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VTV Magazine
November 2018

Cover: Francis Upritchard at The Curve, Barbican, London.

Photos: Didier Leroi | www.didier-leroi.com / Geoff Gilmore / Karolina Zupan-Rupp



Francis Upritchard at The Curve, Barbican, London

Swiss Pavilion / Raphael Hefti / Robert Longo / Francis
Upritchard / Cathy Ward / Henny Jolzer





Swiss Pavilion

Svizzera 240: House Tour
Venice Architecture
Biennale 2018



The Swiss Pavilion has been awarded the Golden Lion for best national participation at 16th International Architecture Exhibition – La Biennale di Venezia. The exhibition is entitled “Svizzera 240: House Tour” and focuses on the unfurnished interior of contemporary housing by celebrating a peculiar form of architectural representation – the «house tour». The installation has been conceived by the architects Alessandro Bosshard, Li Tavor, Matthew van der Ploeg and Ani Vihervaara. VernissageTV had the chance to speak with two of the architects, Alessandro Bosshard and Li Tavor, who talk about the installation and the inspiration and ideas behind it:

<https://vernissage.tv/2018/06/04/svizzera-240-house-tour-swiss-pavilion-at-the-2018-venice-architecture-biennale/> –



The architects Alessandro Bosshard (MSc ETH Arch.), Li Tavor (MSc ETH Arch.), Matthew van der Ploeg (M.Arch, UIC) and Ani Vihervaara (M.Arch, BAS) live and work in Zurich. They have been working together since 2015 as assistant lecturers and researchers at the Swiss Federal Institute of Technology Zurich, ETH. Alessandro, Li and Matthew currently work with Prof. Dr. Alex Lehnerer in the chair of Architecture and Urban Design.



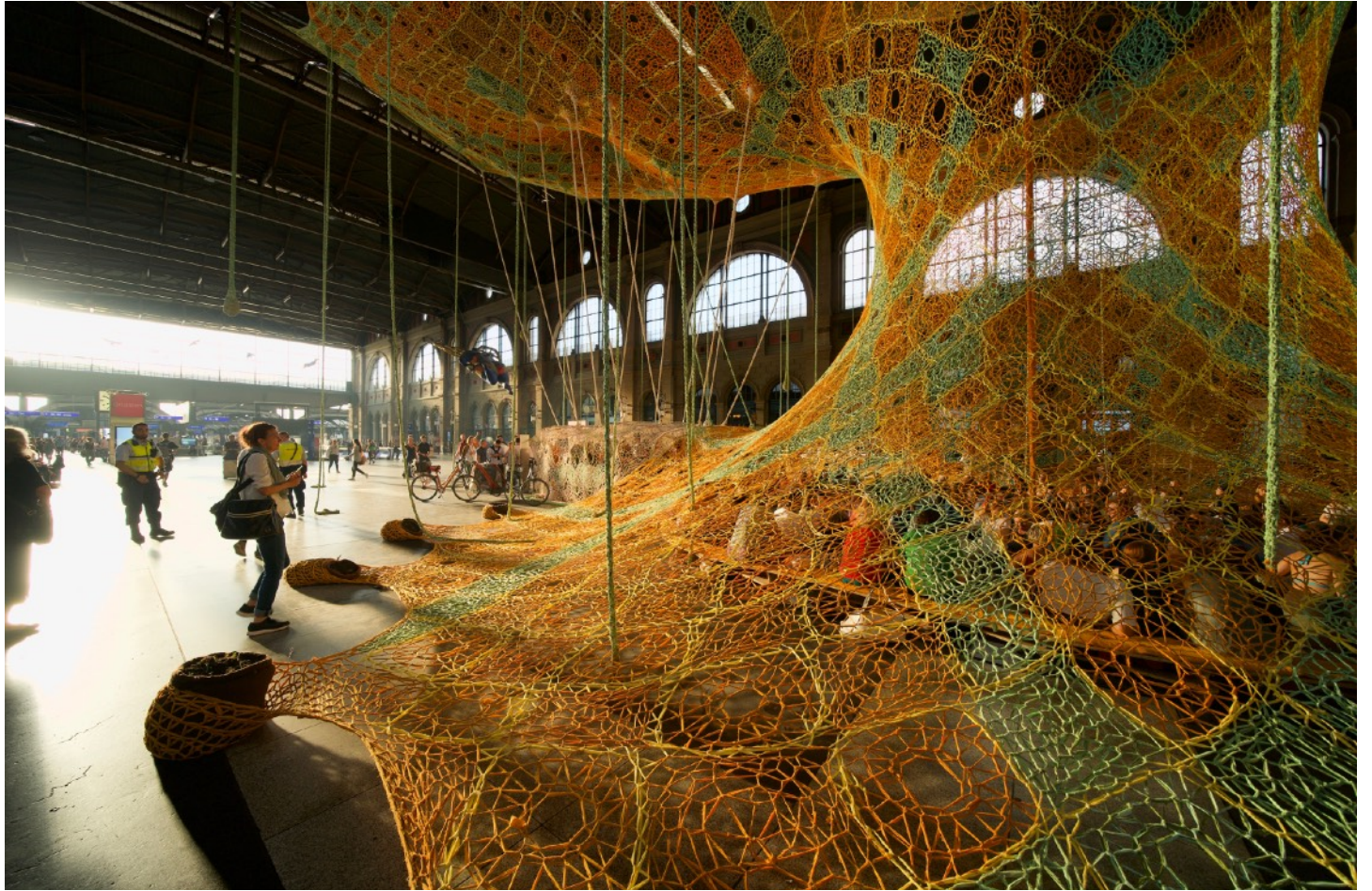














Raphael Hefti

We are not one way trip
to mars people
Kunsthalle Basel



As part of the exhibition "Performance Process – New Swiss Performance Now", the artist Raphael Hefti conceived a new performance entitled "We are not one way trip to mars people". The piece consists of Raphael Hefti and a team of professional street markers, who together create an impressive floor painting by misusing a street marking machine. "The action pivotal quest revolves around some fundamental visual codes we all share spanning from the tropes of painting to the street marking vocabulary and combine their means through the macroscopic dimension of labour. The result is a performance that liberates their scopes and reconfigures it by making use of specific gestural procedures and through an ephemeral temporality."

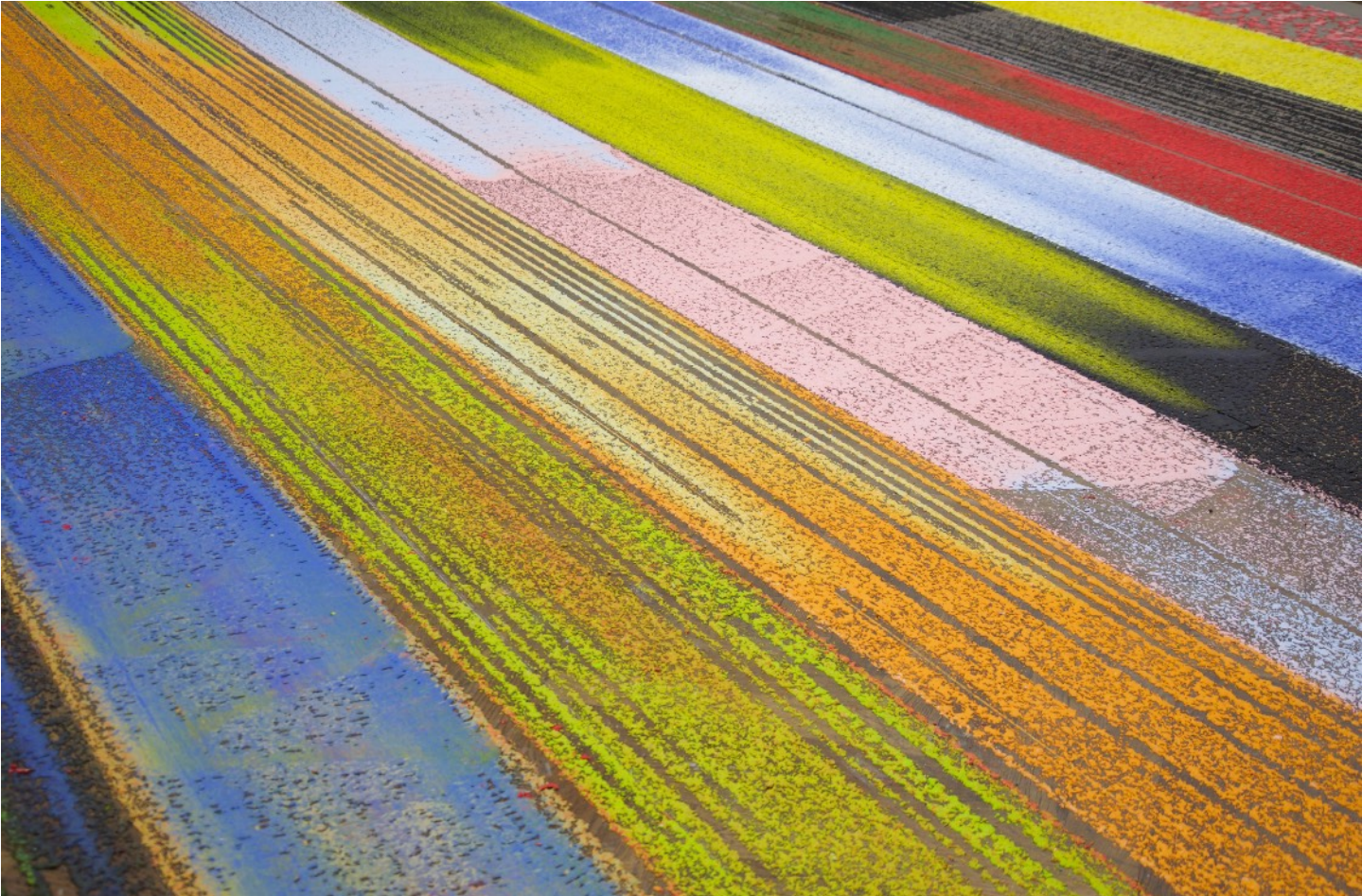


Raphael Hefti: We are not one way trip to mars people / Performance at Kunsthalle Basel. Basel, Switzerland, January 27, 2018:
<https://vernissage.tv/2018/02/14/raphael-hefti-we-are-not-one-way-trip-to-mars-people-performance-at-kunsthalle-basel/> --







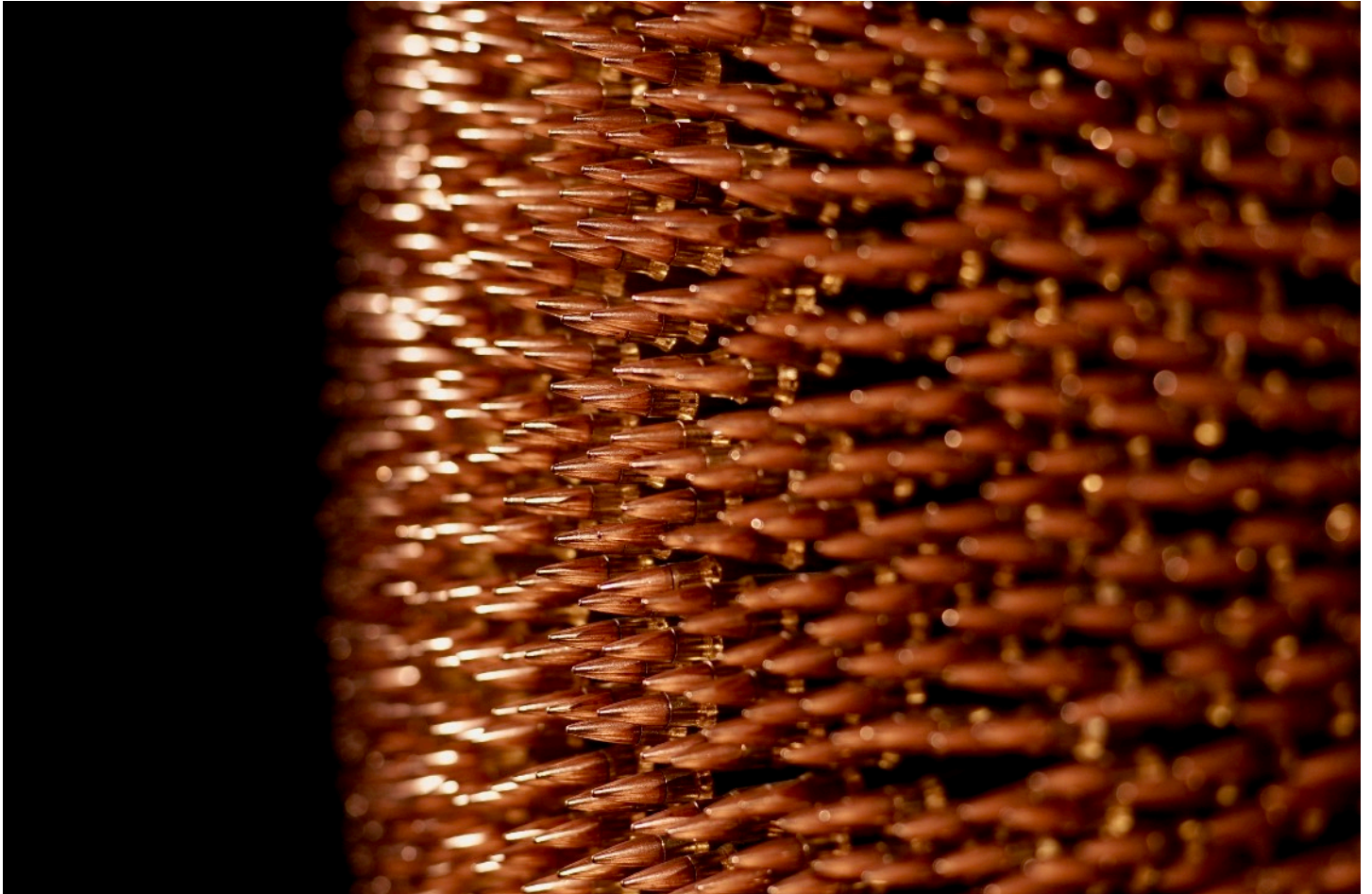






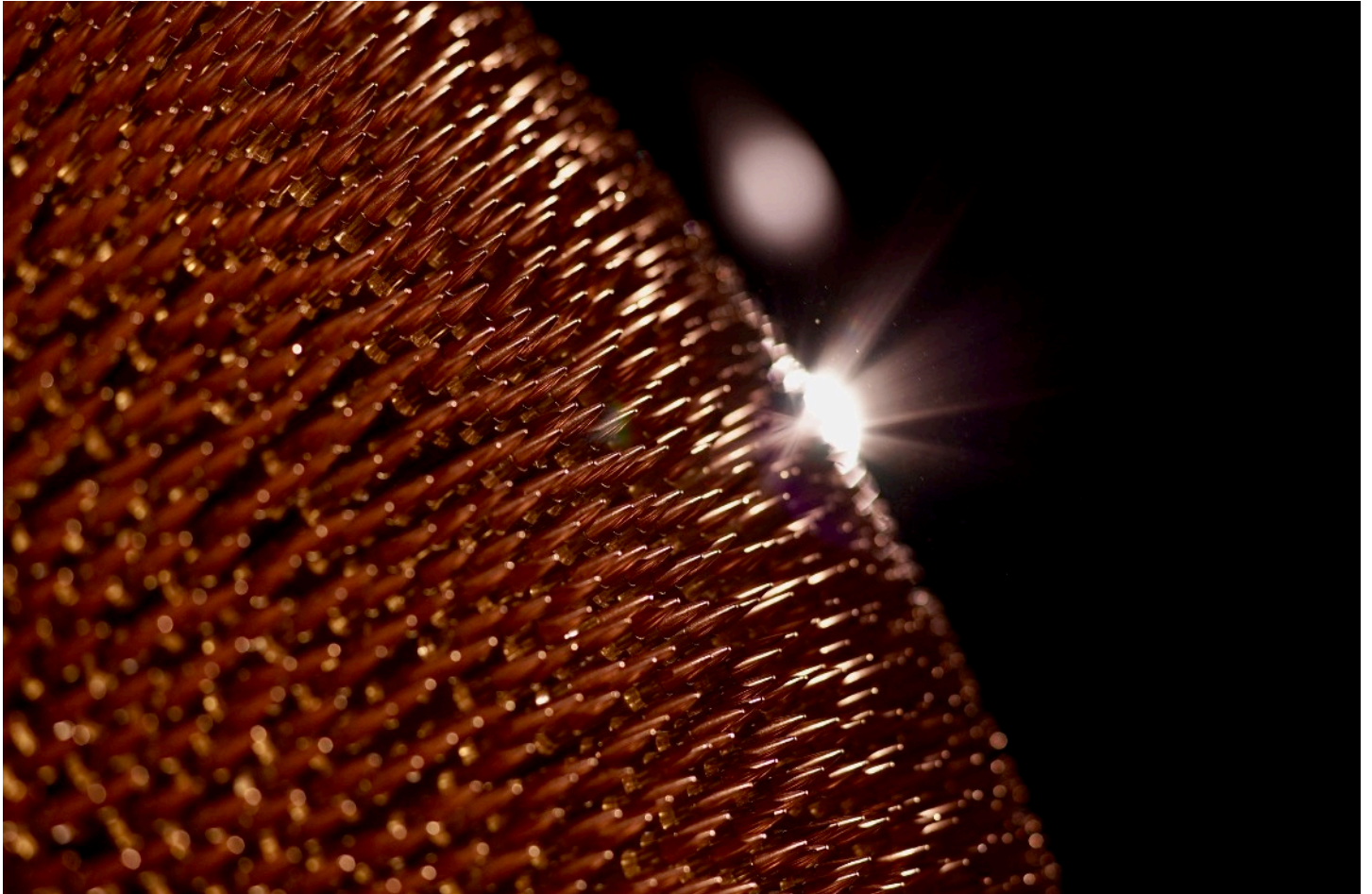
Robert Longo

Death Star II
Art Basel 2018
Unlimited



Presented by the galleries Metro Pictures and Thaddaeus Ropac at Art Basel Unlimited 2018, the artwork Death Star II is a sequel to Robert Longo's original 1993 sculpture Death Star, but more than twice as large and housing more than double the number of bullets. Longo's work reflects the increase in mass shooting incidents in the United States in the last 25 years.

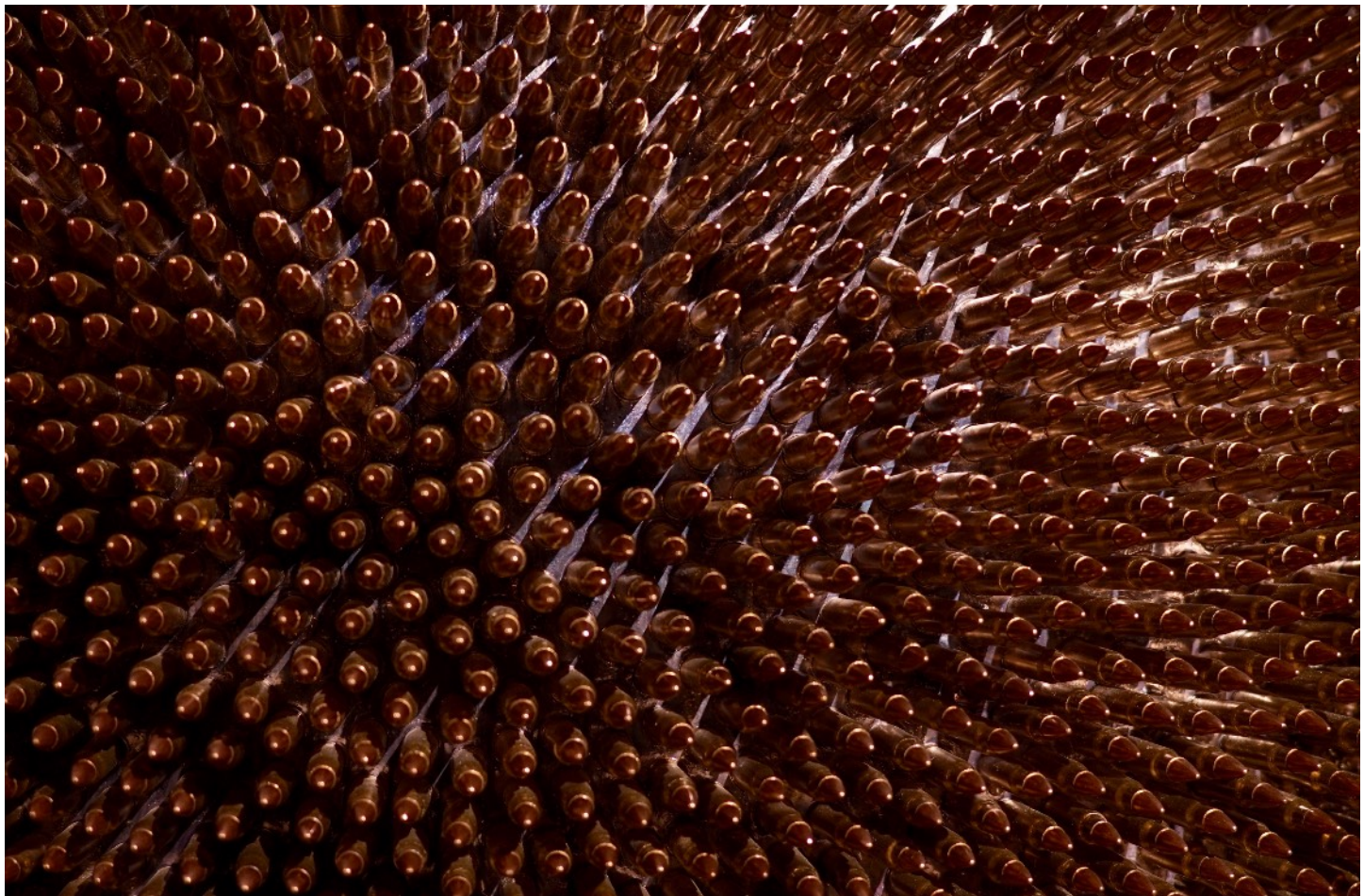
"Densely packed over the entire sphere, the gleaming bullets viscerally visualize this disturbing form of violence. The aggressive surface in combination with the sculpture's huge mass and planet-like presence create an unavoidable confrontation with viewers. Longo gives statistical abstractions a brutal, material form, mirroring the fear and terror that continue to envelop our society and forcing viewers to consider the underlying causes of this startling turn of events.

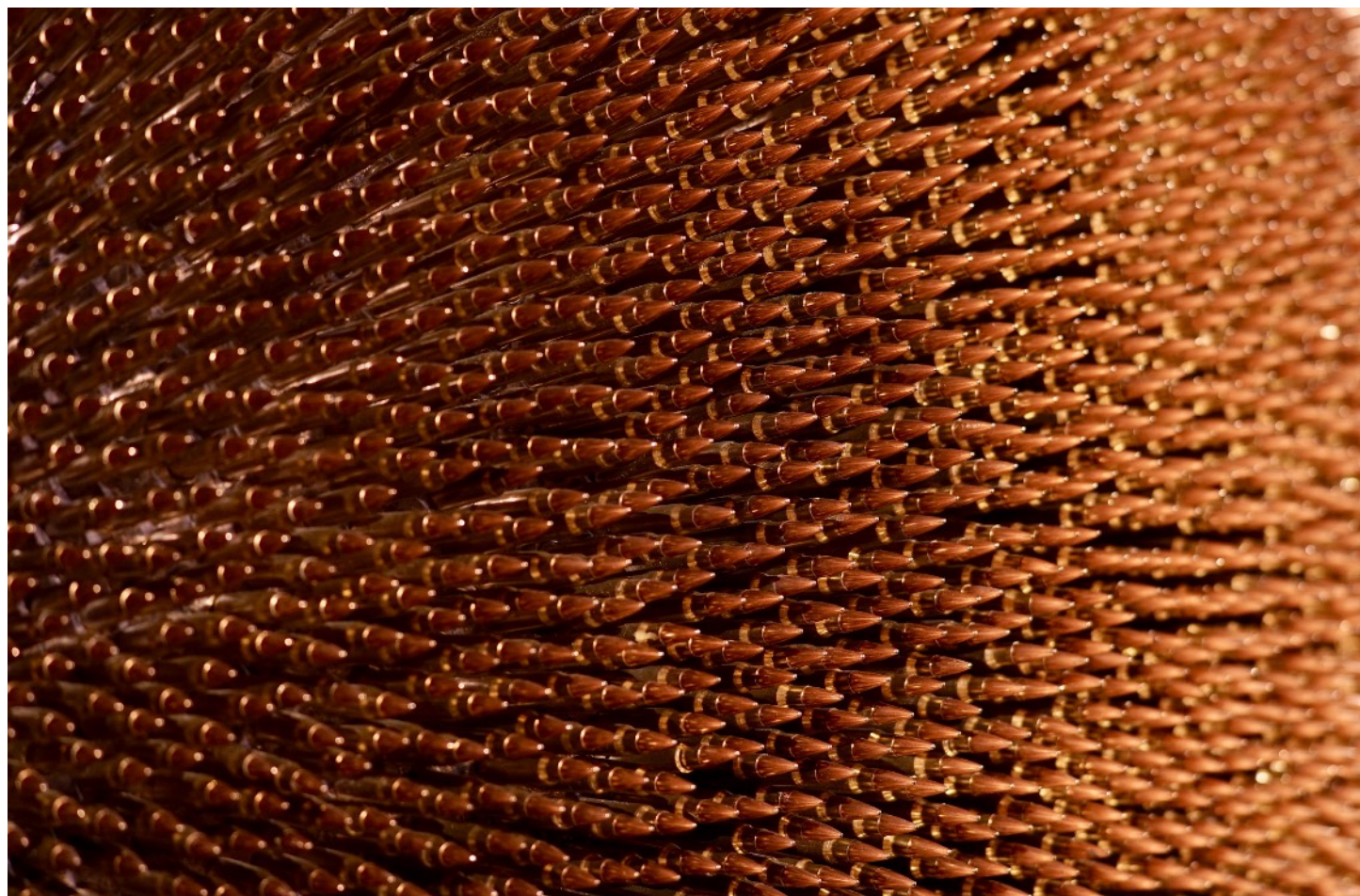


20% of the net proceeds from the sale of Death Star 2018 will be donated to the Everytown for Gun Safety Support Fund, up to a total maximum donation of \$250,000.00."

Robert Longo: Death Star II (2017/18) at Art Basel 2018, Unlimited sector. Basel (Switzerland), June 8/12, 2018:

<https://vernissage.tv/2018/08/23/robert-longo-death-star-ii/> —













Francis
Upritchard

Wetwang Slack
The Curve, Barbican
London



The 30th commission in the Barbican Centre's The Curve program presents an exhibition with works by New Zealand-born artist Francis Upritchard. Upritchard is known for an oeuvre that draws from figurative sculpture, craft traditions and design, blended with references from literature and history. In Wetwang Slack, The Curve becomes a spectrum in which to play with scale, color and texture that shifts as you move through the space.

Francis Upritchard was born in 1976 in New Plymouth, New Zealand and lives and works in London. After studying Fine Art at Ilam School of Art, Christchurch, she moved to London in 1998 where she co-founded the Bart Wells Institute, an artist run gallery, with



artist Luke Gottelier. In 2006 Upritchard won New Zealand's prestigious Walters Prize, and has had major solo exhibitions at Vienna Secession in 2009, Nottingham Contemporary in 2012, Cincinnati Contemporary Arts Center in 2012, Marugame Genichiro-Inokuma Museum of Contemporary Art in 2013, and the Hammer Museum, Los Angeles in 2014. In 2009, she represented New Zealand at the Venice Biennale.

























Cathy Ward

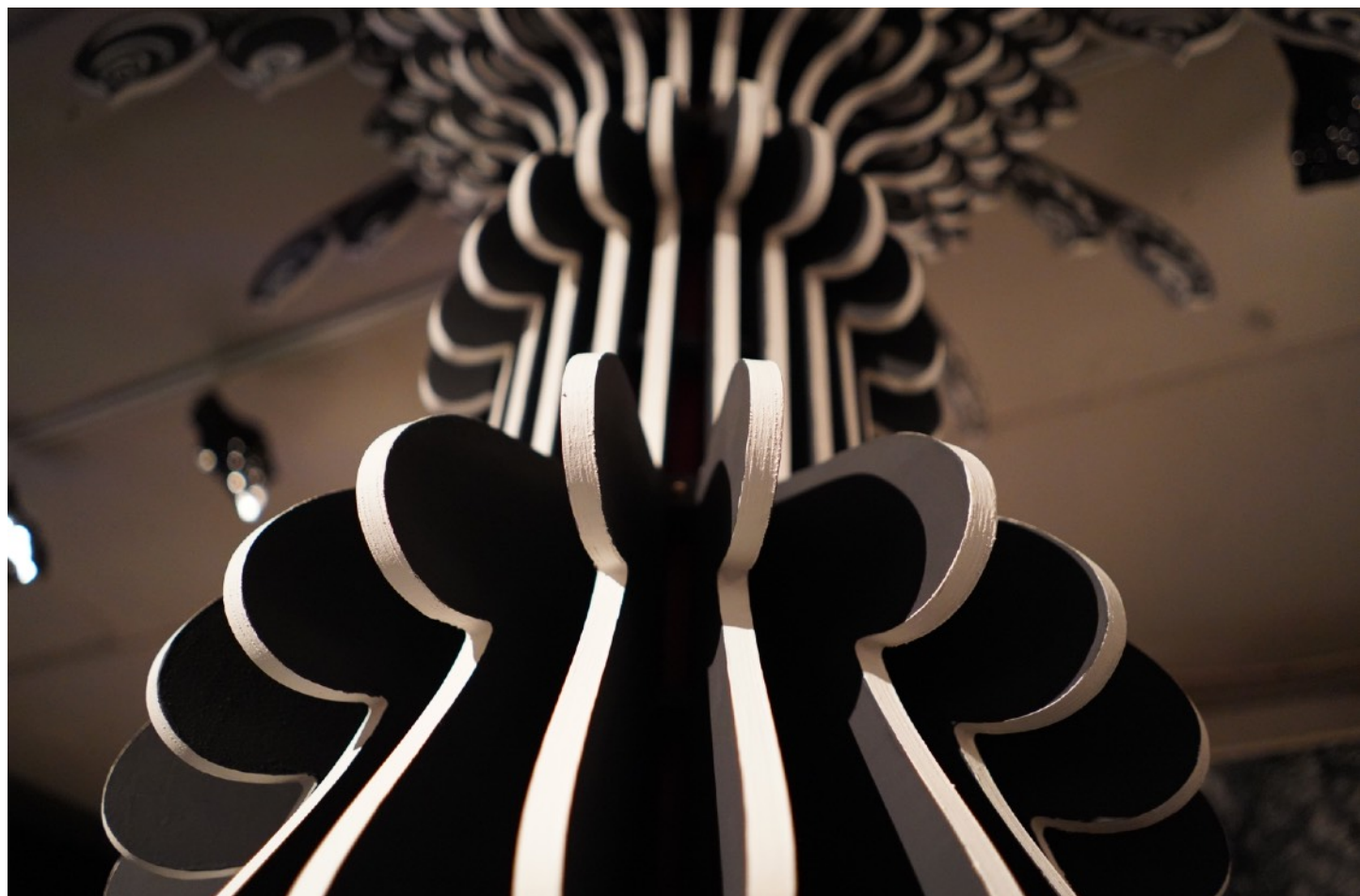
Sub Rosa
The Horse Hospital
London



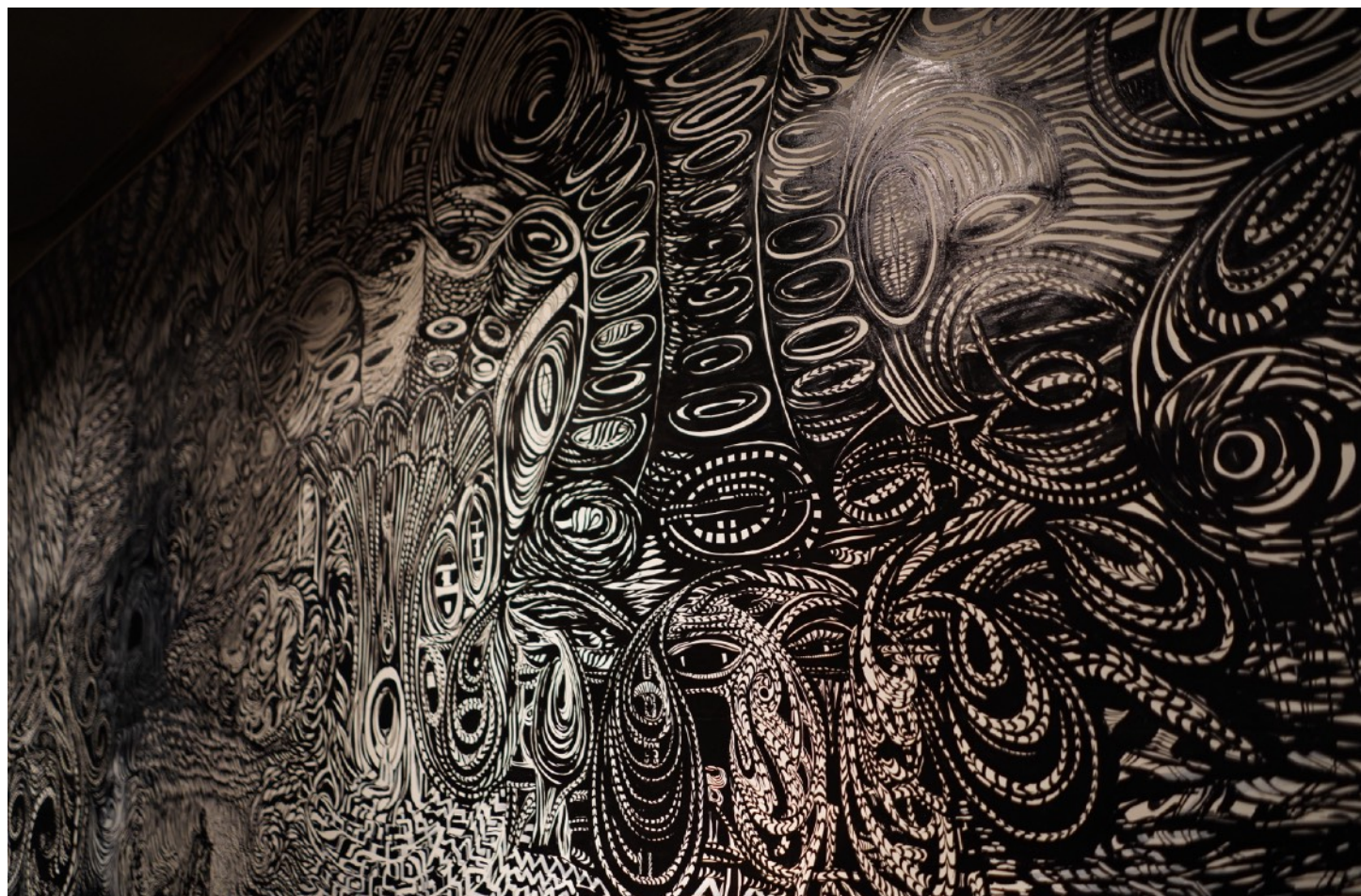
During Frieze Week, the underground and avantgarde art space The Horse Hospital in London opened a solo exhibition with works by Cathy Ward. Titled "Sub Rosa", the show featured paintings, sculptures and a video. Among the highlights were the 23-ft long painting "Phantasmata", which made its UK debut; the immersive film "Realm", and three site-specific abstract caryatid sculptures that encase the 221-year old buildings original cast iron support pillars.

Cathy Ward: Sub Rosa. Solo Exhibition at The Horse Hospital, London. Opening, October 4, 2018:

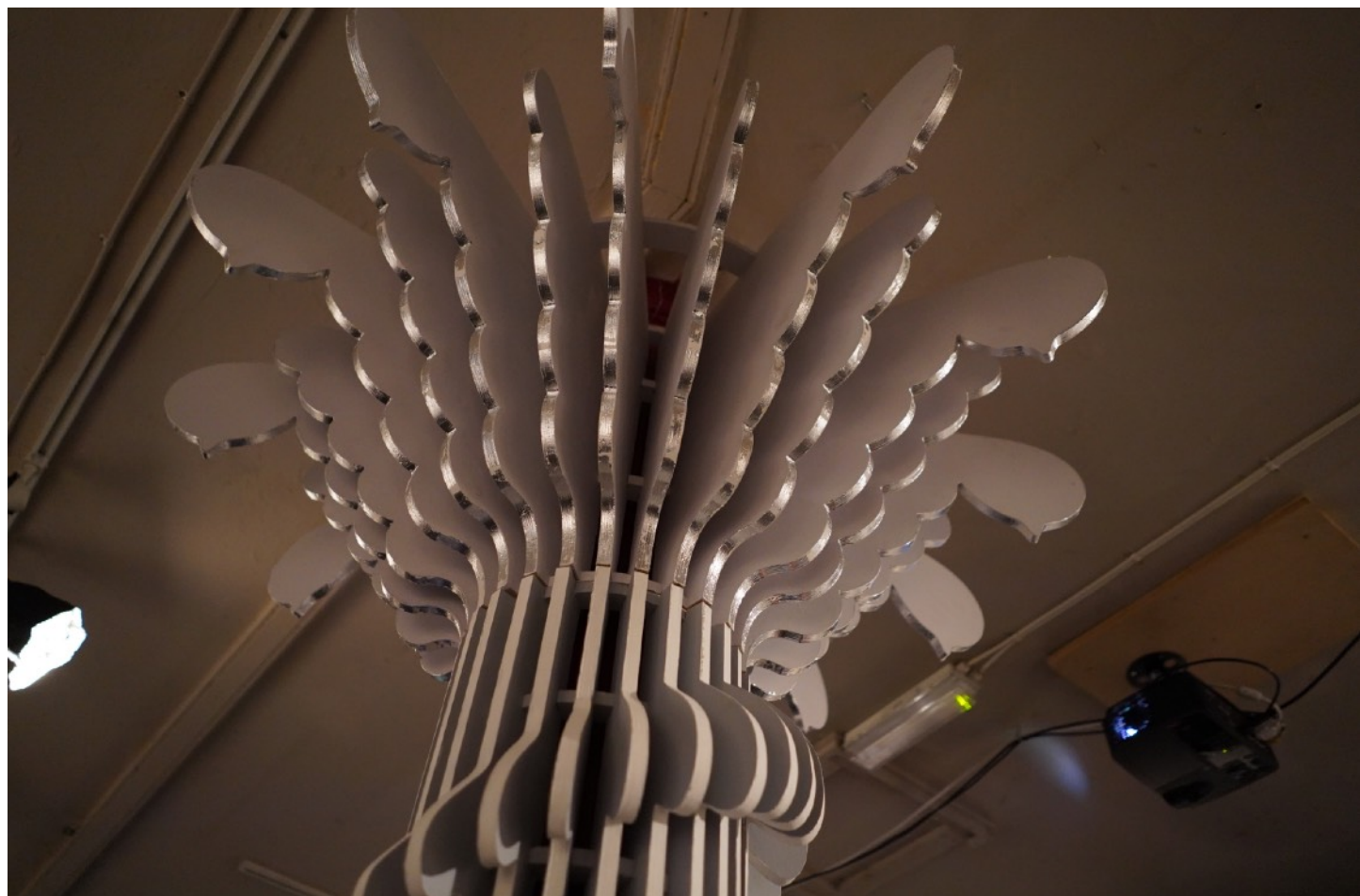
<https://vernissage.tv/2018/10/22/cathy-ward-sub-rosa-solo-exhibition-at-the-horse-hospital-london/> —

















PLEASURE
TIME IS A
GIGANTIC
SMOKE SCREEN

Henny Jolzer

Tittwer Turisems 18

SOMETIMES
THINGS SEEM
TO HAPPEN IN A
HOURA ACCORD

DEMONSTRATING
LARGESSE OF LOVE
QUESTIONS THE
SPIRIT

CONSIDERING A
COMEBACK GIVES
YOU A DEADLY
PERSPECTIVE

EVERYTHING
THAT'S BLUE IS
INTERESTING

THE ONLY WAY
TO A CURE
IS TO PAY
BY YOURSELF

THE BEST
CULT
IS PHYSICS





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