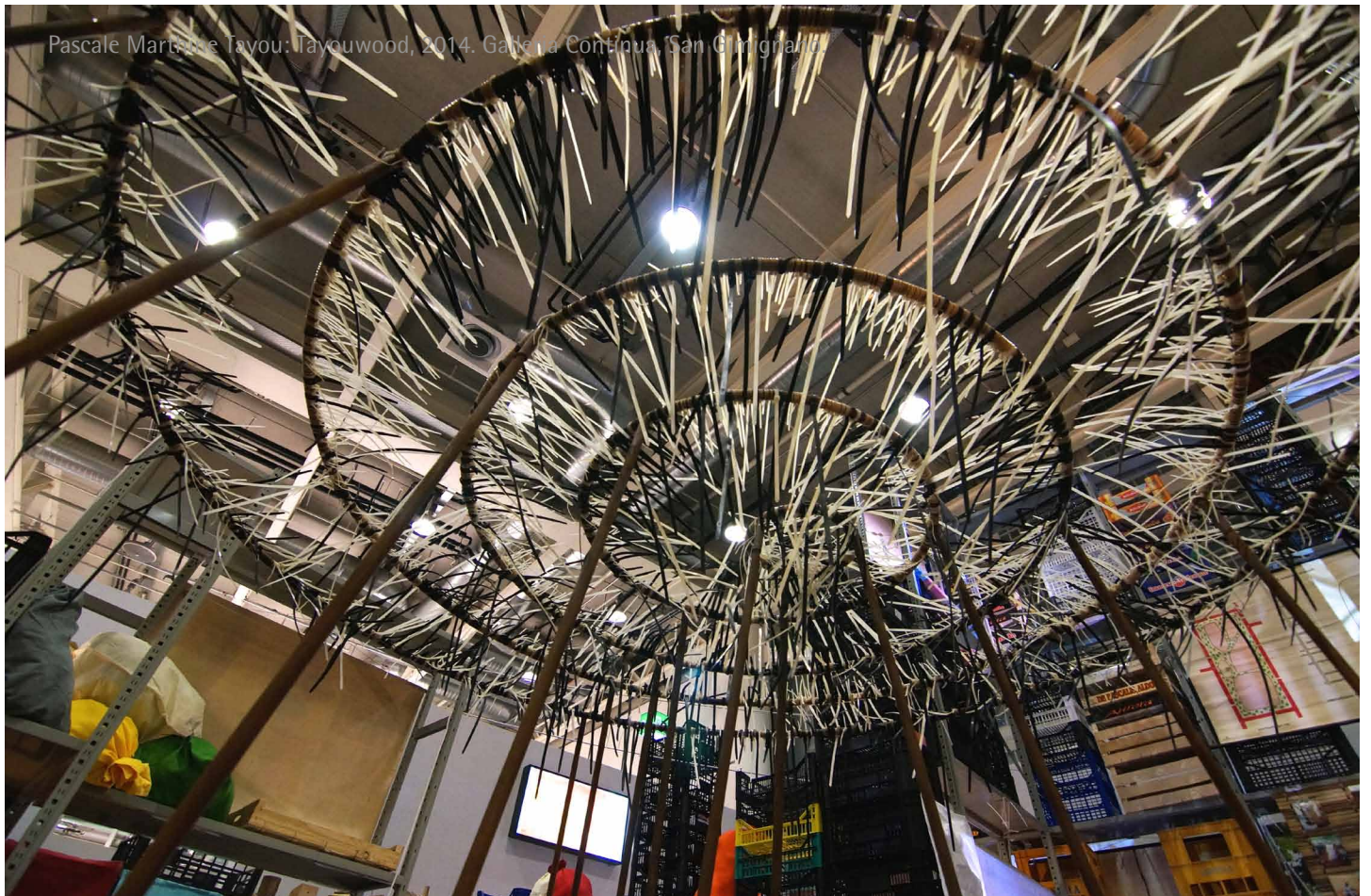




Trevor Paglen: Prototype for a Nonfunctional Satellite (Design 4, Build 4), 2014.  
Metro Pictures, New York, Galerie Thomas Zander, Köln.  
In collaboration with Altman Siegel Gallery, San Francisco and Protocinema.

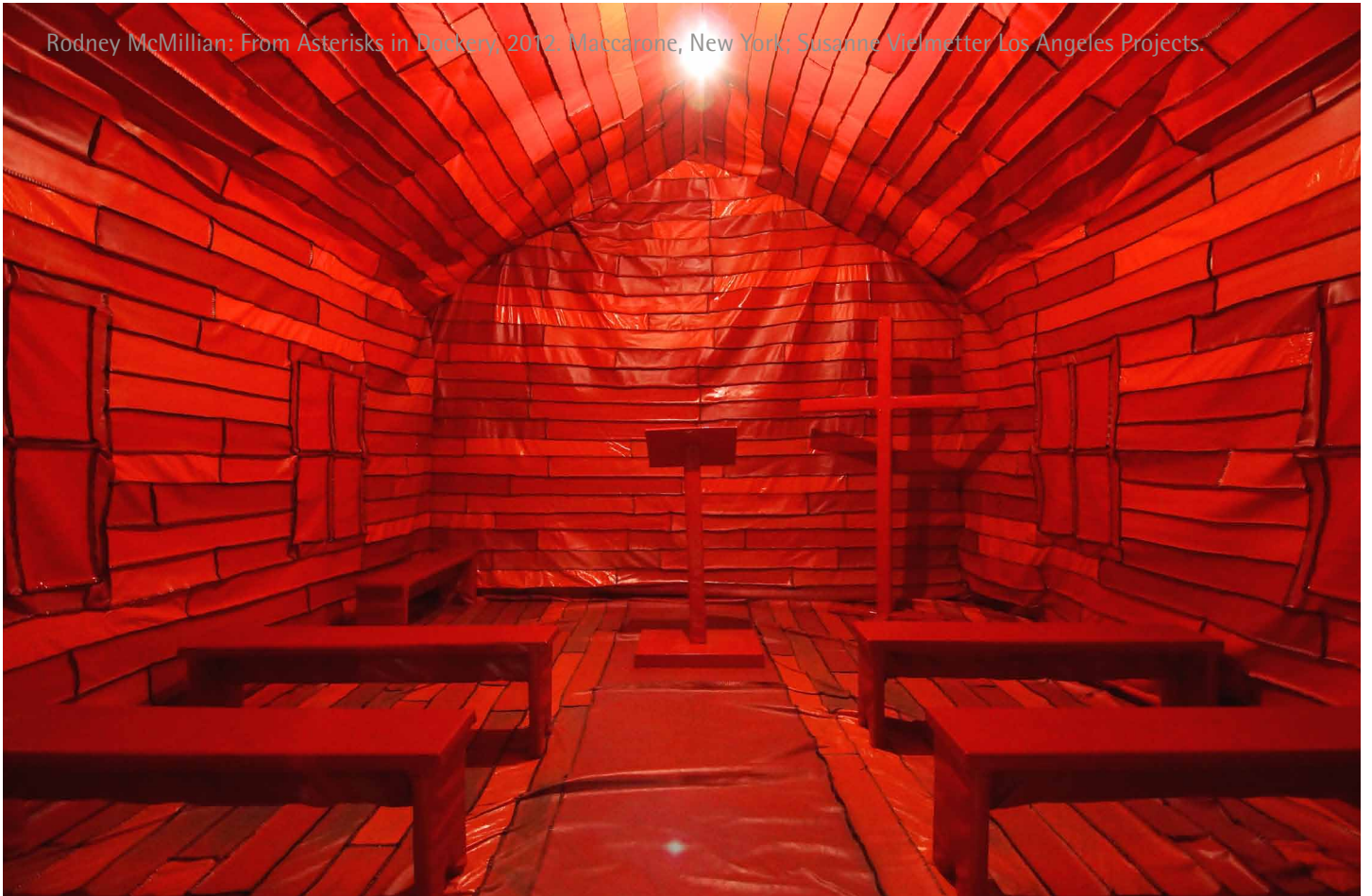


Julio Le Parc: Continuel Mobile – Sphère rouge, 2001-2013:  
<http://vernissage.tv/2014/07/08/julio-le-parc-continuel-mobile-sphere-rouge-2001-2013/> --



Pascale Marthine Tayou: Tayouwood, 2014:  
<http://vernissage.tv/2014/07/04/pascale-marthine-tayou-tayouwood-2014/> --

Rodney McMillian: From Asterisks in Dockery, 2012. Maccarone, New York; Susanne Vielmetter Los Angeles Projects.



Rodney McMillian: From Asterisks in Dockery, 2012:  
<http://vernissage.tv/2014/07/10/rodney-mcmillian-from-asterisks-in-dockery-2012/> --





# The Philip Johnson Glass House

New Canaan,  
Connecticut, USA



The Glass House is an icon of modernist architecture, designed by the American architect Philip Johnson. It was built between 1949 and 1995. Today, The Glass House is a National Trust Historic Site located in New Canaan, CT. The 49-acre landscape comprises fourteen structures, including the Glass House (1949), and features a permanent collection of 20th-century painting and sculpture, along with temporary exhibitions. The Philip Johnson Glass House offers its campus as a catalyst for the preservation and interpretation of modern architecture, landscape, and art; and as a canvas for inspiration and experimentation honoring the legacy of Philip Johnson (1906–2005) and David Whitney (1939–2005).







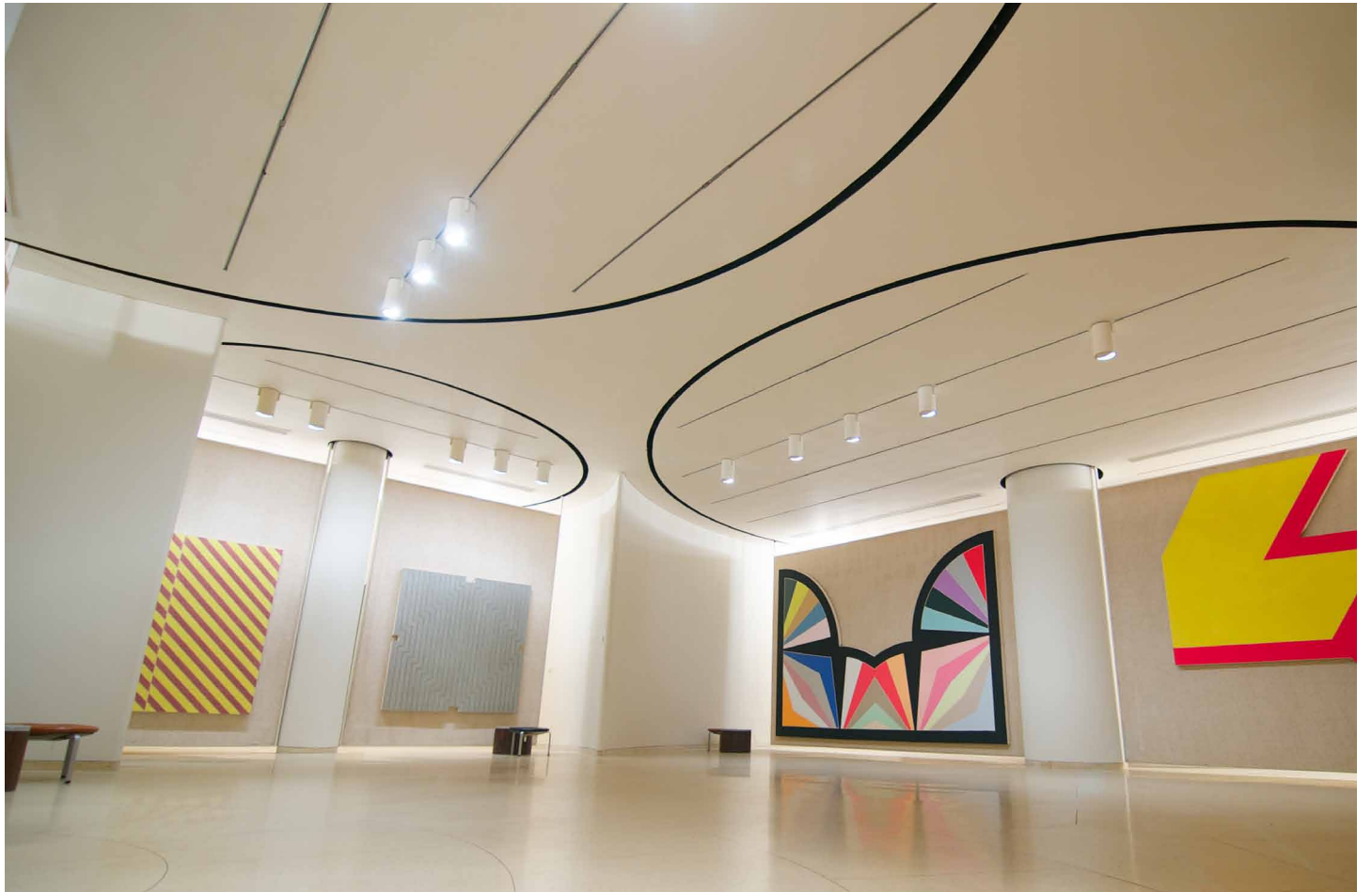


The Philip Johnson Glass House / Interview with Director and Chief Curator Henry Urbach:  
<http://vernissage.tv/2014/06/06/the-philip-johnson-glass-house-interview-with-director-and-chief-curator-henry-urbach/> --





Highlights of The Glass House Art Collection: Nauman, Judd, Stella:  
<http://vernissage.tv/2014/07/31/highlights-of-the-glass-house-art-collection-nauman-judd-stella/> --



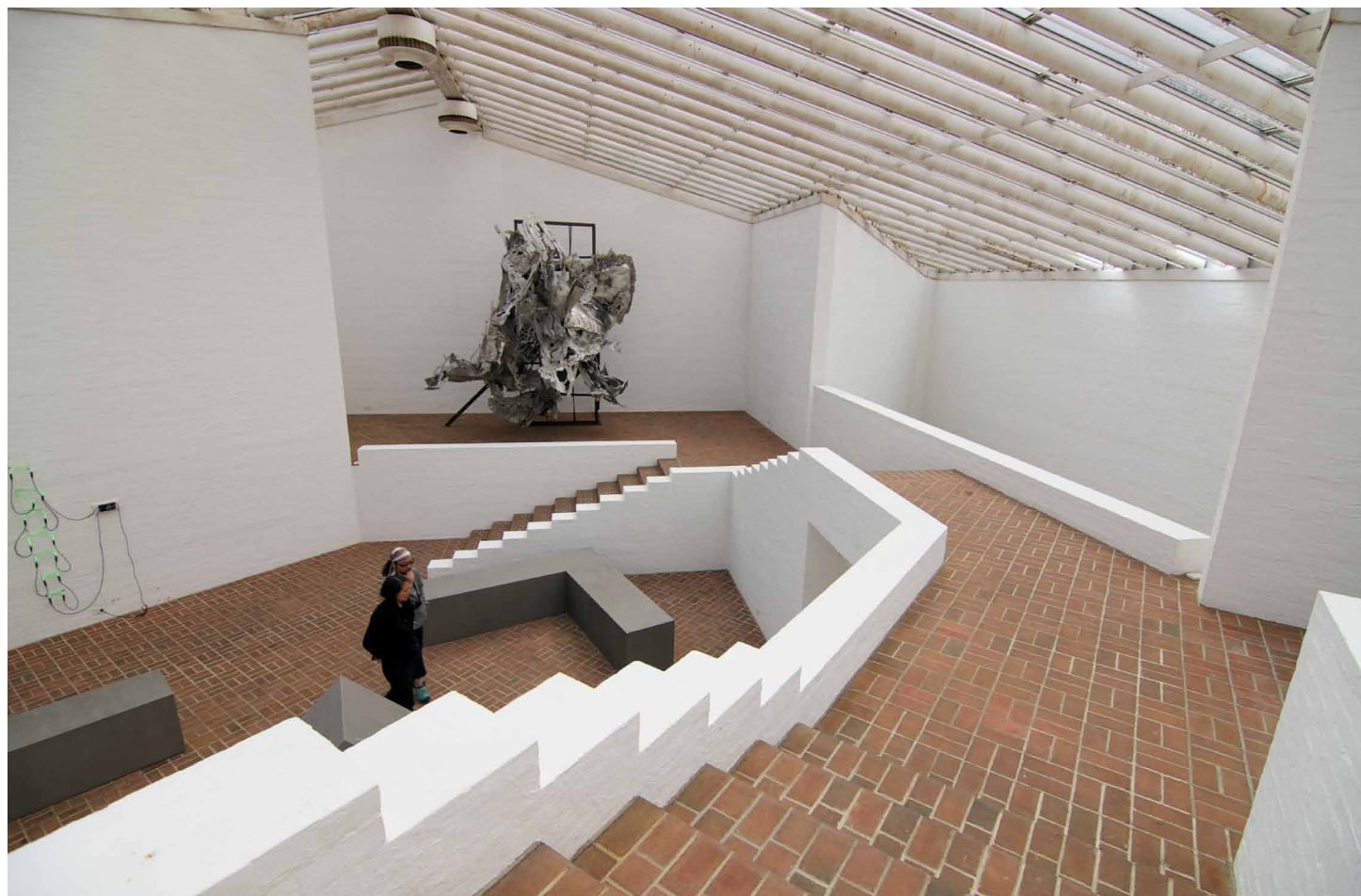


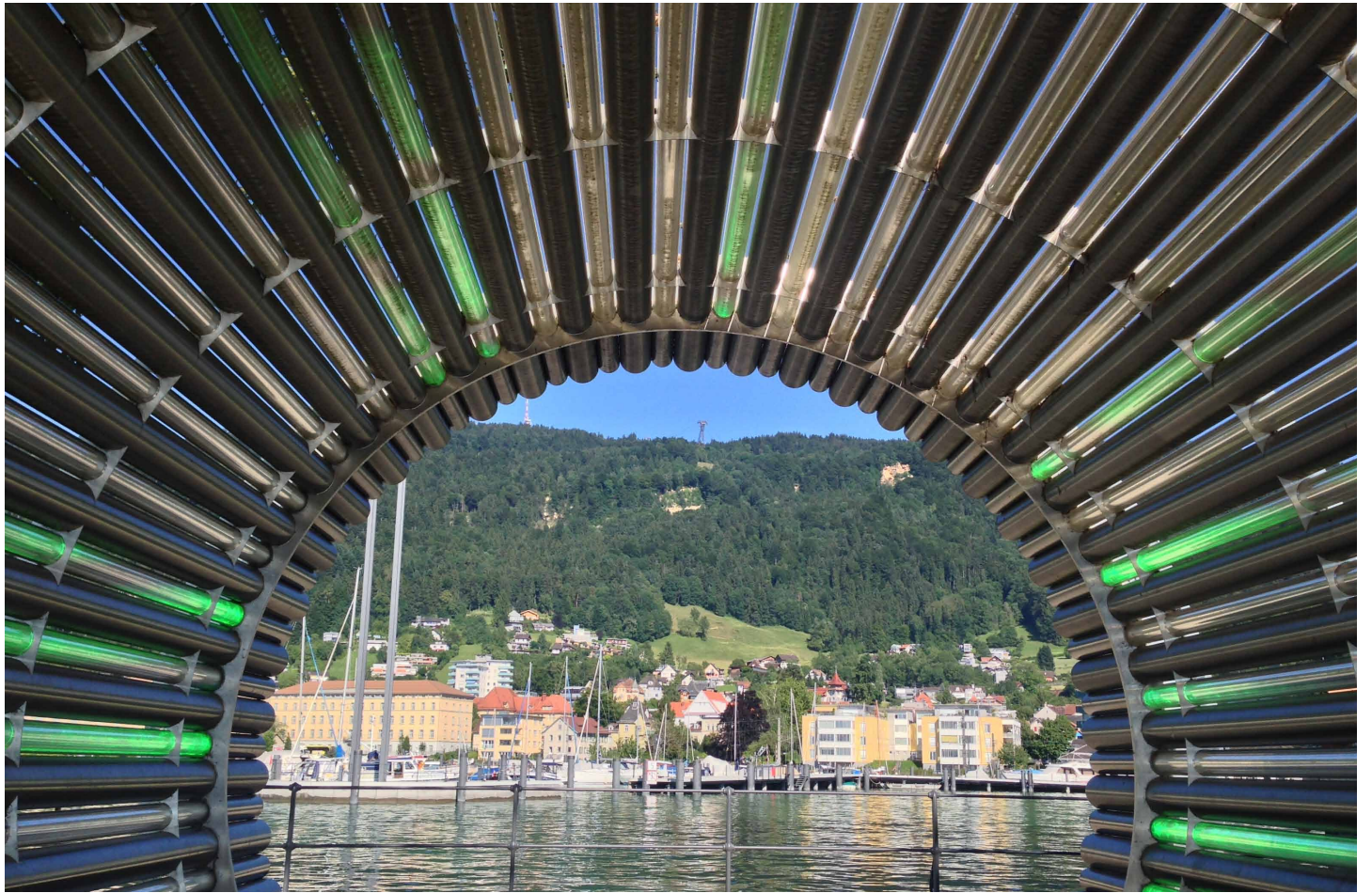
Fujiko Nakaya: Veil at The Glass House / Opening:  
<http://vernissage.tv/2014/05/23/fujiko-nakaya-veil-at-the-glass-house-opening/> --

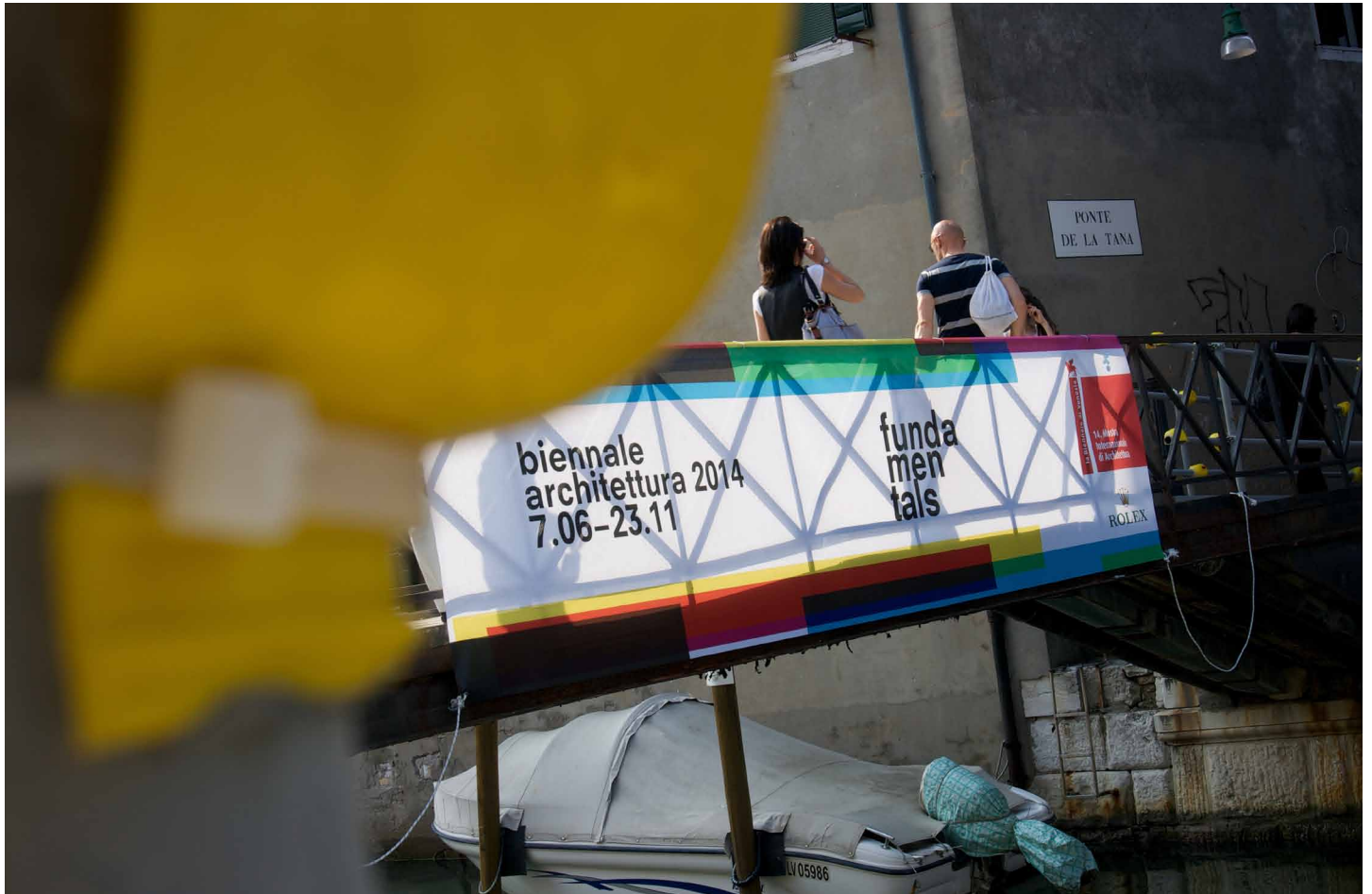




Fujiko Nakaya in Conversation with Irene Shum Allen / The Glass House:  
<http://vernissage.tv/2014/05/30/fujiko-nakaya-in-conversation-with-irene-shum-allen-the-glass-house/> --





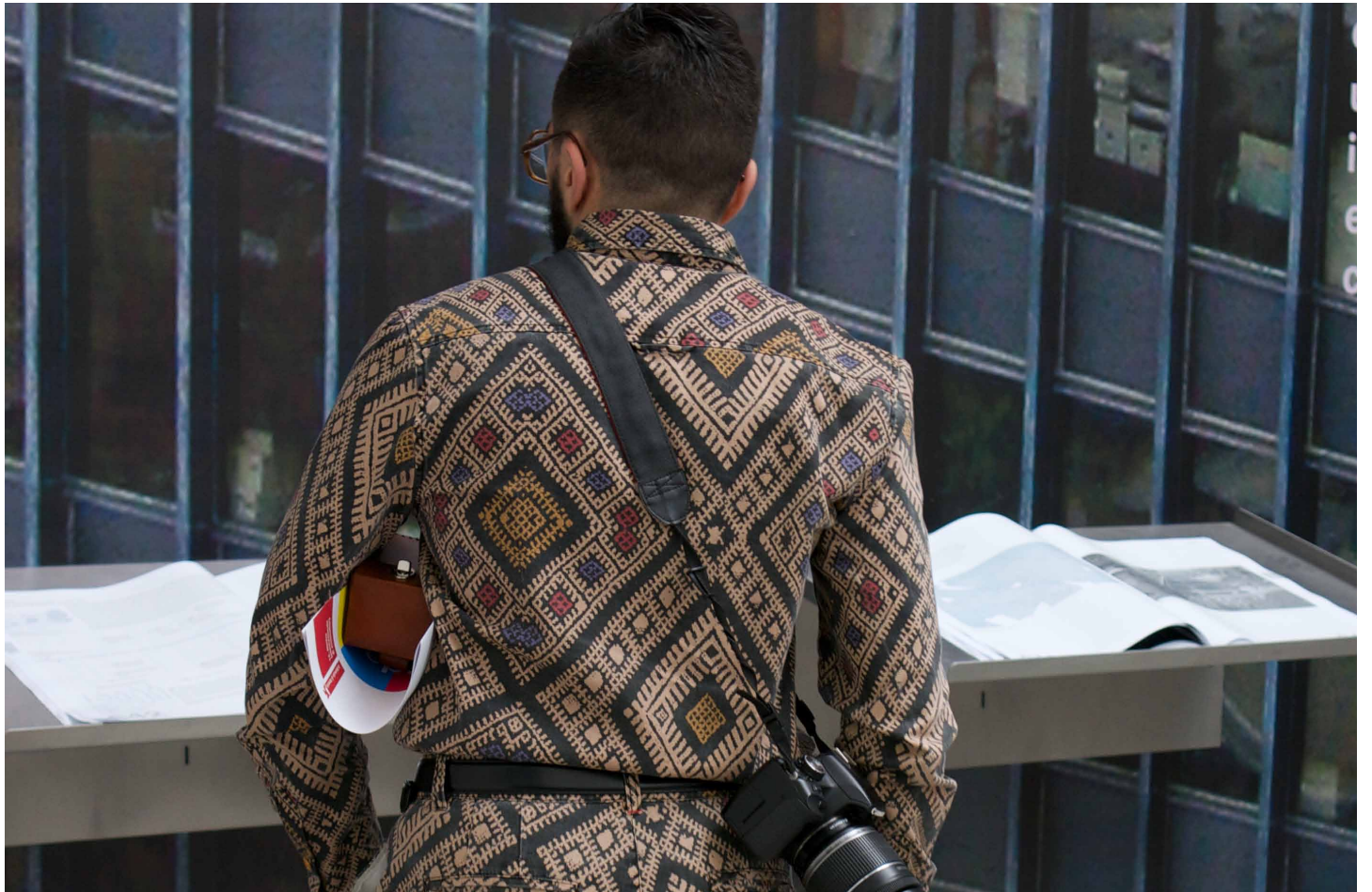


# Venice Architecture Biennale 2014

14th International  
Architecture Exhibition,  
Venice, Italy



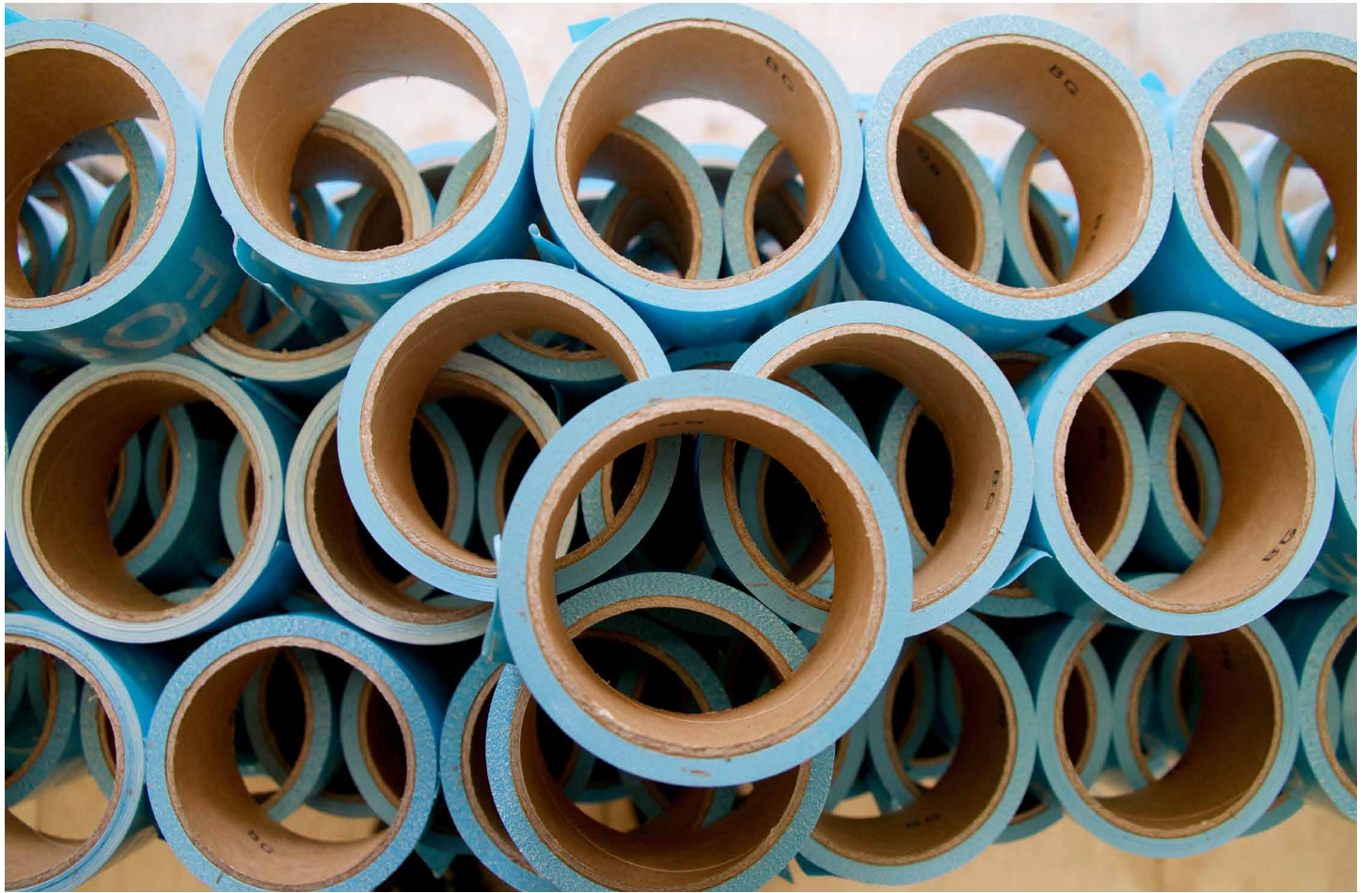
The 14th International Architecture Exhibition, organized by La Biennale di Venezia and directed by Rem Koolhaas, has the title Fundamentals. It consists of three main components: the national pavilions; the collaborative exhibition Monditalia; and in the Central Pavilion, Elements of Architecture. Elements of Architecture deals with the fundamentals of architecture, the elements that every architect uses: the floor, the wall, the ceiling, the roof, the door, the window, the façade, the balcony, the corridor, the fireplace, the toilet, the stair, the escalator, the elevator, the ramp. The exhibition is a selection of the most interesting moments from a new book, Elements of Architecture, that reconstructs the global history of each element.





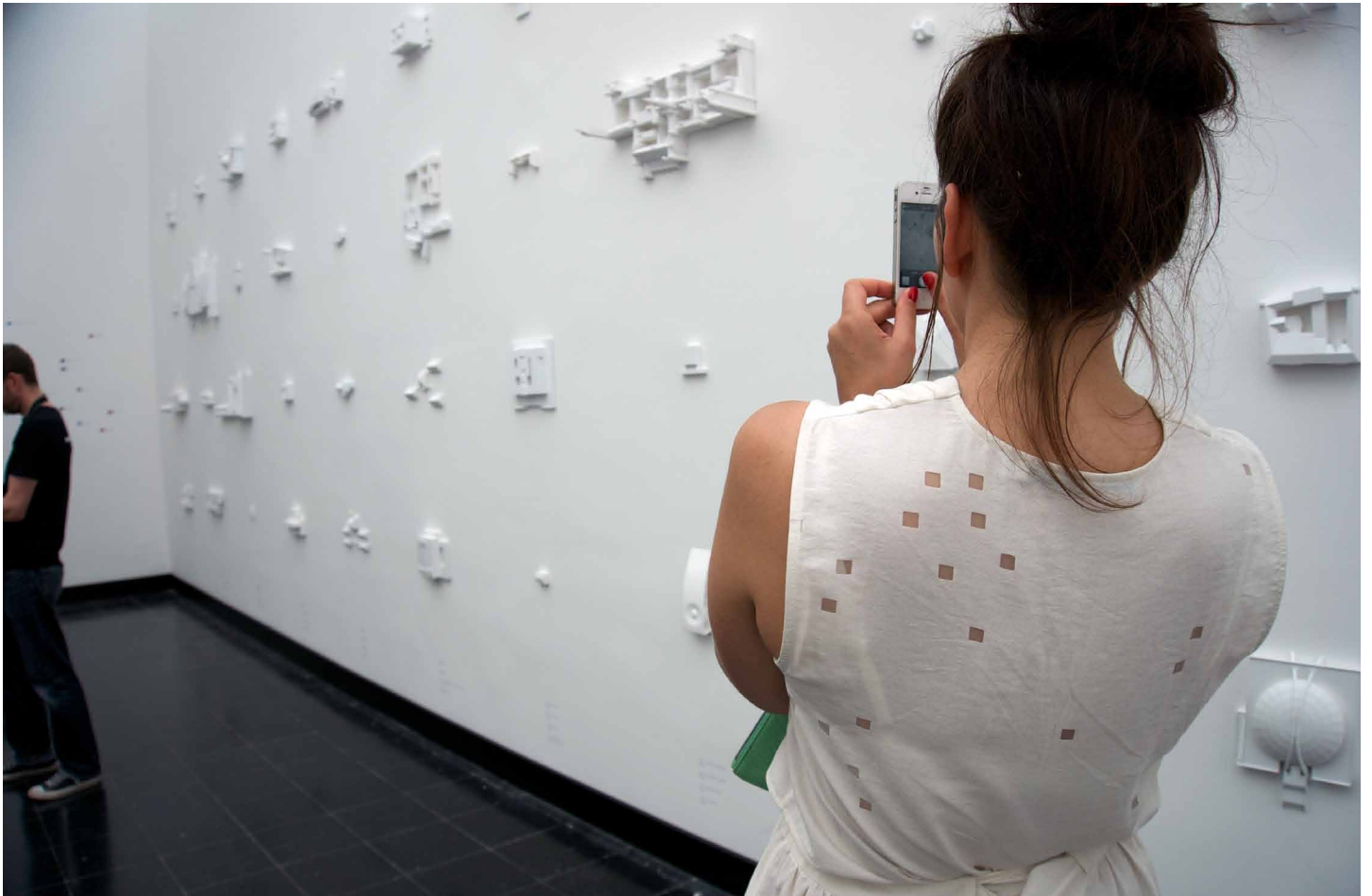
Venice Architecture Biennale 2014 – Fundamentals / Elements of Architecture:

<http://vernissage.tv/2014/06/06/venice-architecture-biennale-2014-fundamentals-elements-of-architecture/> --





Fair Enough. Russian Pavilion at Venice Architecture Biennale 2014:  
<http://vernissage.tv/2014/06/10/fair-enough-russian-pavilion-at-venice-architecture-biennale-2014/> --



Plenum. Places of Power. Austrian Pavilion at Venice Architecture Biennale 2014:  
<http://vernissage.tv/2014/06/16/plenum-places-of-power-austrian-pavilion-at-venice-architecture-biennale-2014/> --



The Urburb. Israeli Pavilion at Venice Architecture Biennale 2014:  
<http://vernissage.tv/2014/06/08/the-urburb-israeli-pavilion-at-venice-architecture-biennale-2014/> --

Amnesia. Pavilion of Egypt, Venice Architecture Biennale 2014:  
<http://vernissage.tv/2014/06/12/amnesia-pavilion-of-egypt-venice-architecture-biennale-2014/> --

Egyptian Pavilion at Venice Architecture Biennale 2014. Interview with Ahmed Abdel Aziz:  
<http://vernissage.tv/2014/07/03/egyptian-pavilion-at-venice-architecture-biennale-2014-interview-with-ahmed-abdel-aziz/> --



Carlo Scarpa: Venezuelan Pavilion (1954-56), Venice Architecture Biennale 2014:  
<http://vernissage.tv/2014/06/20/carlo-scarpa-venezuelan-pavilion-1954-56-venice-architecture-biennale-2014/> --



Bungalow Germania. German Pavilion at Venice Architecture Biennale 2014:  
<http://vernissage.tv/2014/06/18/bungalow-germania-german-pavilion-at-venice-architecture-biennale-2014/> --

Bungalow Germania. Interview with Architects Alex Lehnerer and Savvas Ciriacidis:  
<http://vernissage.tv/2014/06/25/bungalow-germania-interview-with-architects-alex-lehnerer-and-savvas-ciriacidis/> --

William Forsythe: Birds, Bonn 1964:  
<http://vernissage.tv/2014/06/30/william-forsythe-birds-bonn-1964/> --







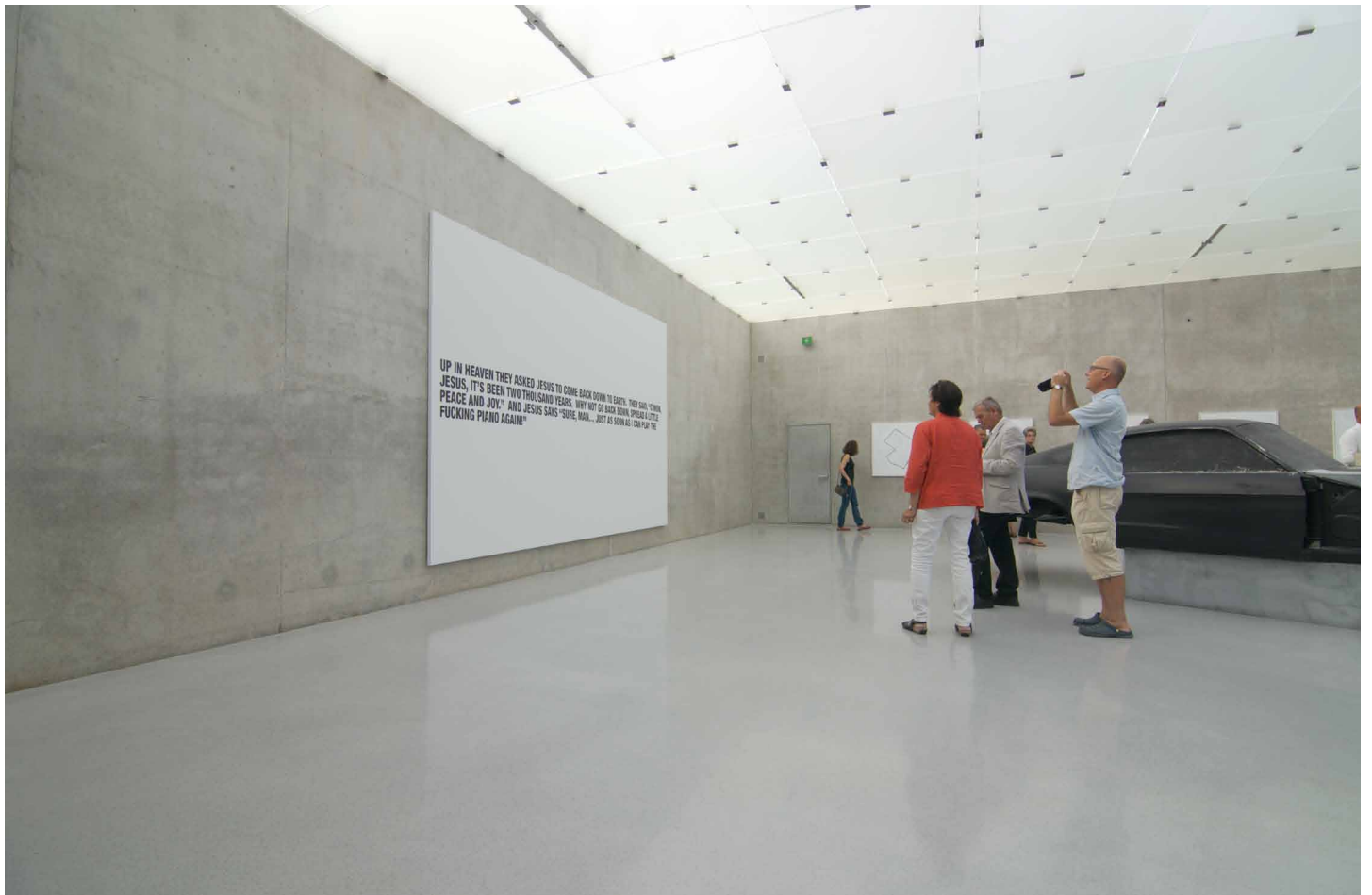
Richard Prince

Kunsthaus Bregenz  
Bregenz, Austria



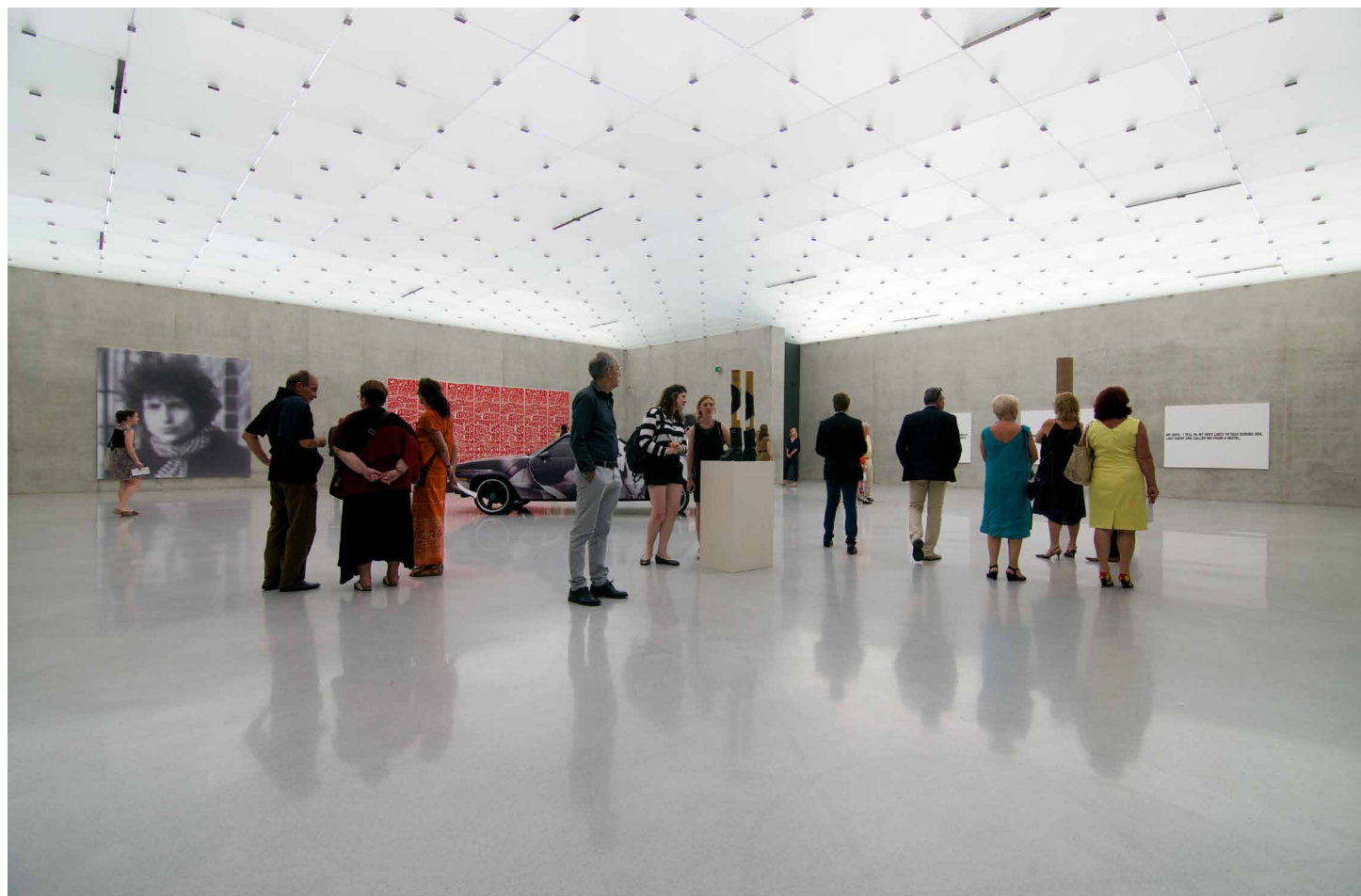
The American artist Richard Prince is mainly known for his photographs of iconic pictures from pop culture and his text images of chauvinist jokes. The exhibition *It's a Free Concert* at Kunsthhaus Bregenz is the first large-scale solo show by Richard Prince in an Austrian institution. On display are works that revolve around rock and pop music, sex, and American car culture.





Richard Prince: It's a Free Concert / Kunsthaus Bregenz  
<http://vernissage.tv/2014/07/22/richard-prince-its-a-free-concert-kunsthaus-bregenz/> --



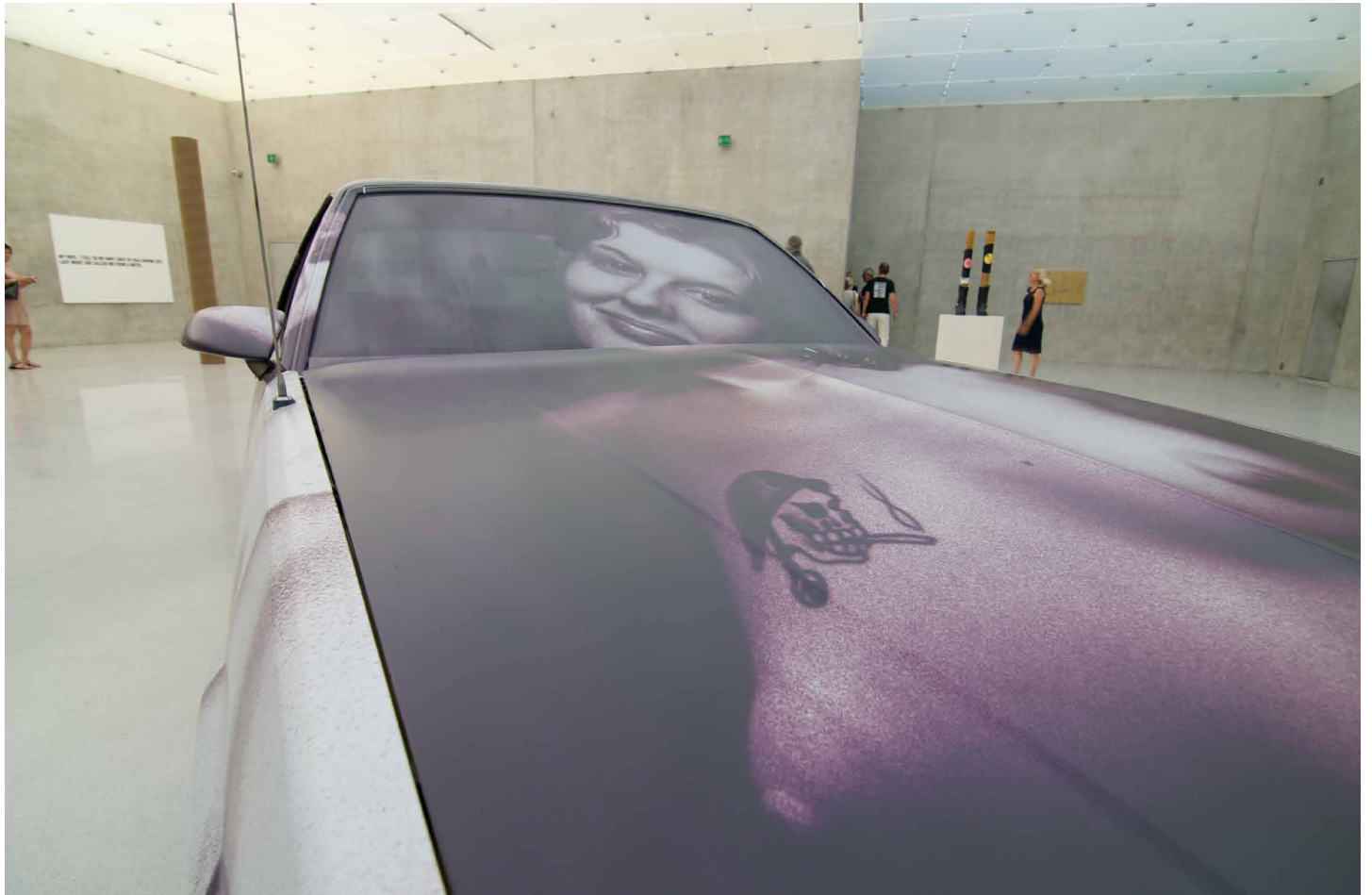




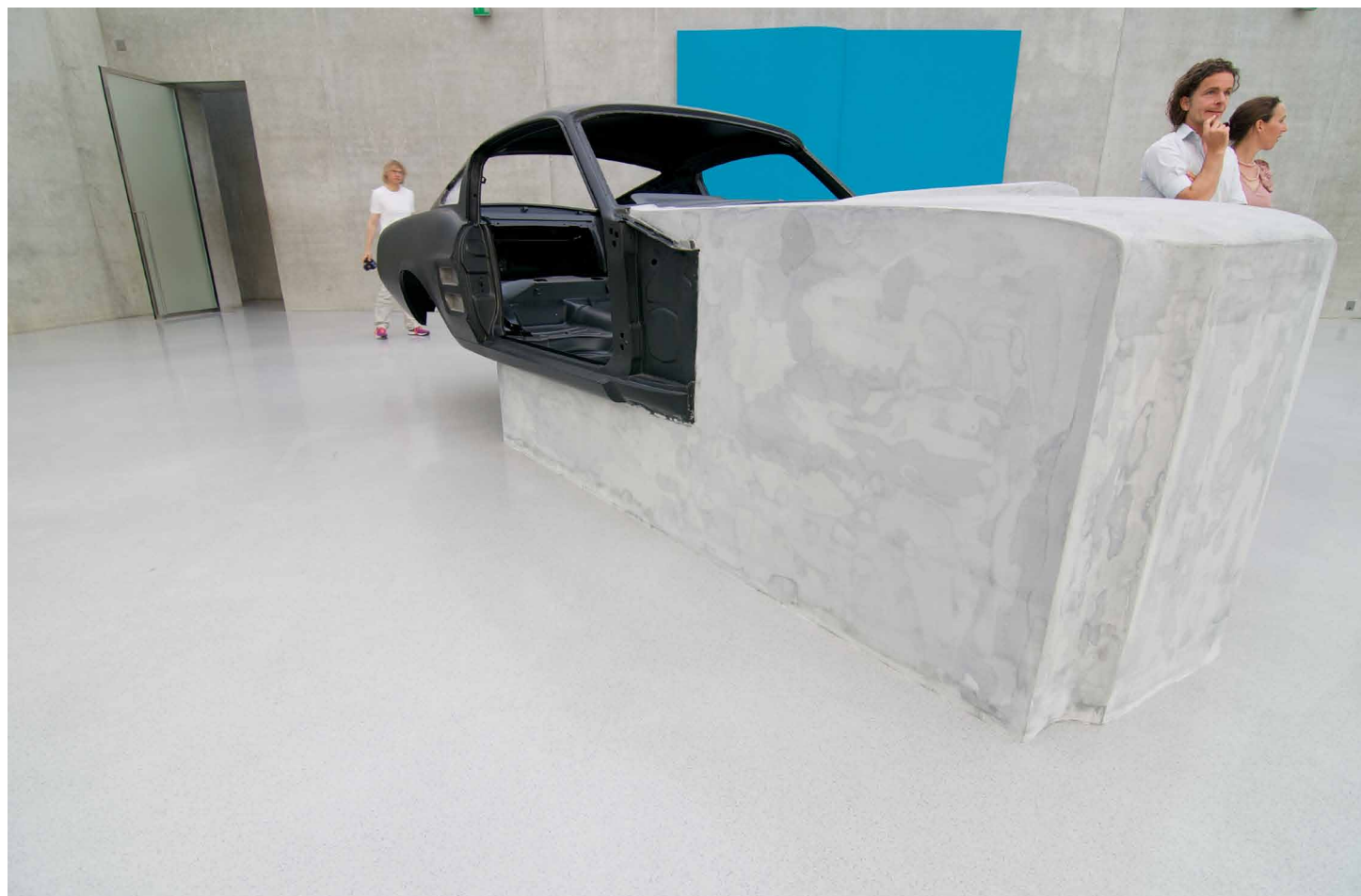




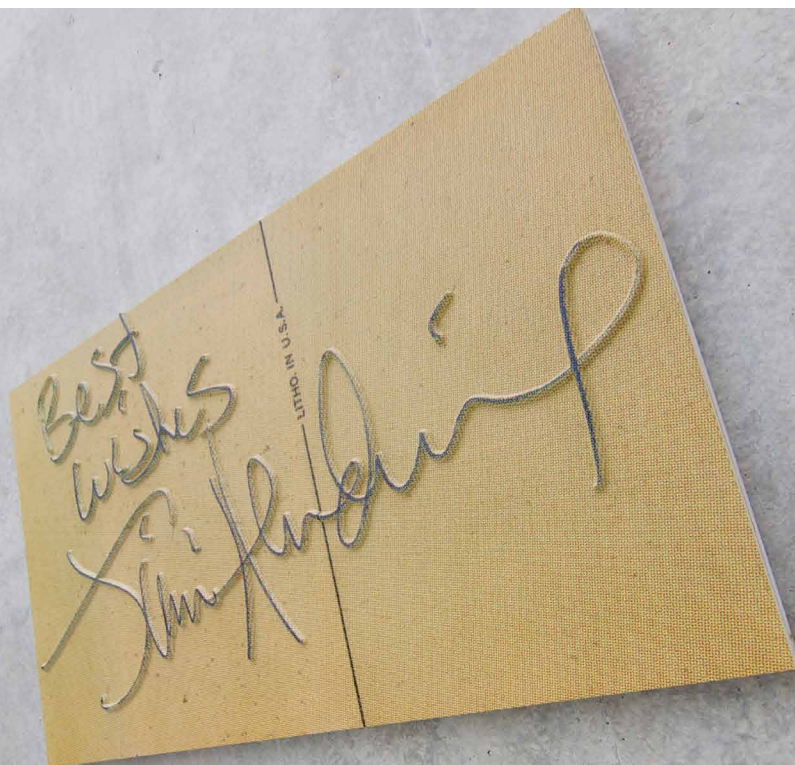








**I KNOW HOW TO SATISFY MY WIFE IN BED. GET OUT OF THE  
BED.**







Bedwyr  
Williams

ECHT  
Salzburger Kunstverein



The exhibition *Echt* by the Welsh artist Bedwyr Williams at Salzburger Kunstverein is a co-produced project that develops throughout 2014 via Tramway (Glasgow), Mostyn (Wales), the Irish Museum of Modern Art (Dublin), and is completed at the Salzburger Kunstverein. For the presentation in Salzburg, Bedwyr Williams has conceived an exhibition that includes several video installations and sculptural works. One of them is a video performance that was filmed in summer in the Mönchsberg-Garage, a parking garage that was carved into the rock of the Mönchsberg Mountain in Salzburg, and shows the artist being carried through the tunnels by a strongman. Another work that has to do with unusual architecture is *70°*. *70°* refers to the iconic Hotel *70°*, which once stood high on a cliff overlooking the



nearby town of Colwyn Bay in Wales. The hotel was noted for its peculiar architecture where everything from the carpets to the stairs followed the 70° and 110° angles of the building. The hotel, built in 1972, was demolished in 2007 lives on in a film Bedwyr Williams made with the aid of computer modeling.

Bedwyr Williams was born in Wales in 1974. His work combines installation art, video and references to stand-up comedy. He studied at St. Martins School of Art in London and Ateliers, Arnhem, Netherlands. In 2004 he won a Paul Hamlyn Award for the Visual Arts and was



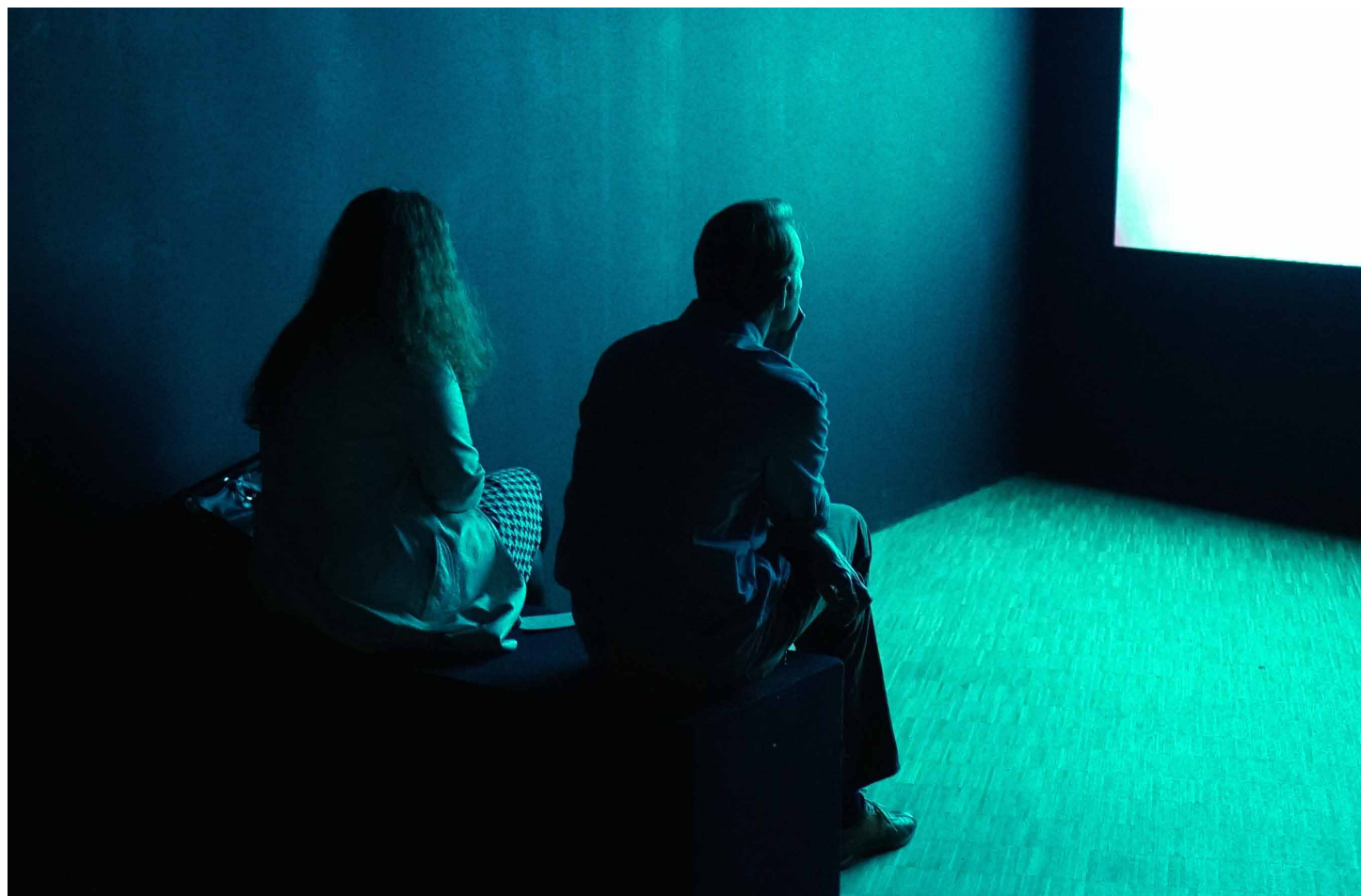
nominated as one of Britain's most promising artists by The Guardian. In 2005 he was Welsh artist-in-residence at the Venice Biennale and he was shortlisted for the Beck's Futures prize in 2006. He represented Wales at the Venice Biennale in 2013 with his project "The Starry Messenger.



Bedwyr Williams: Echt / Solo exhibition at Salzburger Kunstverein  
<http://vernissage.tv/2014/10/06/bedwyr-williams-echt-solo-exhibition-at-salzbürger-kunstverein/> --













# Plovdiv Graffiti

Plovdiv, Bulgaria



The Plovdiv Night of Museums and Galleries is an event that brings more than 60'000 visitors to the second largest city in Bulgaria, Plovdiv, to attend a program that features more than 120 events held in museums, galleries, theaters, cinemas, clubs, bars, and open spaces throughout the city. This year, 2014, the Plovdiv Night celebrated its 10th anniversary with numerous exhibitions, concerts, performances, presentations, and a special anniversary program.

The Plovdiv Night of Museums and Galleries is organized by the Open Arts Foundation in collaboration with the Municipality of Plovdiv and the America for Bulgaria Foundation. To celebrate the 10th anniversary edition of Night Plovdiv 2014, the Open Arts Foundation



has invited the curatorial team of the Art Affairs & Documents Foundation to prepare a special program of events with Bulgarian and international participants focusing on the cultural locations in Plovdiv. In addition to our coverage of these events, VernissageTV had the chance to have a look at the graffiti in the city.



M – Ute Müller, Christoph Meier at Sariev Contemporary, Plovdiv, Bulgaria  
<http://vernissage.tv/2014/09/26/m-ute-muller-christoph-meier-at-sariev-contemporary-plovdiv-bulgaria/> --

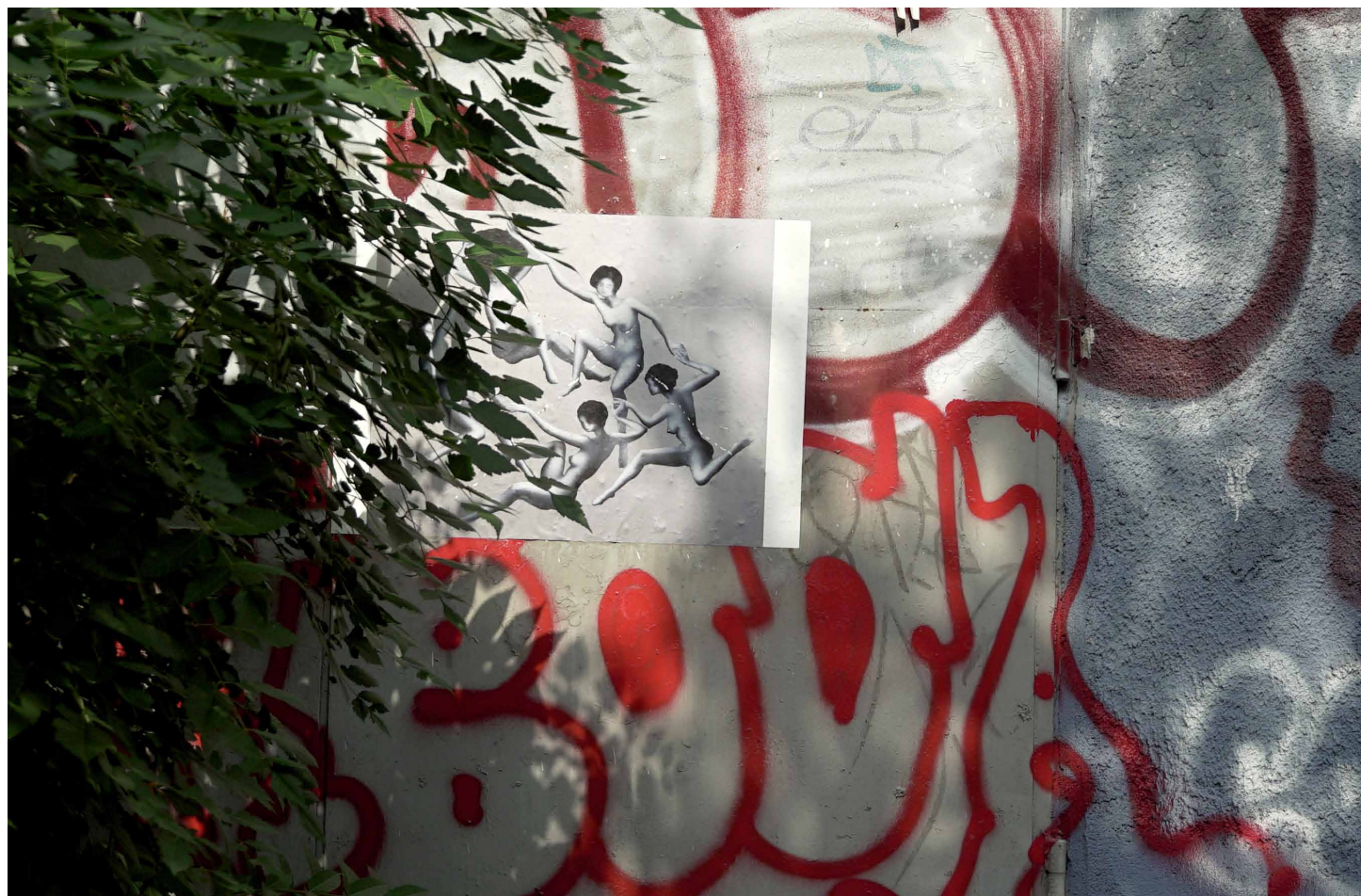
Dimitar Solakov: The Story of Art – a Concise Version / Sariev Project Space, Plovdiv (Bulgaria)  
<http://vernissage.tv/2014/09/22/dimitar-solakov-the-story-of-art-a-concise-version-sariev-project-space-plovdiv-bulgaria/> --

Craig Havens: An Ending Is Only The Beginning Of Another Story / Cosmos Cinema, Plovdiv, Bulgaria  
<http://vernissage.tv/2014/09/19/craig-havens-an-ending-is-only-the-beginning-of-another-story-cosmos-cinema-plovdiv-bulgaria/> --

Night / Plovdiv. 10th Anniversary Edition of the Plovdiv Night of Museums and Galleries  
<http://vernissage.tv/2014/09/17/night-plovdiv-10th-anniversary-edition-of-the-plovdiv-night-of-museums-and-galleries/> --



























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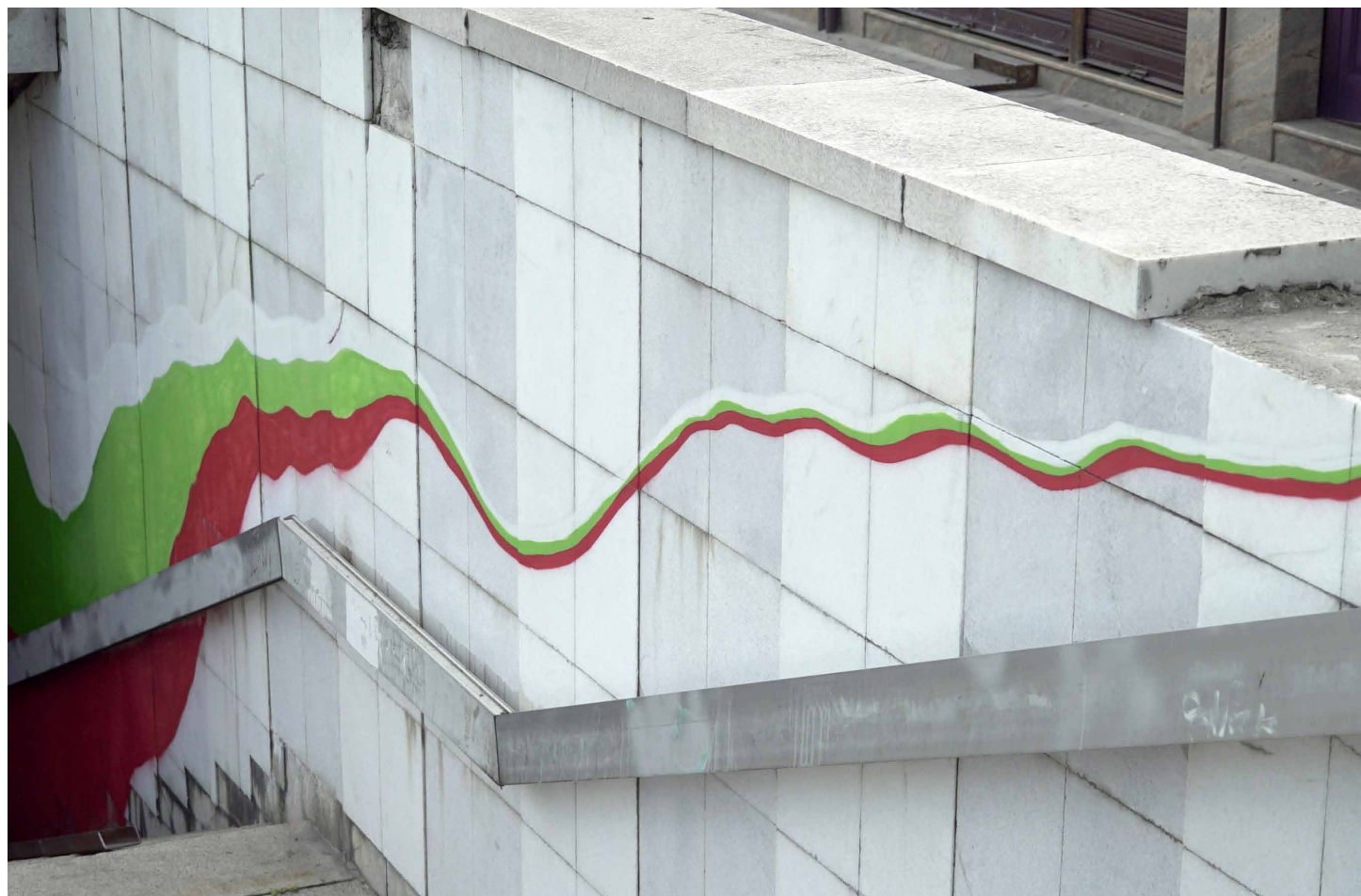
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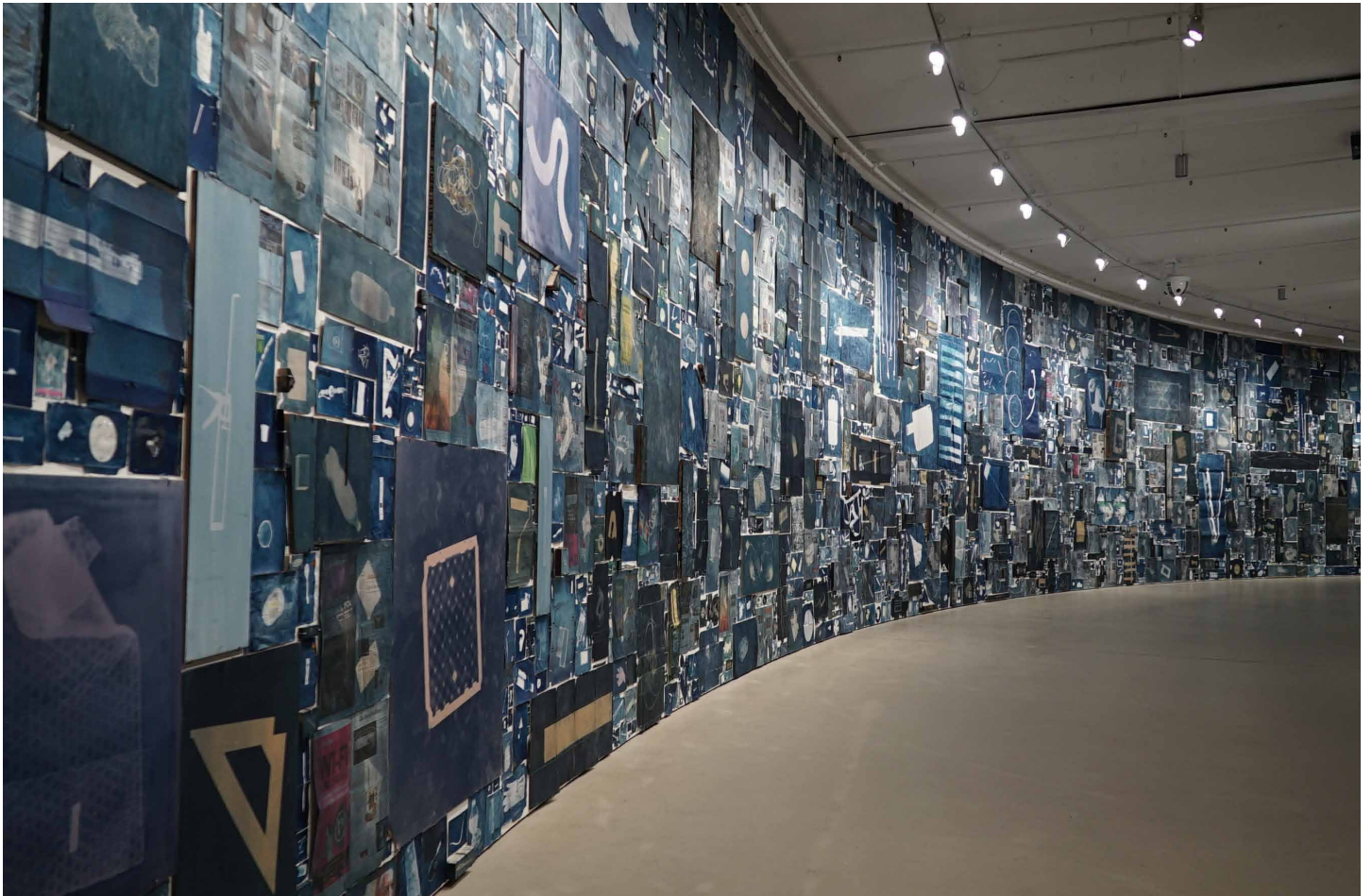






Walead  
Beshty

A Partial Dissassembling of an In-  
vention Without a Future: Helter-  
Skelter and Random Notes in  
Which the Pulleys and Cogwheels  
Are Lying Around at Random All  
Over the Workbench



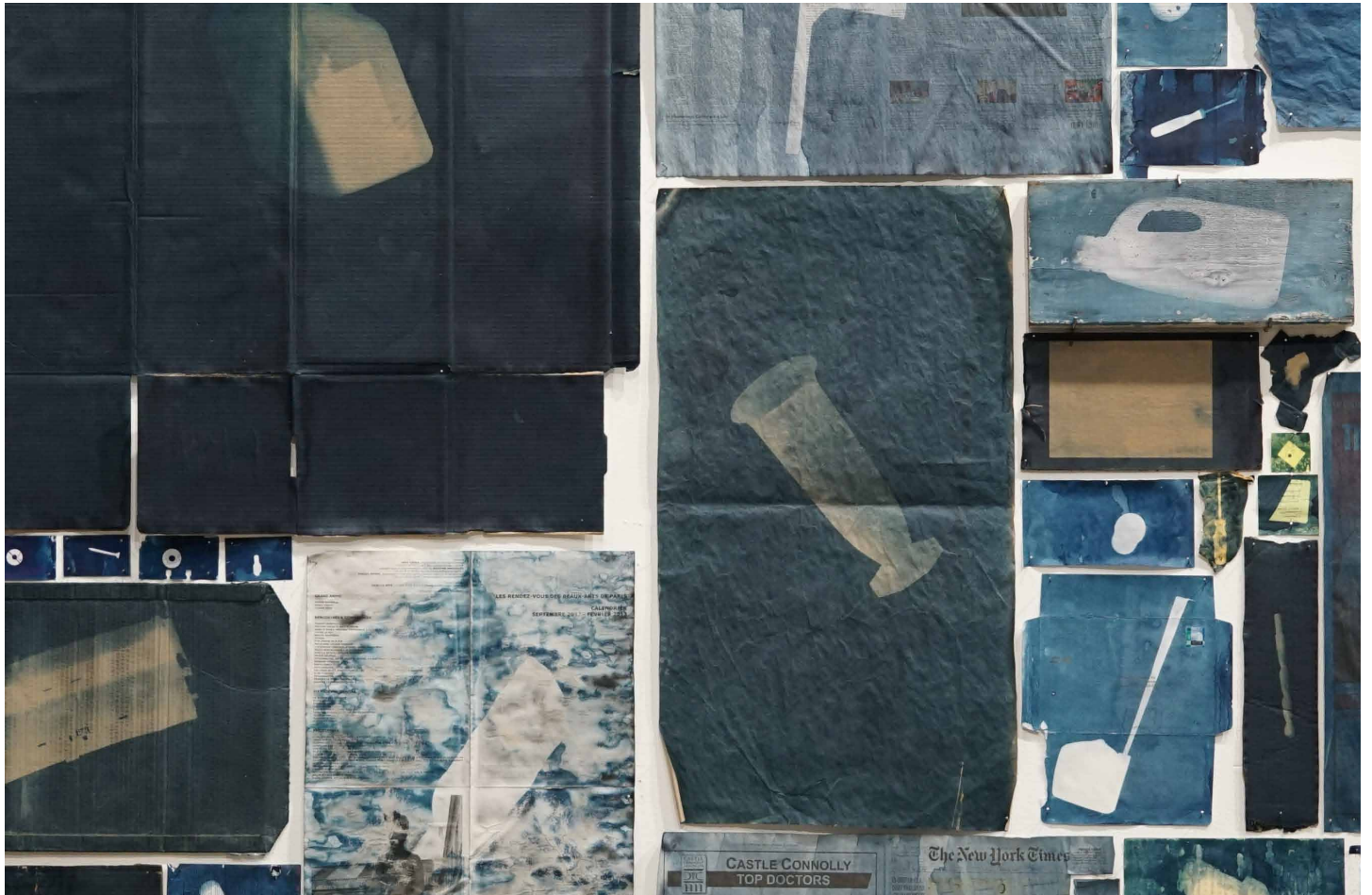
*A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels Are Lying Around at Random All Over the Workbench* is the title of Walead Beshty's large scale installation for the Barbican Centre's The Curve.

For his Curve commission, the London-born, Los Angeles-based artist Walead Beshty has transformed the Curve into a huge panorama made of more than 12,000 cyanotype prints that cover the huge wall from floor to ceiling. A central platform enables the visitor to view



the work from multiple perspectives. In this video, Walead Beshty talks about the idea behind the work, how the prints have been created, how they objects are arranged on the wall, and why a series of encyclopedic volumes complements the exhibition.

Walead Beshty (born in London in 1976) is an artist, writer and professor working in Los Angeles. The work on his Curve commission began in Beshty's studio in Los Angeles in 2013. For each of the 12,000 prints, the artist used cyanotype – one of the earliest photographic processes with a cyan-blue tint – and objects from the artist's studio: an object is placed on top of a porous surface (such as discarded

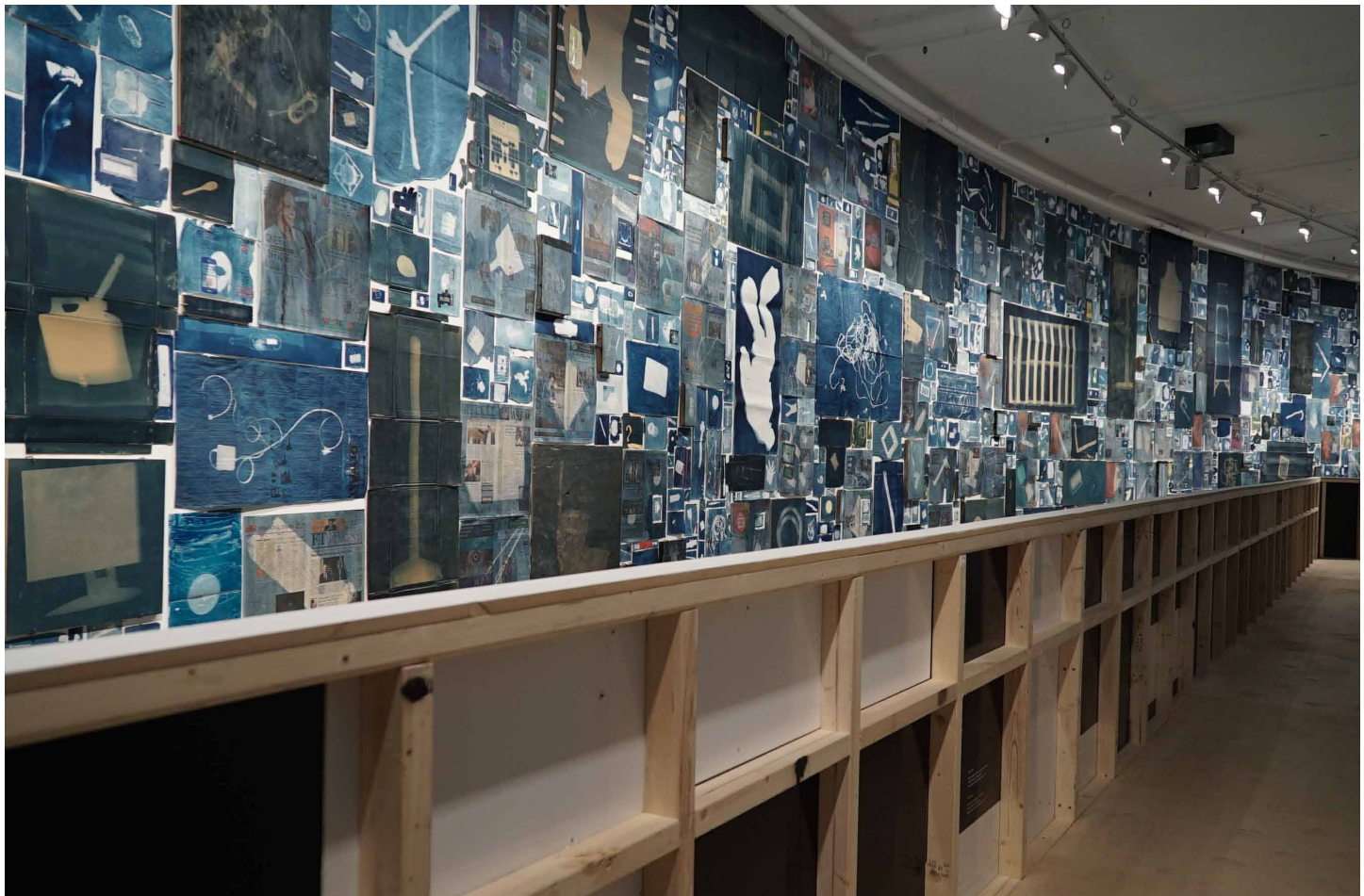


paper or cardboard), which has been coated with UV-sensitive cyanotype chemistry. After being exposed to the sunlight, the silhouette of the object appears against a cyan-blue background. The last prints were made in London in October 2014, made with material sourced from the Barbican during Walead Beshty's residency. The prints are presented in chronological order, so that the installation can be read as a visual timeline.

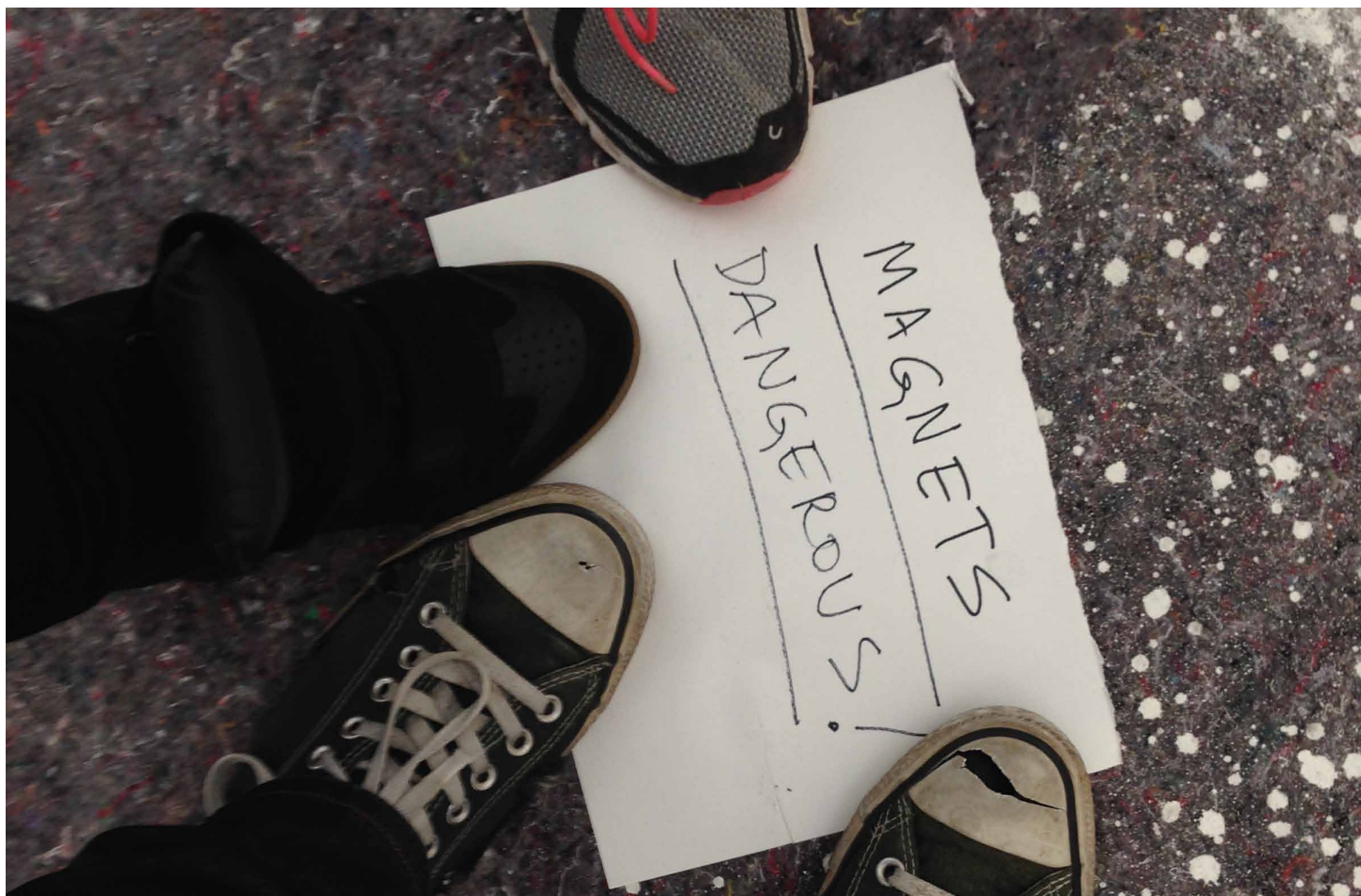














Gabriele De Santis: Can't Take My Eyes Off You (2014), Frutta.

Frieze Art Fair  
London 2014

Frieze Sculpture Park



Franz West: Sitzwurst (1999-2000), Faggionato.

Frieze Art Fair London 2014 Sculpture Park  
<http://vernissage.tv/2014/10/20/frieze-art-fair-london-2014-sculpture-park/> --



KAWS: Small Lie (2013), Galerie Perrotin.



Richard Nonas: Wedge (2014), Fergus McCaffrey, Galerie Hubert Winter.



George Condo: Reclining Figures (2009–2014), Skarstedt.



Reza Aramesh: Action 137: 6:45pm, 3 May 2012, Ramla (2014), Leila Heller Gallery.



Martin Creed: Work No. 732 (2007), Hauser & Wirth.

Yayoi Kusama: Pumpkin(s) (2014), Victoria Miro.





Jaume Plensa: Storm (2013), Galerie Lelong.



PERVERSION  
LEADS TO  
EXTREME  
SELF-  
CONSCIOUSNESS

Henny Jolzer

Tittwer Turisems 4

OBSCULESCENCE  
IS  
HUMAN

Henny Jolzer  
<https://twitter.com/HennyJolzer> --

LIMIT  
YOURSELF  
AS OFTEN  
AS  
POSSIBLE

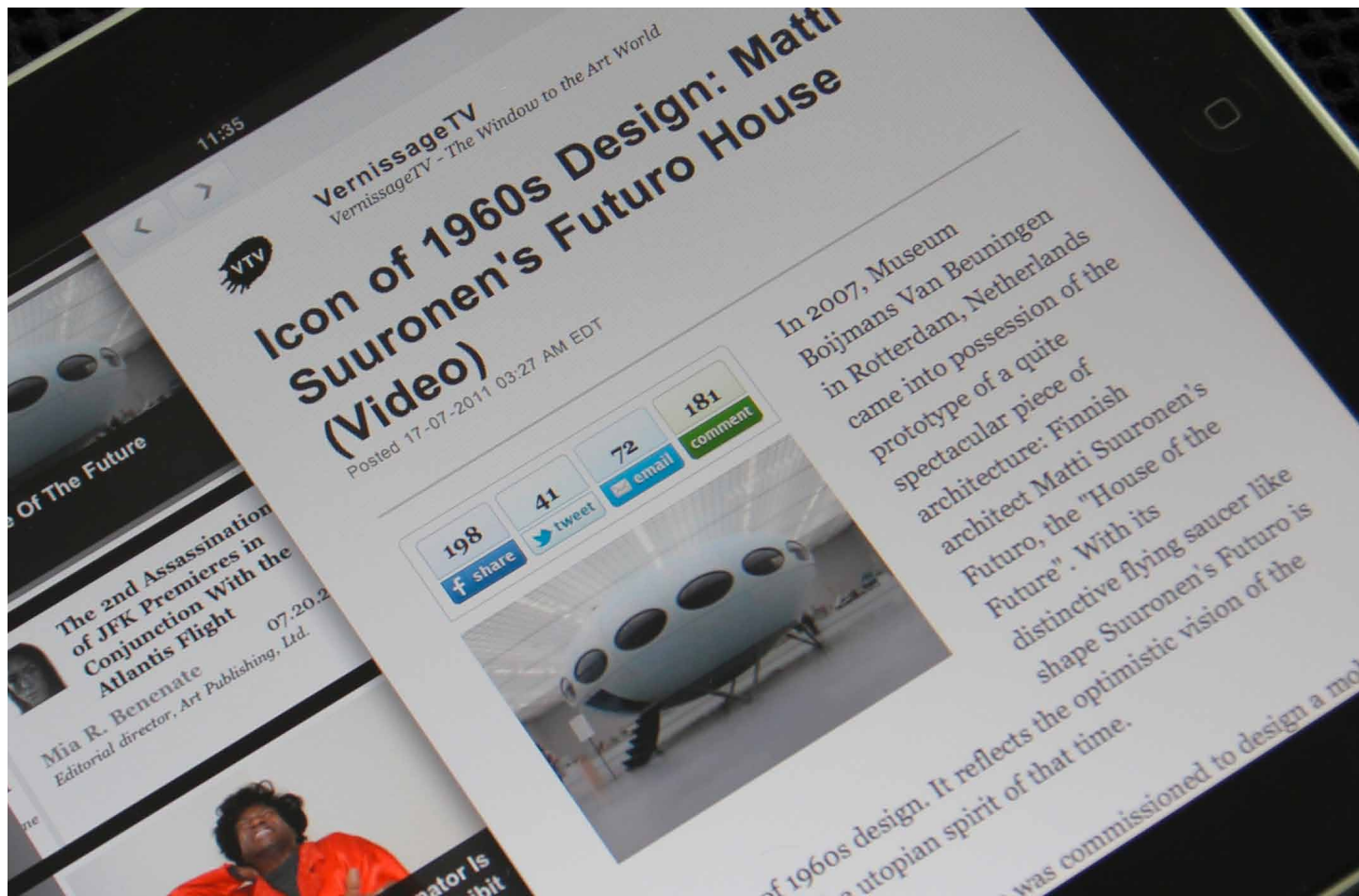
MOST RULES  
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TO BE A  
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THAN A  
GOOD PERSON

THE  
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BEGINS TO  
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REVOLUTION





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VTV Magazine Number 29, November 2014

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