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MUDE MUSEUM OF FASHION AND DESIGN LIS-
BON PORTUGAL + PORTUGAL ARTE 70 + FAILE
TEMPLE + LESS AND MORE THE DESIGN ETHOS
OF DIETER RAMS + HIDDEN HEROES AT VITRA
DESIGN MUSEUM + PROVINZ IN LINDAU + RO-
BOT DREAMS AT MUSEUM TINGUELY + 72TH
INTERNATIONAL ARCHITECTURE EXHIBITION LA
BIENNALE DI VENEZIA

PHOTOS BY GEOFF GILMORE
AND DIDIER LEROI





In the upcoming months, September to November 2010, we celebrate 5 years of VernissageTV. In September 2005 we had the idea to create a video podcast covering contemporary art, architecture and design. Why? We were fed up with the art coverage on "Old TV" and the way it was presented. We wanted to create an authentic arts coverage for "grown-ups". We didn't want a pseudo-intellectual host, telling us what to think about the topic presented. That's why we chose to produce "No Comment" short documentaries, that simply open a window to the art world.

During the last 5 years, the project evolved in a way we didn't even dare thinking of. We have up to 80'000 downloads a day via all of our distribution channels. We interviewed more than 580 artists, curators, dealers, collectors, architects, designers. We produced more than 790 No Comment videos and 1'000 hours of footage. We have covered exhibitions and events in Basel (that's where it all started), Berlin, Paris, London, New York, Los Angeles, Miami, Istanbul, Santa Fe, Hong Kong, Madrid, Lisbon, Zürich and in many other places. We even went to hidden places in the Alps to see art.

There were many highlights. We met our personal heroes and the heroes of our audience. VernissageTV allowed us to meet people, famous ones and artists almost unknown. If you run such a project, you have to plan a lot to get things done. But our best friend is chance. By chance we met the most interesting people and saw the most fascinating art.

We are very grateful to be able to do what we do. Thanks to our audience and our partners. Thank you.

The VernissageTV Team

PS: To celebrate 5 years of VernissageTV, we make you and ourselves some gifts. In this issue of our pdf magazine, you will find download links to two video files in High Definition.

A close-up photograph of a bright green, textured Eames-style chair. The chair is positioned in the foreground, with its curved back and seat visible. In the background, a blurred interior space shows wooden beams and large windows, suggesting a museum or gallery environment. The text 'mUDE' is overlaid in large, white, lowercase letters across the upper portion of the chair.

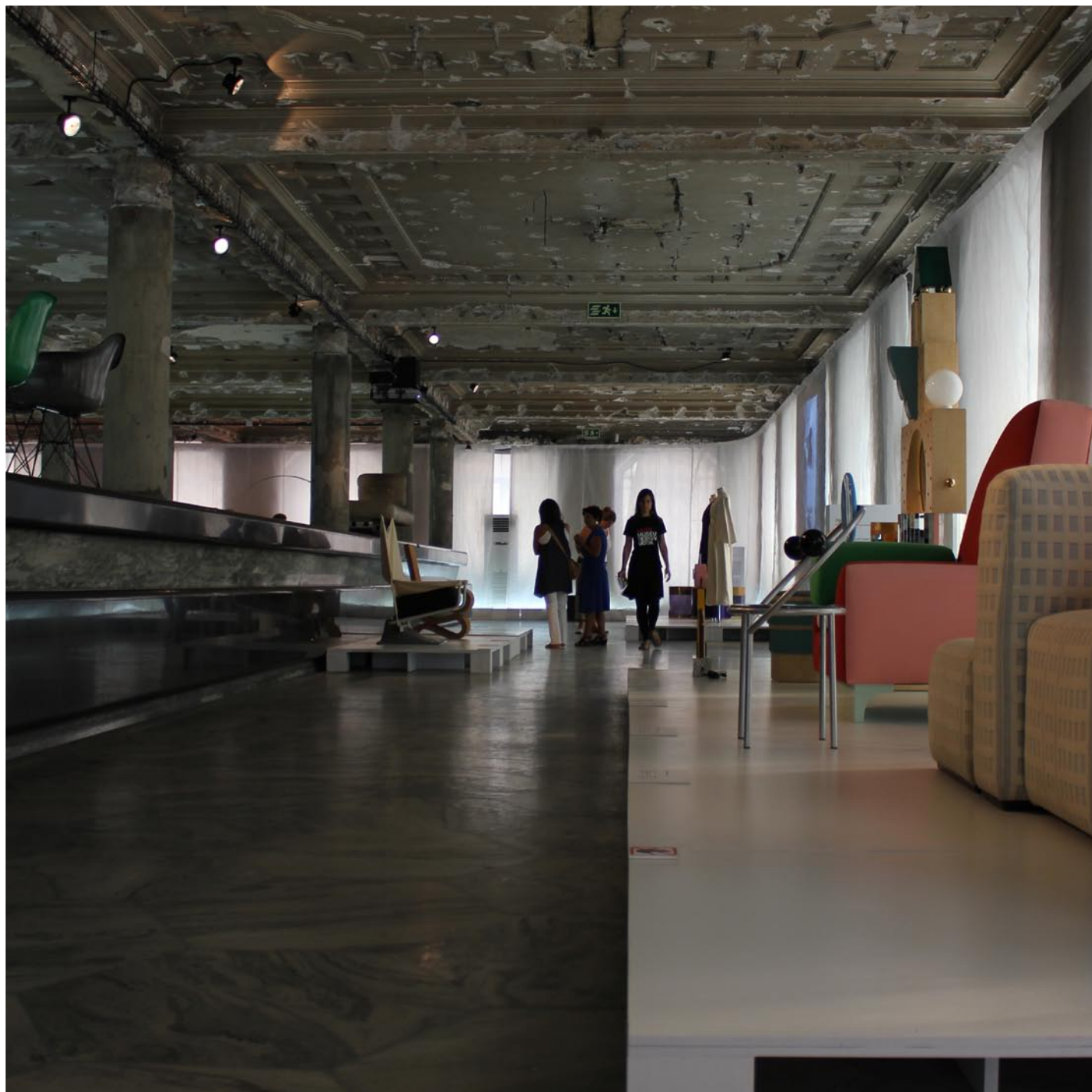
mUDE

MUSEUM OF
FASHION AND DESIGN
LISBON, PORTUGAL



Tejo Remy (The Netherlands, 1969): You can't lay down your memory chest of drawers (1991).







On our trip to Lisbon, Portugal, where VernissageTV covered the new biennial Portugal Arte 10, we rather occasionally walked in the new space of Lisbon's Design Museum, MUDE. The MUDE, Museum of Fashion and Design in Lisbon focuses on both design and fashion. This is an interesting combination and the exhibits in the first temporary show range from fashion by Coco Chanel to products by Dieter Rams.

When VernissageTV took the photos of the exhibition Preview. From Le Corbusier to Alaïa, the space, previously the branch office of a bank, was still under renovation, which looked great in our opinion. The MUDE is based on the 2,500 piece collection of Francisco Capelo, which was purchased by Lisbon's city council. The museum is situated in the middle of Lisbon's historic Pombaline center in Rua Augusta, 24. To celebrate the Banco Nacional Ultramarino centenary, the building underwent transformation. The works took place from 1951 to 1964 according to the plans of architect Cristino da Silva. The work became famous for the ground-floor counter, the excellence of materials used and its sophistication. Later, the building incorporated the patrimony of the Caixa Geral de Depósitos, which gave rise to a project for the space to be remodelled, but the works ended up being suspended and the interiors of the building became almost ruined.

<http://www.mude.pt/> --



Irving Harper (USA, 1917) for George Nelson Associates: Marshmallow sofa (1956).



POR- TUGAL ARTeño

A SURVEY OF CONTEMPORARY ART

LISBON // PORTUGAL



Portugal Arte 10 / International Survey of Contemporary Art in Lisbon, Portugal:
<http://vernissage.tv/blog/2010/07/23/portugal-arte-10-international-survey-of-contemporary-art-in-lisbon-portugal/> --

Portugal Arte 10 EDP is a new biennial show of contemporary art in Lisbon / Portugal and the surrounding region. The first edition of the international survey of contemporary art features a large program of specially commissioned public sculpture projects and site-specific installations, alongside 8 curated group exhibitions. VernissageTV covered the show and had a look at the exhibitions in the Portugal Pavilion in Lisbon. We also met with the Artistic Director Stefan Simchowitz, who explained to us the concept of Portugal Arte 10 and the curated group exhibitions.

Portugal Arte 10 ran from July 19 until August 15, 2010. The show was conceived by Artistic Director Stefan Simchowitz and President Miguel Carvalho. Over 100 international contemporary artists exhibited public art works throughout Lisbon, Grândola, Portimão, and Vila Real de Santo António. An international team of curators (Johannes Van Der Beek, Fred Hoffman and Paul Young, Lauri Firstenberg, Juan Delgado Calzadilla, Elvia Rosa Castro, and Nelson Herrera Ysla, Garth Weiser, Sharon Johnston and Mark Lee with Johnston Marklee Associates, Stefan Simchowitz, Martin Lilja) presented additional thematic exhibitions in institutions and historic buildings of Portugal. Among the artists were Cory Arcangel, Aids 3D, Jim Drain, Jonathan Monk, Robert Melee, Justin Lieberman, Nathan Mabry, Ara Peterson, Sterling Ruby, Shinique Smith, Johannes Vanderbeek, Miguel Palma, Urbano, Olaf Breuning, and the artist collective FAILE. The venues were Baixa, Lisbon; Bairro Alto, Lisbon; Parque das Nações (Pavilion of Portugal), Lisbon; TEMPO -Teatro Municipal Portimão, Algarve; Grândola, Alentejo; Public Library Grândola; Vila Real de Santo António, Algarve; Centro Cultural António Aleixo – Vila Real de Santo António.







Portugal Arte 10: Public Art Projects in Downtown Lisbon:

<http://vernissage.tv/blog/2010/07/26/portugal-arte-10-public-art-projects-in-downtown-lisbon/> --



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Portugal Arte 10: Public Art Projects in Downtown Lisbon:
<http://vernissage.tv/blog/2010/07/26/portugal-arte-10-public-art-projects-in-downtown-lisbon/> --











FAILE: Temple

LARGE SCALE INSTALLATION
BY ARTIST COLLECTIVE FAILE
PRACA DOS RESTAURADORES SQUARE
LISBON, PORTUGAL



Artist Collective FAILE's Temple at Portugal Arte 10, Lisbon:
<http://vernissage.tv/blog/2010/07/21/artist-collective-failes-temple-at-portugal-arte-10-lisbon/> --

One of Portugal Arte 10's most spectacular – and popular – artworks was the "Temple" by the Brooklyn-based art collective FAILE. Temple is a site-specific environment by the Brooklyn-based artist collective FAILE (Patrick McNeil and Patrick Miller).

FAILE's Temple is a full-scale church in ruins in Praça dos Restauradores Square, one of the major squares in the center of Lisbon, Portugal. For this installation, FAILE used both the typical motifs they use in their work and styles and material that are typical for Lisbon, such as the ceramic tiles. The building also features wrought iron gating and concrete relief work, from local and foreign manufacturers, and familiar FAILE images, such as the barking dog logo that appear in the reliefs, and a white, blue, and gold color palette as a reference to the Portuguese landscape.

FAILE is an artistic collaboration between Patrick McNeil (b. 1975, Edmonton, CA) and Patrick Miller (b. 1976, Minneapolis, MN) formed in 1999 and based in Brooklyn, New York. In addition to work painted and pasted on streets around the world, FAILE has exhibited with Lazarides, London; New Image Art, Los Angeles; Fifty24SF, Portland; Baltic Center for Contemporary Arts, Newcastle; Shanghai Sculpture Center, Shanghai; Andenken Gallery, Denver; and Les Complices, Zurich.

















LESS + more

THE DESIGN ETHOS OF DIETER RAMS
MUSEUM FÜR ANGEWANDTE KUNST
FRANKFURT AM MAIN, GERMANY



He is perhaps the most influential living industrial designer of modern times and some call him the Godfather of Apple design: Dieter Rams. For design addicts the similarities in the design philosophy of Dieter Rams' designs for Braun during the second half of the 20th century and Jonathan Ive's designs for Apple are obvious, but essential parts of Dieter Rams' design language and philosophy – or ethos – have been adopted by many other designers as well. His 10 principles of good design have led to pieces of industrial design that stand out and became true classics.

Less and More: The Design Ethos of Dieter Rams is a unique retrospective at the Museum für Angewandte Kunst in Frankfurt / Main. It shows more than 500 exhibits, among them the famous Braun SK 4 record player (popularly called "Schneewittchensarg" / Snow White's Coffin because of the plexiglass hood) that Dieter Rams created in collaboration with Hans Gugelot; the 606 Universal Shelving System for Vitsoe. An important focus of Less and More: The Design Ethos of Dieter Rams is the historical as well as the design context of Dieter Rams' oeuvre, that's why the exhibition also shows works by Peter Behrens, Russian Constructivism, De Stijl, the Deutscher Werkbund (German Work Federation), the Ulm School of Design (Hochschule für Gestaltung), Hans Gugelot, Peter Raacke and Richard Sapper.

VernissageTV covered the show and produced a video that provides the viewers with an exhibition walkthrough combined with an interview with the Co-curator of the exhibition and Head of Exhibitions of the Museum für Angewandte Kunst Frankfurt, Prof. Dr. Klaus Klemp. The video is available in two versions, the full-length version and an excerpt where Klaus Klemp focuses on the Design language of the Braun product design.

In the full-length version of this segment, available after the jump, Prof. Dr. Klaus Klemp elaborates on the history of the exhibition, Dieter Rams' work for Braun and Vitsoe, Dieter Rams and his influence on other product designers, and the essence of Rams' Design Ethos.

BRAUN
RADIO
G 11/61

G 11/61
N° 306
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Less and More. The Design Ethos of Dieter Rams:

<http://vernissage.tv/blog/2010/08/13/less-and-more-the-design-ethos-of-dieter-rams/> --









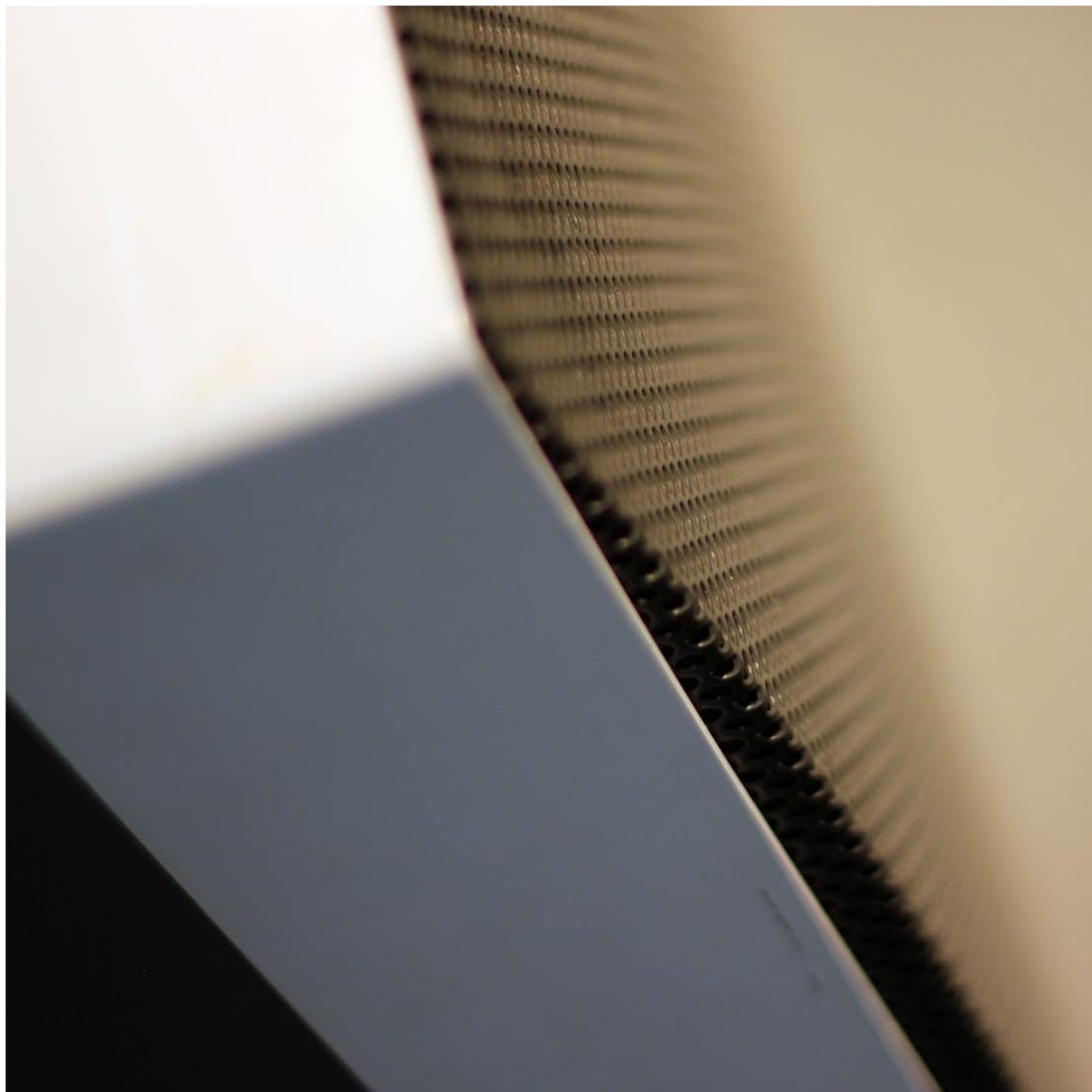








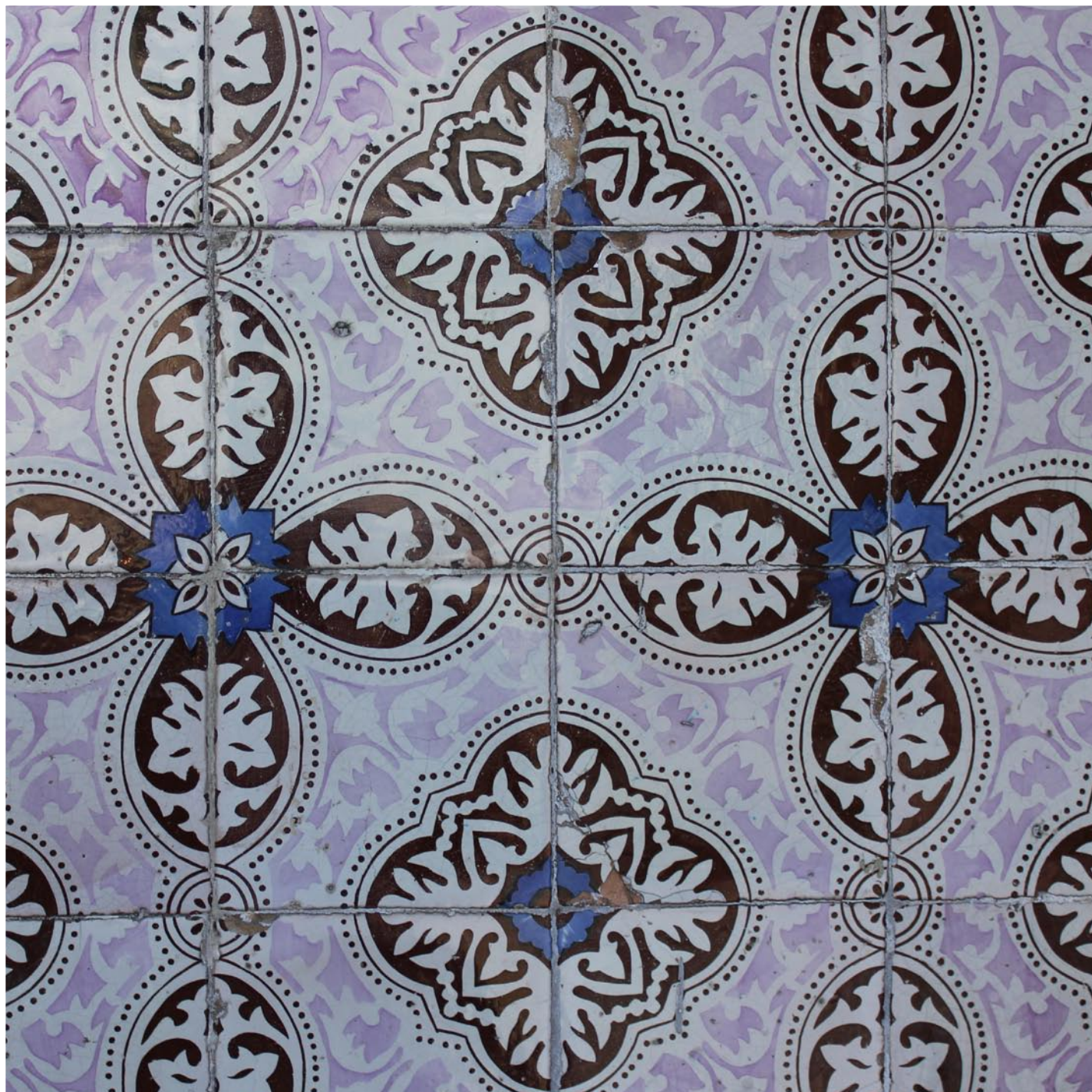






TILES

ON FACADES IN LISBON, PORTUGAL






Portugal is know for its use of ceramic tiles (Azulejos) to decorate everything from walls of houses, churches, fountains, monuments, shops, and railway stations. So it's no surprise that the Brooklyn-based artist collective FAILE used tiles for their Portugal Arte 10 installation „Temple“, too. The Azulejos often show scenes from the history of the country, but often simply serve as street signs or house numbers or show imaginative ornaments. Ceramic tiles are not a Portuguese invention, but it seems that they have been used more consistently in Portugal than in any other country. Here are some examples of tiles VernissageTV found on the walls of houses near Praca dos Restauradores Square in Lisbon.









The background of the entire image is a close-up of a red zipper. The zipper pull is a small, metallic, rectangular piece with a loop at the bottom, positioned vertically in the center. The red fabric of the zipper is textured and slightly wrinkled. The text 'HIDDEN HEROES' is printed in a large, white, sans-serif font, centered horizontally and partially overlapping the zipper pull.

HIDDEN HEROES

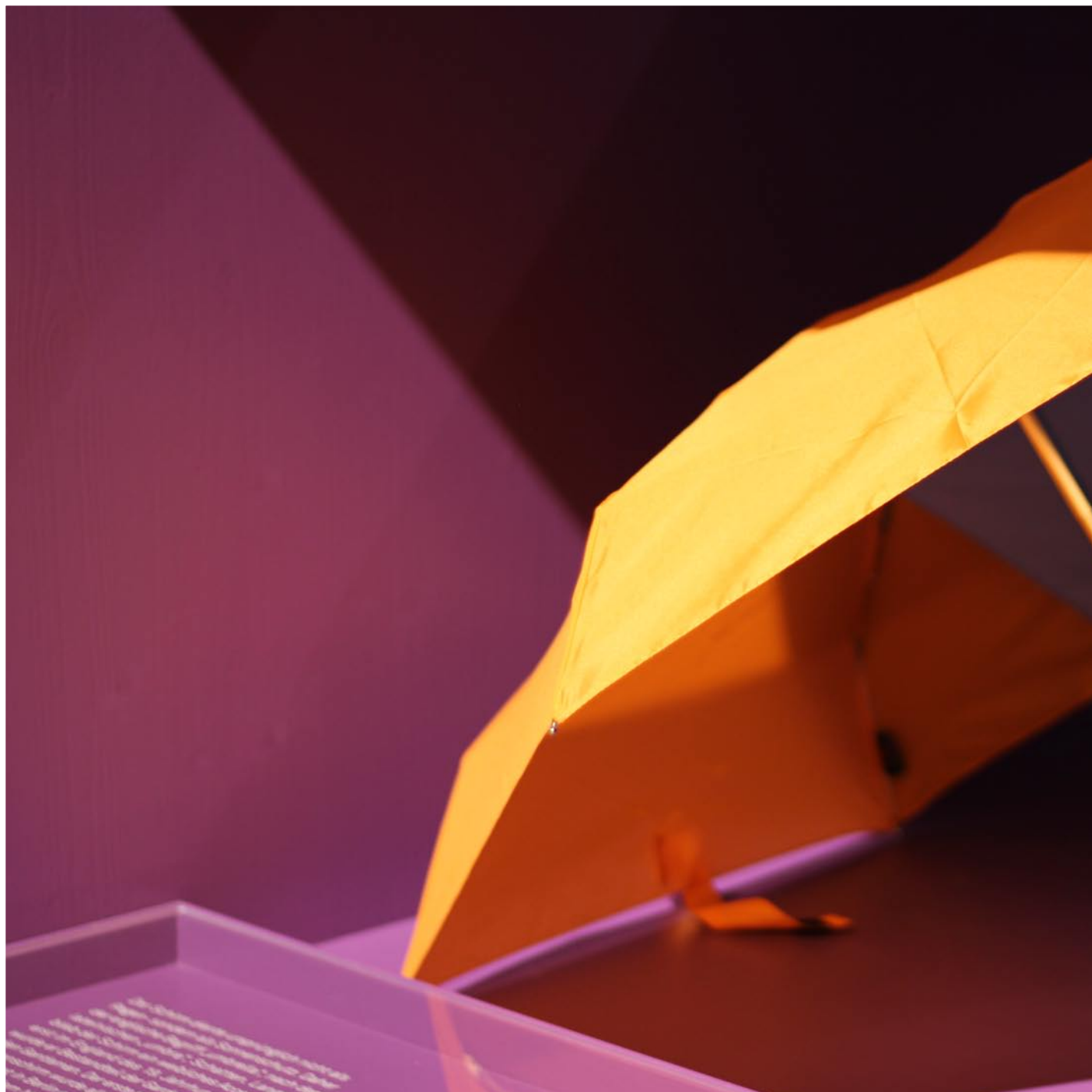
THE GENIUS OF EVERYDAY THINGS
AT VITRA DESIGN MUSEUM







Hidden Heroes: The Genius of Everyday Things at Vitra Design Museum:
<http://vernissage.tv/blog/2010/08/23/hidden-heroes-the-genius-of-everyday-things-at-vitra-design-museum/> --





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When Pharrell Williams, in an interview at Art Basel 2009, philosophied about the simple things in life, we got the message. So this exhibition is something for him: Vitra Design Museum's latest show Hidden Heroes. The Genius of Everyday Things in the Buckminster Fuller Dome at the Vitra Campus, a tribute to the products that are so common that we rarely even think about them, but make life so much easier. Their design is pure function, based on an idea that was both simple and ingenious. The tea bag, the wall plug, the tin can, the Post-it note, the tissue, the zipper... Hidden Heroes. The Genius of Everyday Things shows 35 classics, presented in multimedia showcases together with patent specifications, print ads, advertising films etc. For once, they are put in the spotlight, giving them the attention they deserve.



Raul Walch: Wurfsendung / Performance / Group Exhibition PROVINZ in Lindau:
<http://vernissage.tv/blog/2010/08/11/raul-walch-wurfsendung-performance-group-exhibition-provinz-in-lindau/> --

PRO VINZ



AN EXHIBITION IN SUMMER 2010

LINDAU-ISLAND, GERMANY



Felice Varini: Deux disques dans le carré dans l'arche, Lindau 2010



Julien Berthier: Love Love, 2007



Julius von Bismarck, Benjamin Maus,
Richard Wilhelmer: Fühlometer, 2010

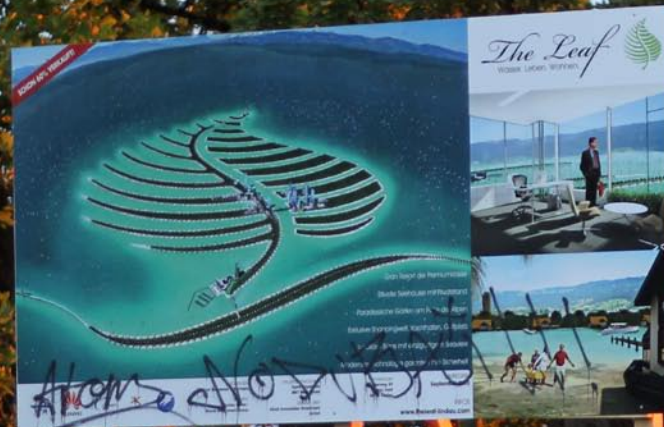


Julius von Bismarck, Benjamin Maus, Richard Wilhelmer: Fühlometer (Monumental Interactive Smiley):
<http://vernissage.tv/blog/2010/08/26/julius-von-bismarck-benjamin-maus-richard-wilhelmer-fuhlometer-monumental-interactive-smiley/> --



Provinz / Group Exhibition in Lindau:
<http://vernissage.tv/blog/2010/08/18/provinz-group-exhibition-in-lindau/> --

Raul Walch: The Leaf, 2010



Provinz is a group exhibition taking place in the province, the Southern German town of Lindau. During three weeks, fourteen artists show their works – large-scale installations, objects, paintings, video, performances, temporary interventions on the island located in the Lake of Constance. Provinz was organized by a Berlin-based team consisting of Arne Fehmel, Korbinian Kainz, and Felix Rundel. The exhibiting artists are Julien Berthier, Julius von Bismarck, Anna Fiedler, Thilo Frank, Mikko Gaestel, Constantin Hartenstein, Rasso Hilber, Lilli Kuschel, Benjamin Maus, Kokja Mensing, Boris Mrkonjic, Maël Nozahic, Florian Thalhofer, Felice Varini, Raul Walch, and Richard Wilhelmer.

Fritz Lang: Metropolis: Maria Robotermensch (Replica, 1927/1988)

ROBOT DREAMS

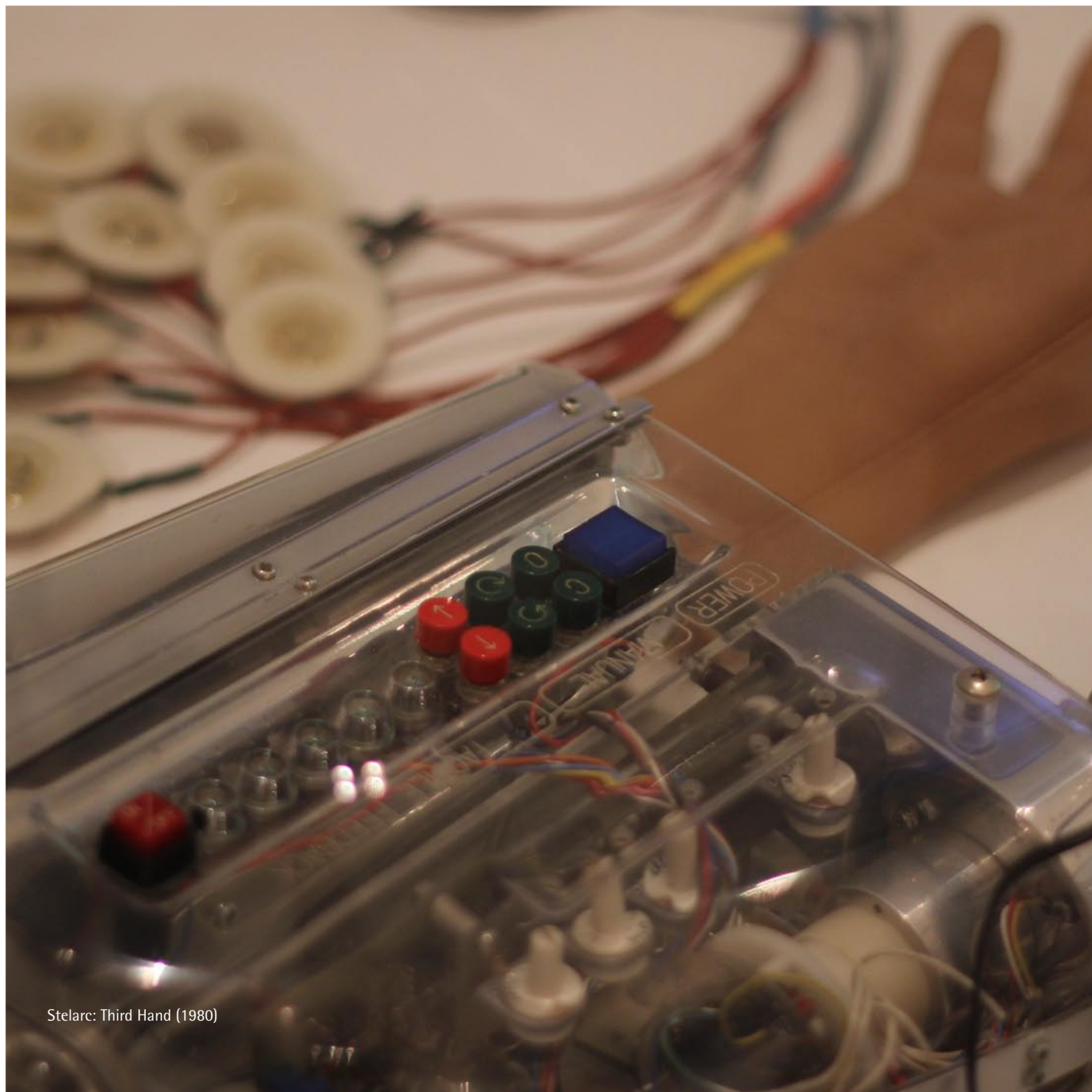


MUSEUM TINGUEL
BASEL, SWITZERLAND

Nam June Paik: Andy Warhol Robot (1994)



Robot Dreams at Museum Tinguely, Basel:
<http://vernissage.tv/blog/2010/08/16/robot-dreams-at-museum-tinguely-basel/> --



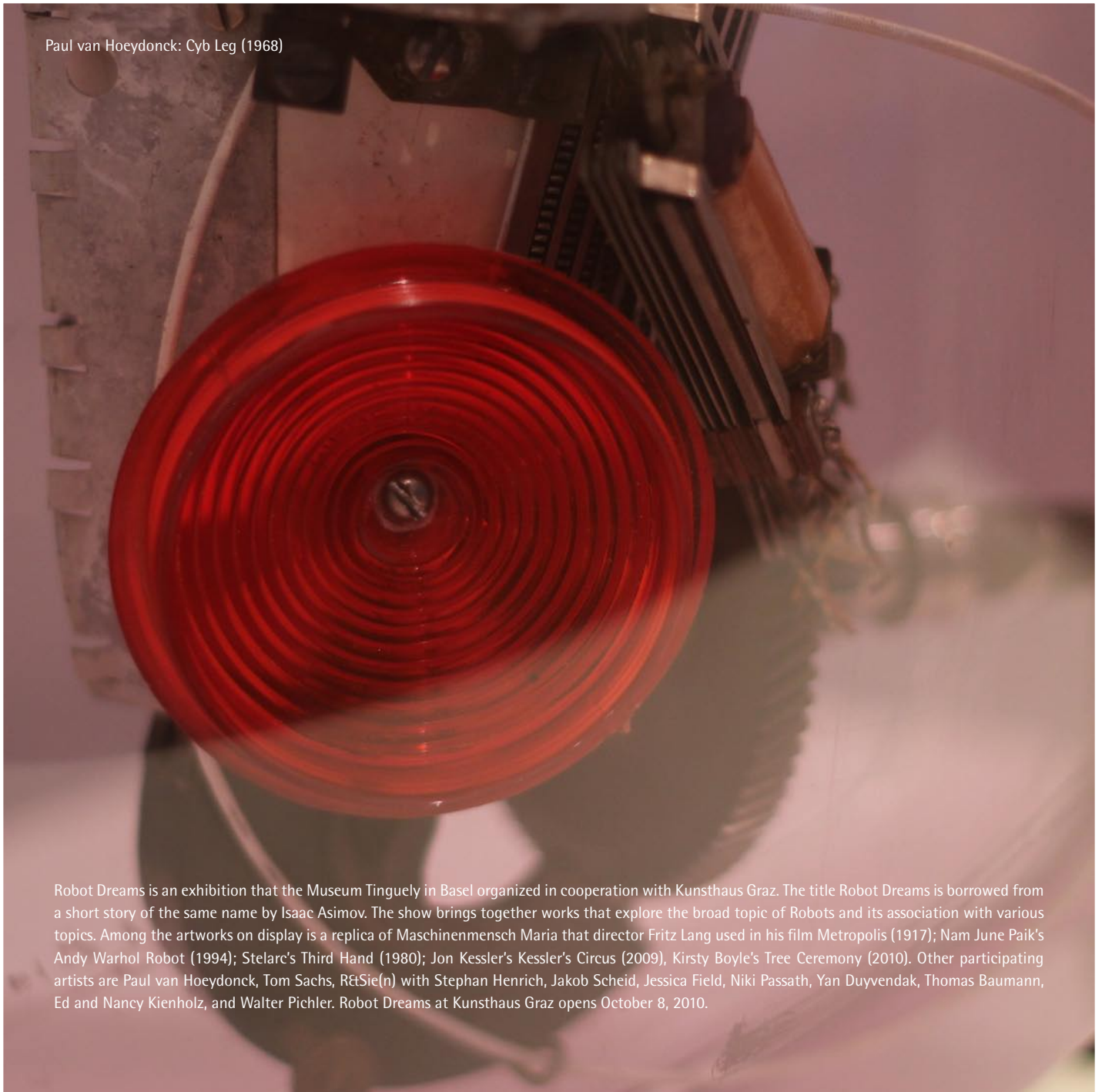
Stelarc: Third Hand (1980)

Jon Kessler: Kessler's Circus (2009)



Jon Kessler: Kessler's Circus (2009) / Museum Tinguely, Basel:
<http://vernissage.tv/blog/2010/08/06/jon-kessler-kesslers-circus-2009-museum-tinguely-basel/> --

Paul van Hoeydonck: Cyb Leg (1968)



Robot Dreams is an exhibition that the Museum Tinguely in Basel organized in cooperation with Kunsthhaus Graz. The title Robot Dreams is borrowed from a short story of the same name by Isaac Asimov. The show brings together works that explore the broad topic of Robots and its association with various topics. Among the artworks on display is a replica of Maschinenmensch Maria that director Fritz Lang used in his film Metropolis (1917); Nam June Paik's Andy Warhol Robot (1994); Stelarc's Third Hand (1980); Jon Kessler's Kessler's Circus (2009), Kirsty Boyle's Tree Ceremony (2010). Other participating artists are Paul van Hoeydonck, Tom Sachs, R&S(n) with Stephan Henrich, Jakob Scheid, Jessica Field, Niki Passath, Yan Duyvendak, Thomas Baumann, Ed and Nancy Kienholz, and Walter Pichler. Robot Dreams at Kunsthhaus Graz opens October 8, 2010.

Tom Sachs: EMU Display (2010)





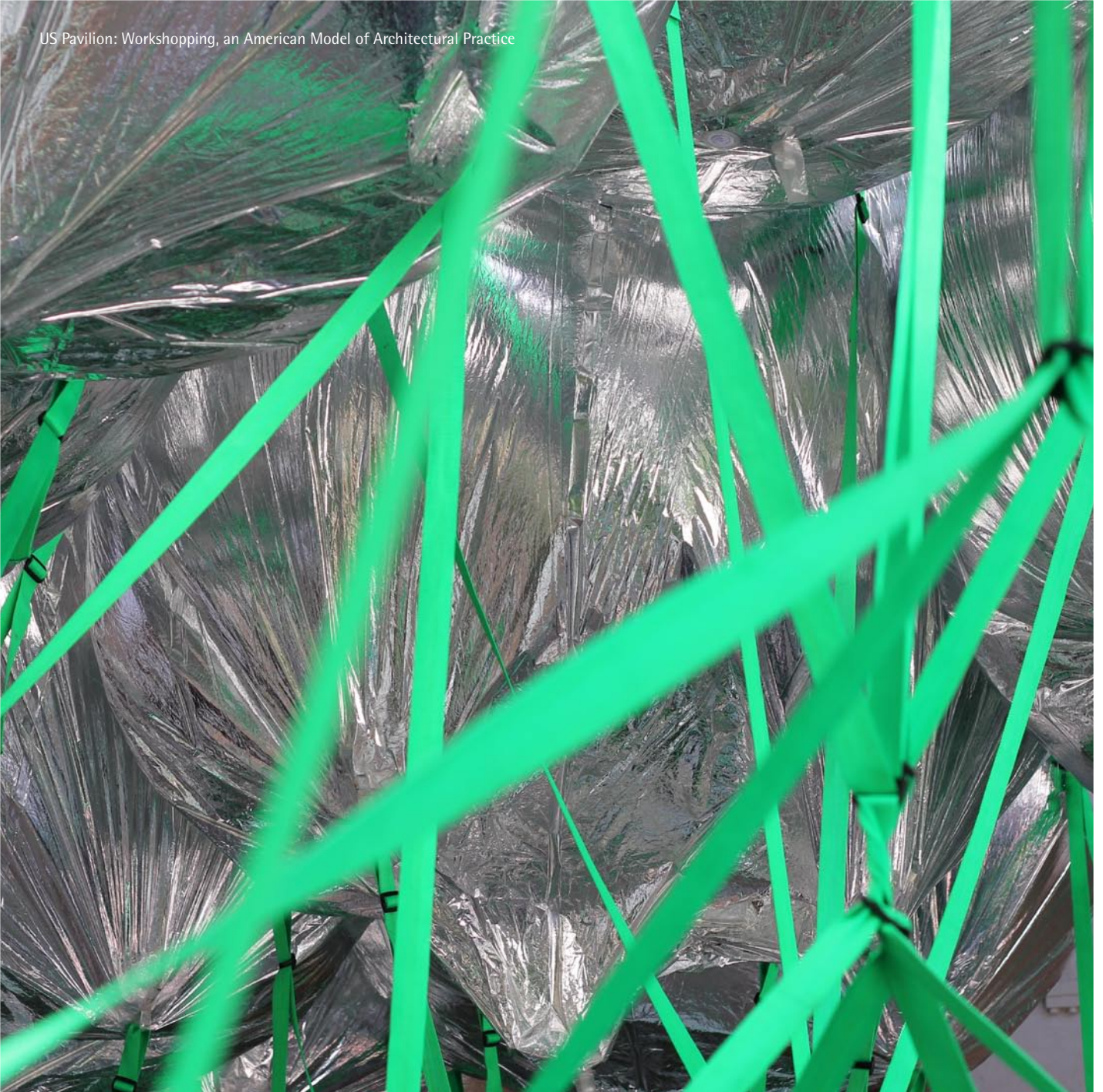
R&Sic(n) with Stephan Henrich: Une Architecture des Humeurs (2010)

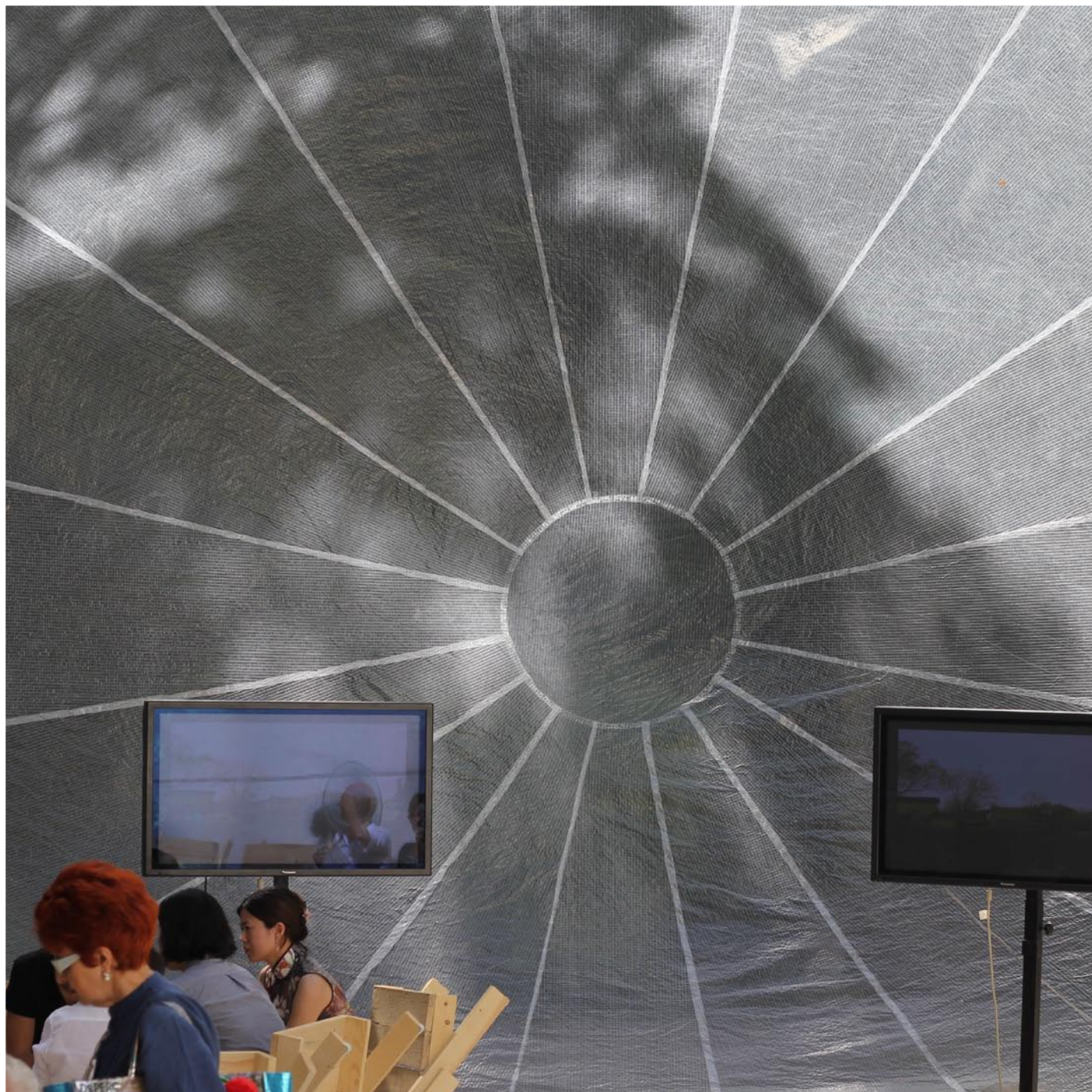



BIENNALE

12TH INTERNATIONAL
ARCHITECTURE EXHIBITION
LA BIENNALE DI VENEZIA
VENICE, ITALY

US Pavilion: Workshopping, an American Model of Architectural Practice







Pavilion of The Netherlands: Vacant NL, where Architecture meets Ideas.

Provinz is a group exhibition taking place in the province, the Southern German town of Lindau. During three weeks, fourteen artists show their works – large-scale installations, objects, paintings, video, performances, temporary interventions on the island located in the Lake of Constance. Provinz was organized by a Berlin-based team consisting of Arne Fehmel, Korbinian Kainz, and Felix Rundel. The exhibiting artists are Julien Berthier, Julius von Bismarck, Anna Fiedler, Thilo Frank, Mikko Gaestel, Constantin Hartenstein, Rasso Hilber, Lilli Kuschel, Benjamin Maus, Kokja Mensing, Boris Mrkonjic, Maël Nozahic, Florian Thalhofer, Felice Varini, Raul Walch, and Richard Wilhelmer.

Italian Pavilion: AILATI.

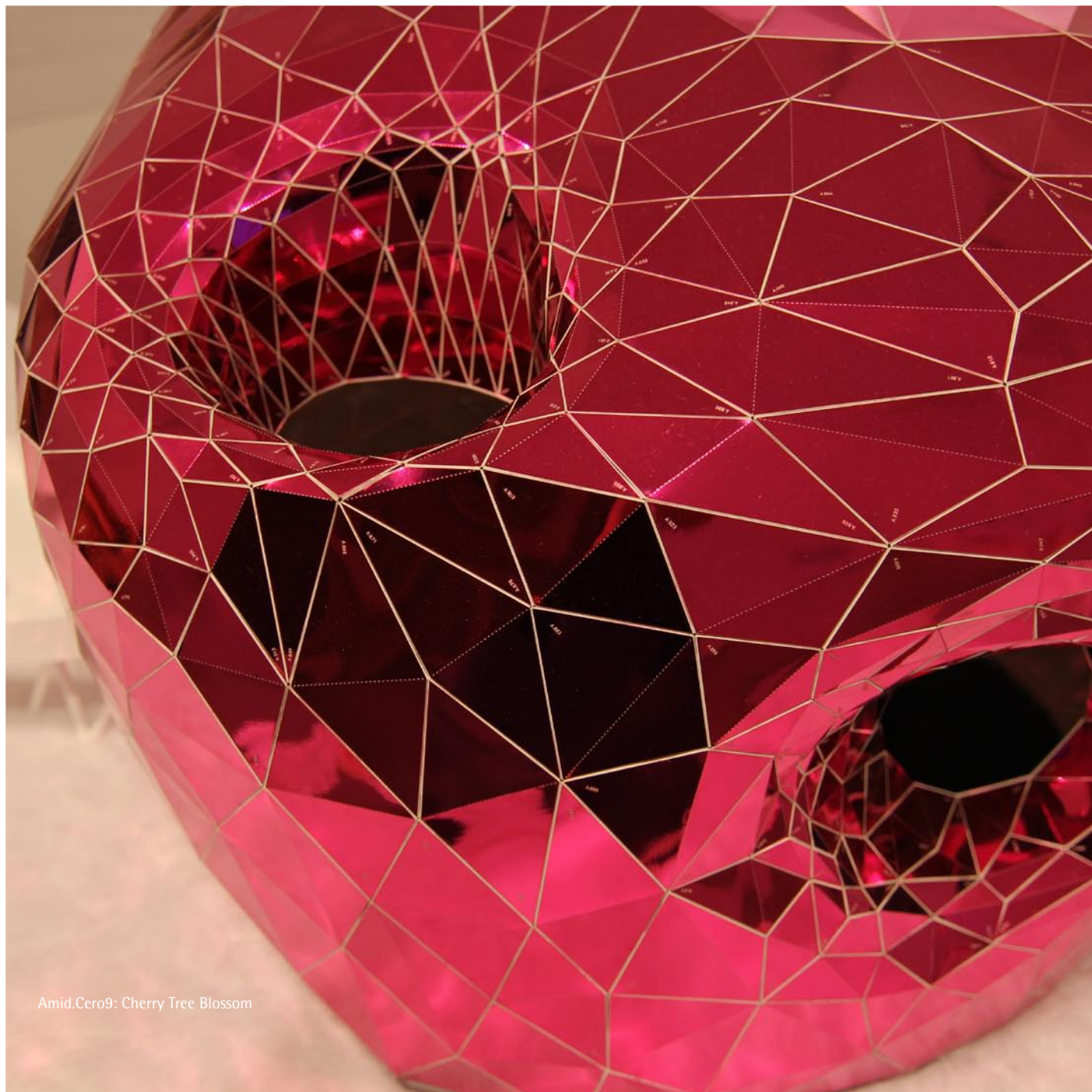


Pavilion of Argentina: Meeting Places.

12th International Architecture Exhibition – La Biennale di Venezia / Preview:
<http://vernissage.tv/blog/2010/08/30/12th-international-architecture-exhibition-la-biennale-di-venezia-preview/> --



Pavilion of the Kingdom of Bahrain (Golden Lion for the best National Participation)



Amid.Cero9: Cherry Tree Blossom

Natural Architecture. Pavilion of the Czech and Slovak Republic / Architecture Biennale Venice 2010:
<http://vernissage.tv/blog/2010/09/01/natural-architecture-pavilion-of-the-czech-and-slovak-republic-architecture-biennale-venice-2010/> --





Suh Architects + Do-Ho Suh: Blueprint.

Canadian Pavilion: Philip Beesley: Hylozoic Ground.

Hylozoic Ground
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The Now Interviews: Hans Ulrich Obrist. Interview with Wim Wenders

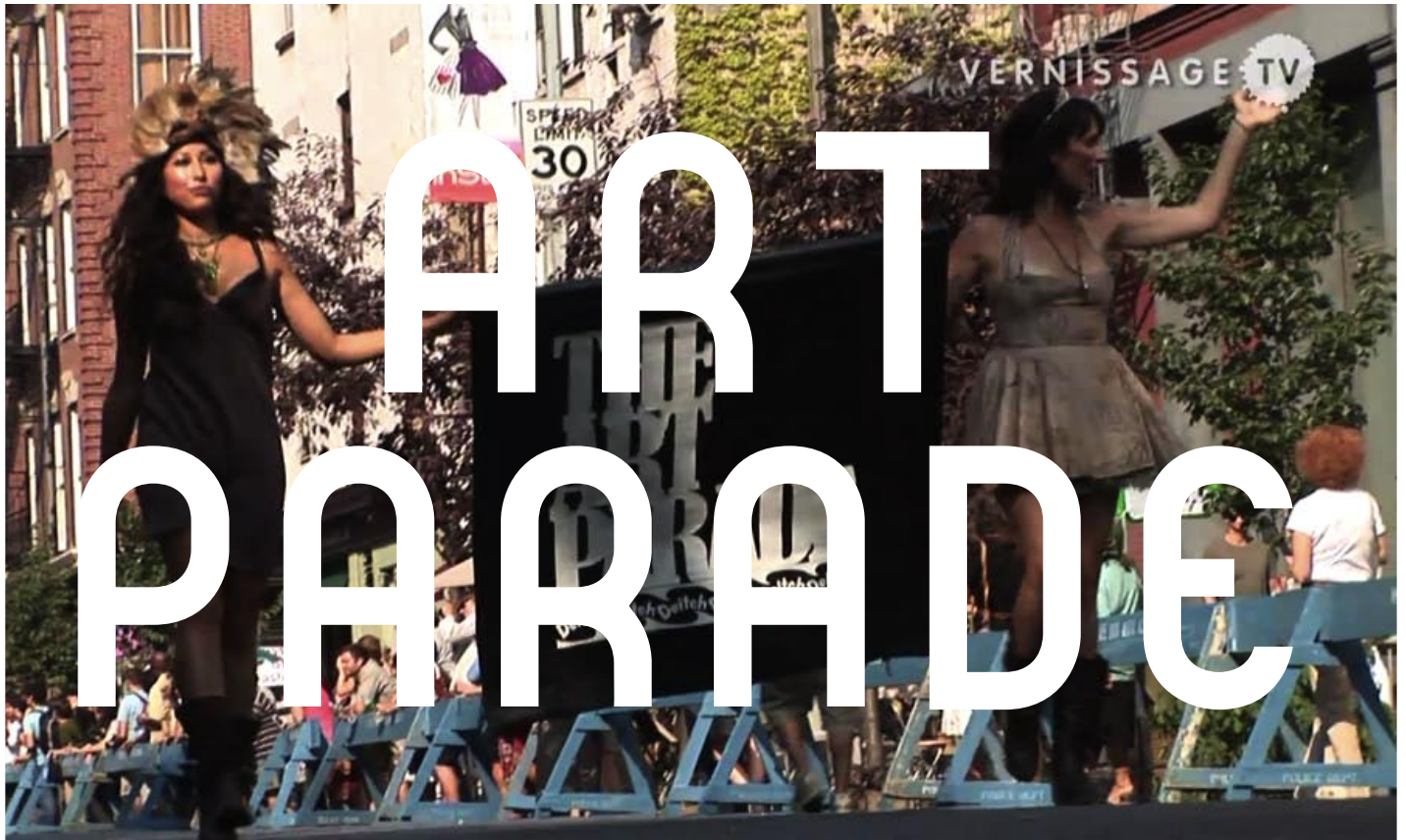


Transsolar + Tetsuo Kondo Architects: Cloudscapes.





Romanian Pavilion: 1:1



DEITCH ART PARADE NEW YORK 2007

VIDEO STILLS

Remix at: <http://vernissage.tv/blog/2010/09/08/deitch-art-parade-new-york-2007-remasterremix/> --



Deitch Art Parade 2007
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Lu Yang: A Torturous Vision at I/O Input/Output
Gallery, Hong Kong



Lu Yang's solo exhibition "A Torturous Vision" at the gallery I/O (Input/Output) in Hong Kong was a quite controversial show. Lu Yang presented three video works and four large scale canvases. The dominating work was *Dictator*, a music video set to a composition by the sound artist Wang Changcun. *Dictator* is based on a previous work, *Happy Tree*, that shows living animals being treated with a centrally controlled pulse of electricity in a small tank. For *Dictator*, Lu Yang extracted some footage of *Happy Tree* and transformed it

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