

# Olafur Eliasson

Olafur Eliasson: Your mobile expectations: BMW H2R project

## Santa Fe

Photos

## Art 39 Basel

Art 39 Basel: Photography by Didier Leroi

## Museion

Inauguration of the new museum Museion in  
Bozen / Bolzano, Italy

## VernissageTV website

A user guide to the VernissageTV website | Part 1







~ The Santa Fe ~  
INTERNATIONAL  
CONFERENCE *on*  
CREATIVE  
TOURISM

*A Project of the UNESCO  
Creative Cities Network*

## ~ Cities Helping Cities ~

A Global Platform for Local Endeavors

September 28-October 2, 2008

The Santa Fe Community Convention Center



**Register Today!** Full Conference and Daily Rates Available  
Student, Local, Senior Discounts Available!

For more information contact The Santa Fe International  
Conference on Creative Tourism, Recursos de Santa Fe,  
505-699-7227. [santafecreativetourism.org](http://santafecreativetourism.org)

The Santa Fe International Conference on Creative Tourism is  
organized by the City of Santa Fe in collaboration with the UNESCO  
Creative Cities Network: Aswan • Berlin • Buenos Aires • Montreal •  
Popayan • Edinburgh • Bologna • Lyon • Seville

NANO TEMPORARY ART GALLERY  
BOZEN / BOLZANO, ITALY  
JULY 26 – AUGUST 28, 2008



# *VernissageTV – No time to chill*

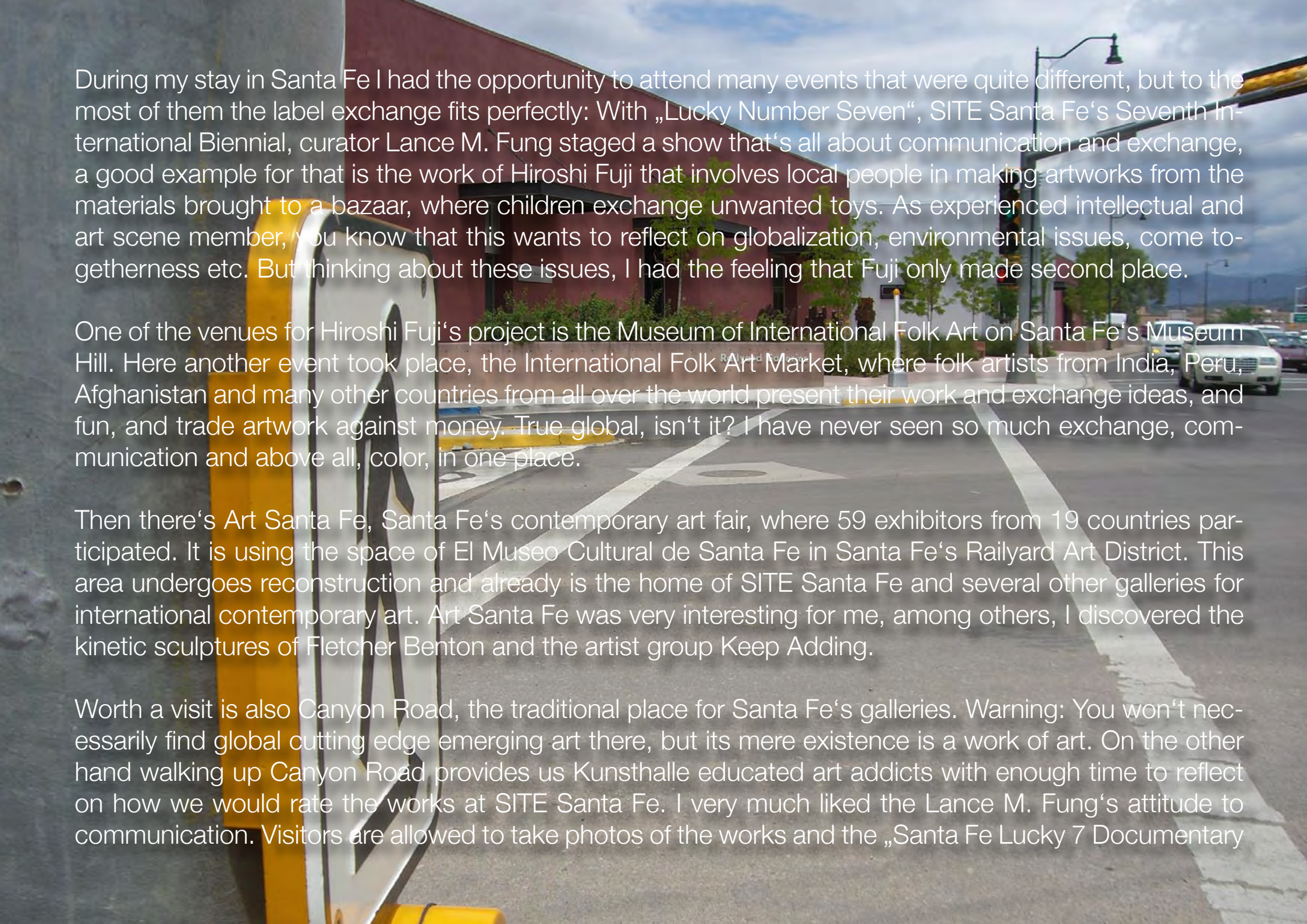
We had a really good time during Art Basel week, where we saw great art and met nice people. One of the highlights was certainly the interview with Ellsworth Kelly. It seems that we found the right mix again with our no-comment episodes and interviews. We recorded an incredible amount of downloads. Especially the Art Unlimited-videos were and still are extremely popular. We are very happy that you obviously like what we do. Thank you so much!

After Art Basel we felt pretty exhausted. It would have been the right time to relax a little bit, but: No time to chill, Santa Fe was waiting.

My stay in Santa Fe began with a long flight over the pond to Albuquerque, with a stop in Atlanta. As you can imagine, I was quite tired when I arrived in Santa Fe after another hour driving from Albuquerque to Santa Fe. But it was really worthwhile. Santa Fe is a small city but this is rather an advantage – in many ways.

As many cities or regions, Santa Fe aims to foster tourism by promoting its importance as a place of art and culture. In September they will stage a conference on Creative Tourism (September 28 – October 2, 2008). Santa Fe is the USA's first UNESCO Creative City. The conference is intended as a forum for learning skills, identifying economic opportunities, and developing best practices for creative tourism programs. This fits quite well, as Santa Fe shows to be creative in many respects and EXCHANGE is written in capitals in this city.





During my stay in Santa Fe I had the opportunity to attend many events that were quite different, but to the most of them the label exchange fits perfectly: With „Lucky Number Seven“, SITE Santa Fe's Seventh International Biennial, curator Lance M. Fung staged a show that's all about communication and exchange, a good example for that is the work of Hiroshi Fuji that involves local people in making artworks from the materials brought to a bazaar, where children exchange unwanted toys. As experienced intellectual and art scene member, you know that this wants to reflect on globalization, environmental issues, come togetherness etc. But thinking about these issues, I had the feeling that Fuji only made second place.

One of the venues for Hiroshi Fuji's project is the Museum of International Folk Art on Santa Fe's Museum Hill. Here another event took place, the International Folk Art Market, where folk artists from India, Peru, Afghanistan and many other countries from all over the world present their work and exchange ideas, and fun, and trade artwork against money. True global, isn't it? I have never seen so much exchange, communication and above all, color, in one place.

Then there's Art Santa Fe, Santa Fe's contemporary art fair, where 59 exhibitors from 19 countries participated. It is using the space of El Museo Cultural de Santa Fe in Santa Fe's Railyard Art District. This area undergoes reconstruction and already is the home of SITE Santa Fe and several other galleries for international contemporary art. Art Santa Fe was very interesting for me, among others, I discovered the kinetic sculptures of Fletcher Benton and the artist group Keep Adding.

Worth a visit is also Canyon Road, the traditional place for Santa Fe's galleries. Warning: You won't necessarily find global cutting edge emerging art there, but its mere existence is a work of art. On the other hand walking up Canyon Road provides us Kunsthalle educated art addicts with enough time to reflect on how we would rate the works at SITE Santa Fe. I very much liked the Lance M. Fung's attitude to communication. Visitors are allowed to take photos of the works and the „Santa Fe Lucky 7 Documentary



Team“ documented the show and its development extensively. Great!

As I already mentioned, Santa Fe is a small city. But to come back to exchange again: I have never met so many people and had so many interesting conversations in such a short period of time. Time to say thank you. Thanks to Charlotte from Charlotte Jackson Fine Art and Art Santa Fe, and Sam from the Inn of the Governors for the generous support, Walt for taking me to a trip to Taos, Rebecca, who helped me a lot by outlining a schedule for Santa Fe, and all the others I have met in Santa Fe who were so nice and helpful.

You certainly know that you can watch VernissageTV in many ways and on a variety of devices like your computer, iPod, iPhone or TV screen. Recently we added DivX Connected-support. DivX Connected lets you stream VernissageTV videos from your computer and the Internet to your TV (see the link on our homepage).

We are also testing the distribution of our program on Satellite TV, with our Art Basel episodes running across Europe.

Brand new is the possibility to watch VernissageTV on Sony Bravia TVs. As a result, VernissageTV's audience is growing fast. We also have an additional distribution channel in China, which raised our audience by about 50%.

It's really great to see that our project is developing so nicely. Again, thank you very much for your support!

*Heimlich*



# Santa Fe

## Episodes on VernissageTV:

### ART SANTA FE

<http://vernissage.tv/blog/2008/07/11/art-santa-fe-2008-vernissage/>

<http://vernissage.tv/blog/2008/07/12/fletcher-benton-susie-fuller-talks-about-the-kinetic-sculptures-of-fletcher-benton-art-santa-fe-2008/>

<http://vernissage.tv/blog/2008/07/13/tim-tate-alida-anderson-art-projects-art-santa-fe-2008/>

<http://vernissage.tv/blog/2008/07/21/ravikumar-kashi-gallery-sumukha-art-santa-fe-2008/>

### William Metcalf at Charlotte Jackson Fine Art

<http://vernissage.tv/blog/2008/07/09/william-metcalf-infinity-series-charlotte-jackson-fine-art-santa-fe/>

### Günther Förg at Zane Bennett Contemporary

<http://vernissage.tv/blog/2008/07/14/gunther-forg-recent-paintings-zane-bennett-contemporary-art-santa-fe/>

### SITE Santa Fe

<http://vernissage.tv/blog/2008/07/08/marti-anson-marti-and-the-flour-factory-site-santa-fe-seventh-international-biennial-lucky-number-seven/>

<http://vernissage.tv/blog/2008/07/15/nick-mangan-a1-southwest-stone-site-santa-fe-seventh-international-biennial-lucky-number-seven/>

<http://vernissage.tv/blog/2008/07/17/site-santa-fe-seventh-international-biennial-lucky-number-seven-interview-with-laura-heon-part-12/>

<http://vernissage.tv/blog/2008/07/18/site-santa-fe-seventh-international-biennial-lucky-number-seven-interview-with-laura-heon-part-22/>

<http://vernissage.tv/blog/2008/07/22/hiroshi-fuji-kaeru-site-santa-fe-seventh-international-biennial-lucky-number-seven/>

### New Mexico Museum of Art

<http://vernissage.tv/blog/2008/07/10/new-mexico-museum-of-art-santa-fe-interview-with-tim-rogers-and-joseph-traugott/> --



THIS IS  
NOT! A

PUBLIC  
DUMPSTER

VIOLATORS WILL BE  
PROSECUTED









SITE Santa Fe building with Tri-Christus by Nadine Robinson, Story Line by Eliza Naranjo Morse, Nora Naranjo Morse, and Rose B. Simpson, and Michal Budny & Zbigniew Rogalski' Slideshow.

<http://vernissage.tv/blog/2008/07/17/site-santa-fe-seventh-international-biennial-lucky-number-seven-interview-with-laura-heon-part-12/> --





Santa Fe's Railyard Art District.





Santa Fe's Railyard Art District (under construction) and SITE Santa Fe building.





SITE Santa Fe building with Tri-Christus by Nadine Robinson, and Michal Budny & Zbigniew Rogalski' Slideshow.

<http://vernissage.tv/blog/2008/07/17/site-santa-fe-seventh-international-biennial-lucky-number-seven-interview-with-laura-heon-part-12/> --





SITE Santa Fe: Ahmet Öğüt's Clear Blue Sky versus Generous Earth, 2008

<http://vernissage.tv/blog/2008/07/17/site-santa-fe-seventh-international-biennial-lucky-number-seven-interview-with-laura-heon-part-12/> --

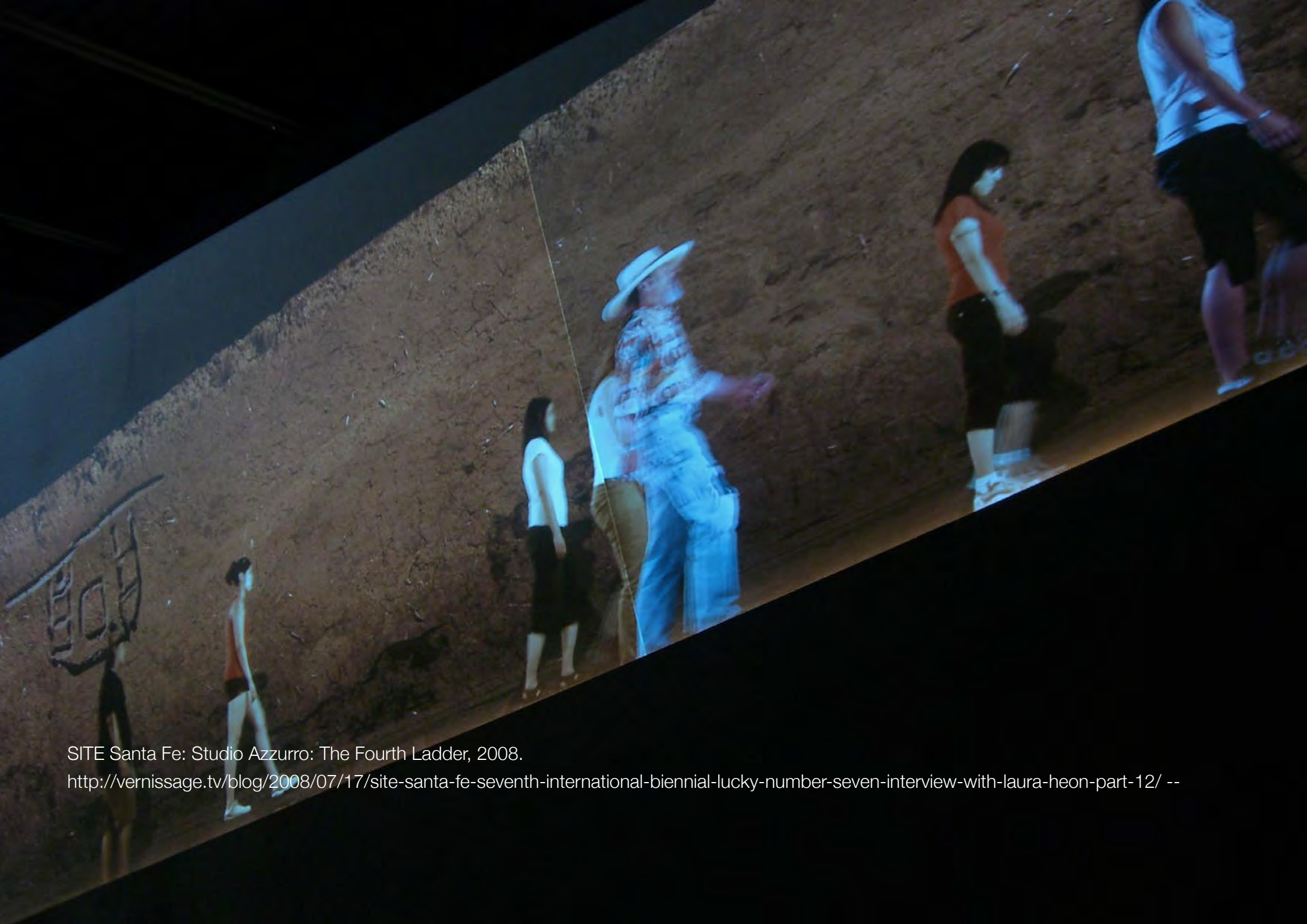




SITE Santa Fe: Story Line by Eliza Naranjo Morse, Nora Naranjo Morse, and Rose B. Simpson.

<http://vernissage.tv/blog/2008/07/17/site-santa-fe-seventh-international-biennial-lucky-number-seven-interview-with-laura-heon-part-12/> --





SITE Santa Fe: Studio Azzurro: The Fourth Ladder, 2008.

<http://vernissage.tv/blog/2008/07/17/site-santa-fe-seventh-international-biennial-lucky-number-seven-interview-with-laura-heon-part-12/> --





Santa Fe's Railyard Art District.





PIERO GOLA SCUN HUNG SCOTT LALL NICK MURRAY ELIZA NARANJO MORSE NORA NARANJO MORSE ROSE B. SIMPSON  
MIKEW ROGALSKI WAEI SHAWKY PHAËL SIBONI ROSE B. SIMPSON STUDIO MURRO TOD WILLIAMS BILLIE TS

SITE Santa Fe: Story Line by Eliza Naranjo Morse, Nora Naranjo Morse, and Rose B. Simpson.

<http://vernissage.tv/blog/2008/07/18/site-santa-fe-seventh-international-biennial-lucky-number-seven-interview-with-laura-heon-part-22/> --









SITE Santa Fe building with Michal Budny & Zbigniew Rogalski' Slideshow.

<http://vernissage.tv/blog/2008/07/17/site-santa-fe-seventh-international-biennial-lucky-number-seven-interview-with-laura-heon-part-12/> --



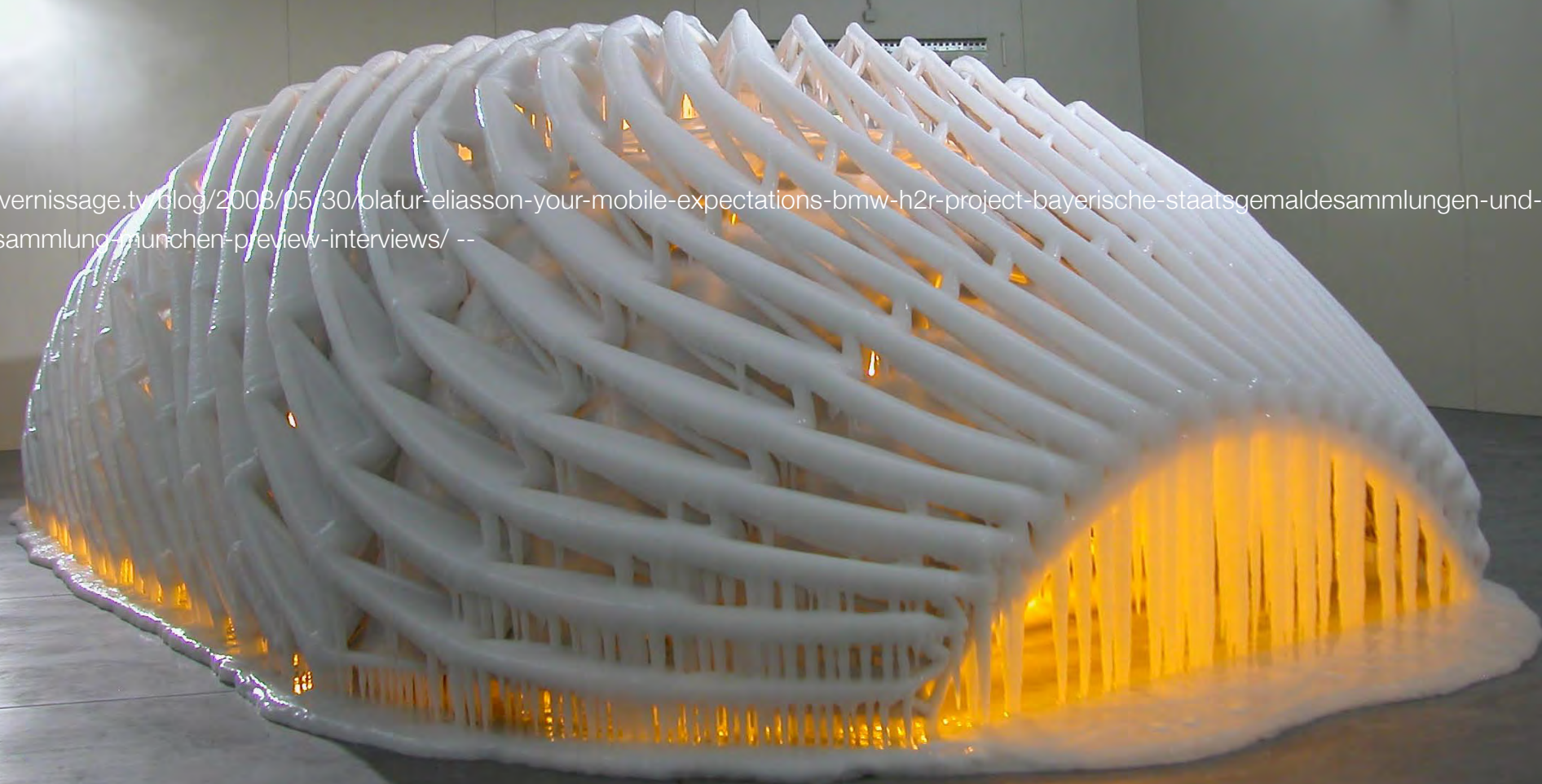
<http://vernissage.tv/blog/2008/05/30/olafur-eliasson-your-mobile-expectations-bmw-h2r-project-bayerische-staatsgemaldesammlungen-und-die-neue-sammlung-munchen-preview-interviews/> --

Your mobile expectations: BMW H2R project

*Olafur Eliasson*



<http://vernissage.tv/blog/2008/05/30/plafur-eliasson-your-mobile-expectations-bmw-h2r-project-bayerische-staatsgemaldehysammlungen-und-die-neue-sammlung-munchen-preview-interviews/> --







<http://vernissage.tv/blog/2008/05/30/olafur-eliasson-your-mobile-expectations-bmw-h2r-project-bayerische-staatsgemaldesammlungen-und-die-neue-sammlung-munchen-preview-interviews/> --





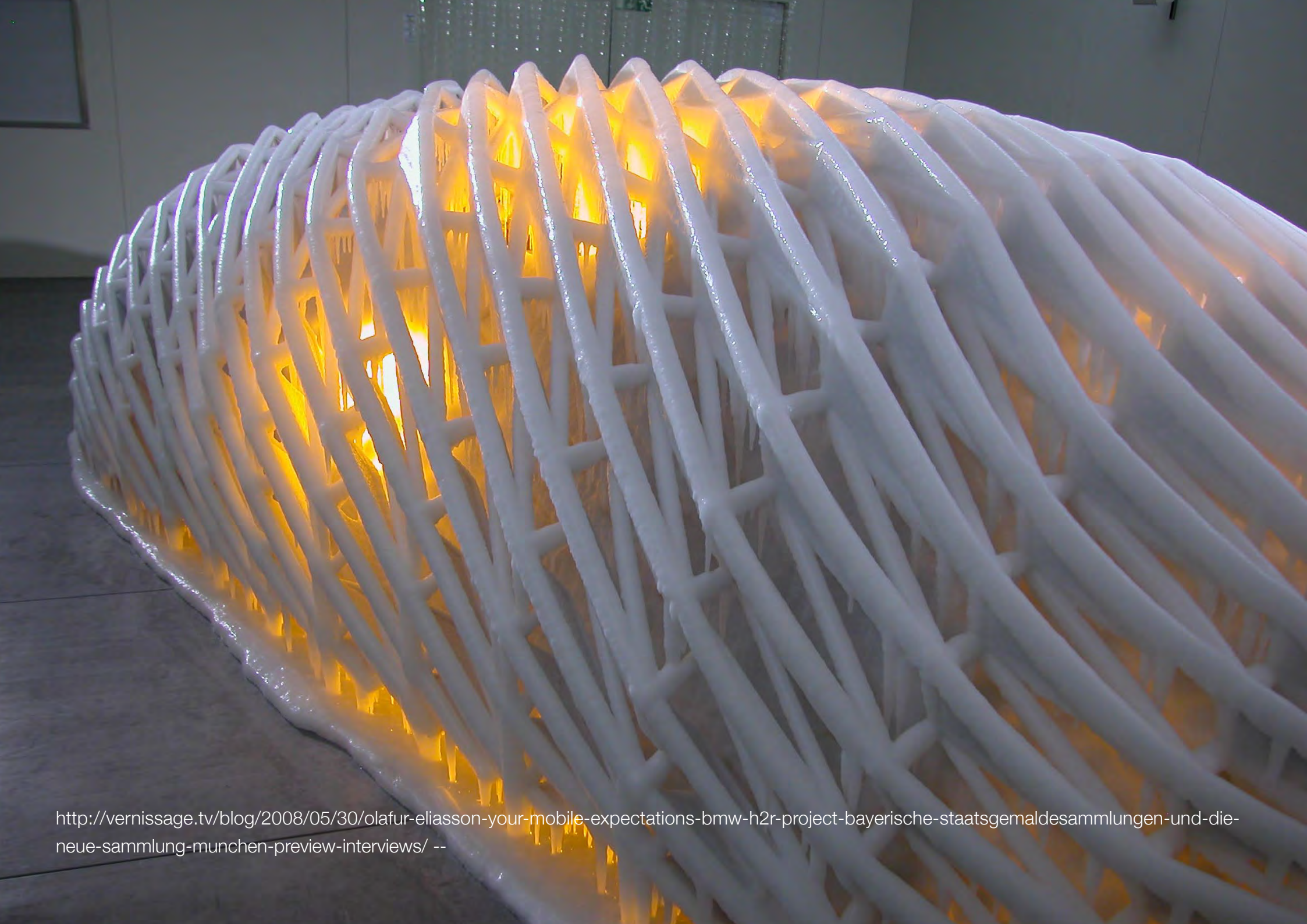
<http://vernissage.tv/blog/2008/05/30/olafur-eliasson-your-mobile-expectations-bmw-h2r-project-bayerische-staatsgemaldesammlungen-und-die-neue-sammlung-munchen-preview-interviews/> --





<http://vernissage.tv/blog/2008/05/30/olafur-eliasson-your-mobile-expectations-bmw-h2r-project-bayerische-staatsgemaldesammlungen-und-die-neue-sammlung-munchen-preview-interviews/> --





<http://vernissage.tv/blog/2008/05/30/olafur-eliasson-your-mobile-expectations-bmw-h2r-project-bayerische-staatsgemaldesammlungen-und-die-neue-sammlung-munchen-preview-interviews/> --





<http://vernissage.tv/blog/2008/05/30/olafur-eliasson-your-mobile-expectations-bmw-h2r-project-bayerische-staatsgemaldegammlungen-und-die-neue-sammlung-munchen-preview-interviews/> --





Museion Bozen Bolzano Inaugural Exhibition

*Museion Bozen / Bolzano, Italy*

Photos by Didier Leroi





Ines Doujak: Victory Gardens, 2007





Ines Doujak: Victory Gardens, 2007













Museion Bozen / Bolzano by KSV Krüger Schuberth Vandreike

<http://vernissage.tv/blog/2008/05/28/museion-bozen-bolzano-interview-with-the-architects-torsten-kruger-christiane-schuberth-bertram-vandreike-of-ksv-kruger-schuberth-vandreike/> --









Rudolf Stingel: Untitled (radiator), 1991





Carsten Höller: Compact Community House, 2001.





Allora & Calzadilla: Sediments sentiments (Figures of speech), 2007.

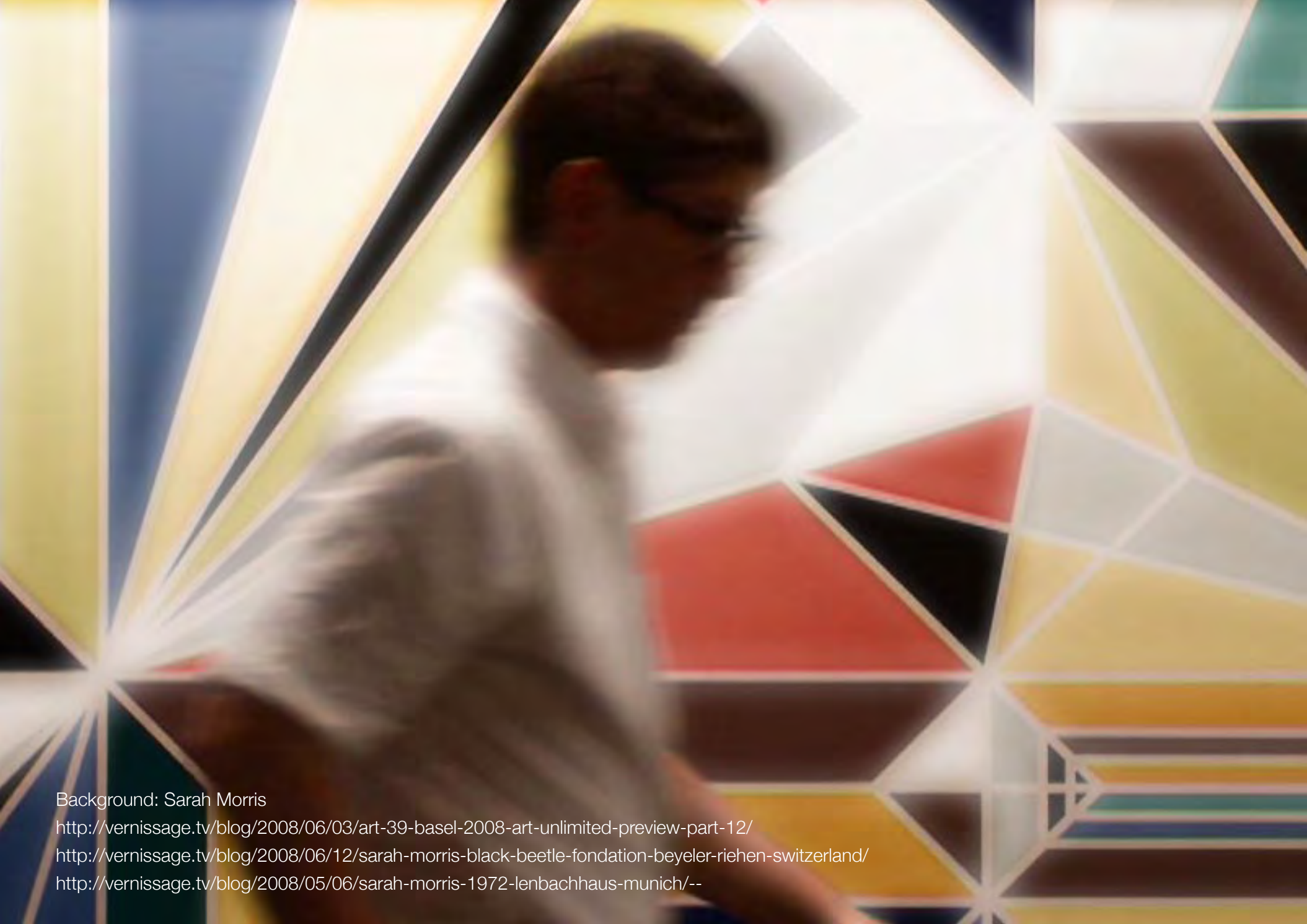


A woman with curly hair is positioned in the center-left of the frame, looking slightly to the right. She is wearing a patterned top. The background consists of a series of black and white diagonal lines radiating from a central point, creating a sunburst or starburst effect. The overall tone is artistic and modern.

Art 39 Basel

*Art 39 Basel*





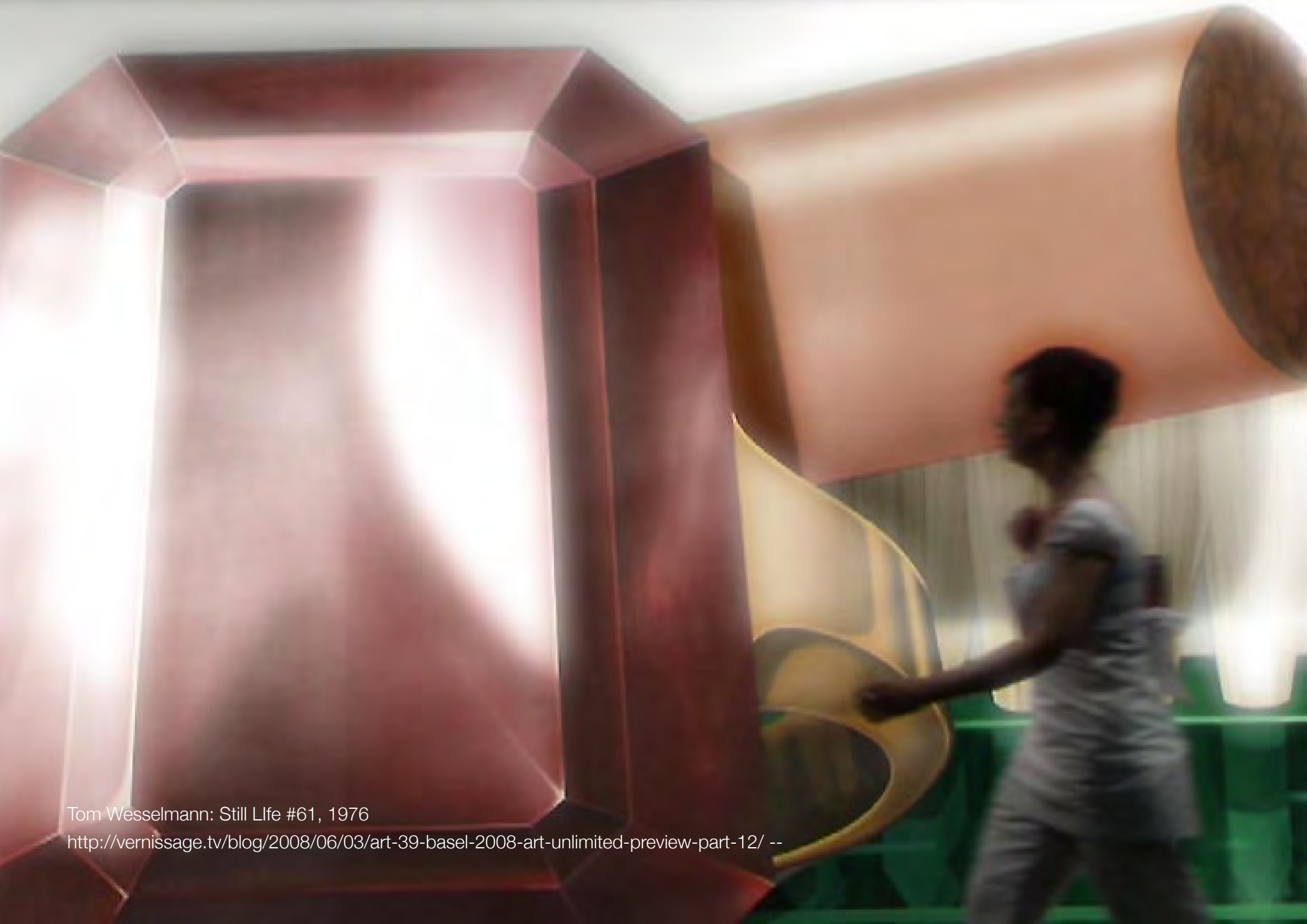
Background: Sarah Morris

<http://vernissage.tv/blog/2008/06/03/art-39-basel-2008-art-unlimited-preview-part-12/>

<http://vernissage.tv/blog/2008/06/12/sarah-morris-black-beetle-fondation-beyeler-riehe-switzerland/>

<http://vernissage.tv/blog/2008/05/06/sarah-morris-1972-lenbachhaus-munich/>





Tom Wesselmann: Still Life #61, 1976

<http://vernissage.tv/blog/2008/06/03/art-39-basel-2008-art-unlimited-preview-part-12/> --





Shintaro Miyake performing the Big Octopus

<http://vernissage.tv/blog/2008/06/03/art-39-basel-2008-art-unlimited-preview-part-12/> --



Visitors queuing up for Qui Anxiong's "Staring into Amnesia", 2007.

<http://vernissage.tv/blog/2008/06/04/art-39-basel-2008-art-unlimited-preview-part-22/> --







Baby and Oval Buddha by Takashi Murakami

<http://vernissage.tv/blog/2008/06/05/art-39-basel-2008-vernissage/> --









At the booth of Jeffrey Deitch

<http://vernissage.tv/blog/2008/06/05/art-39-basel-2008-vernissage/> --









# VTV

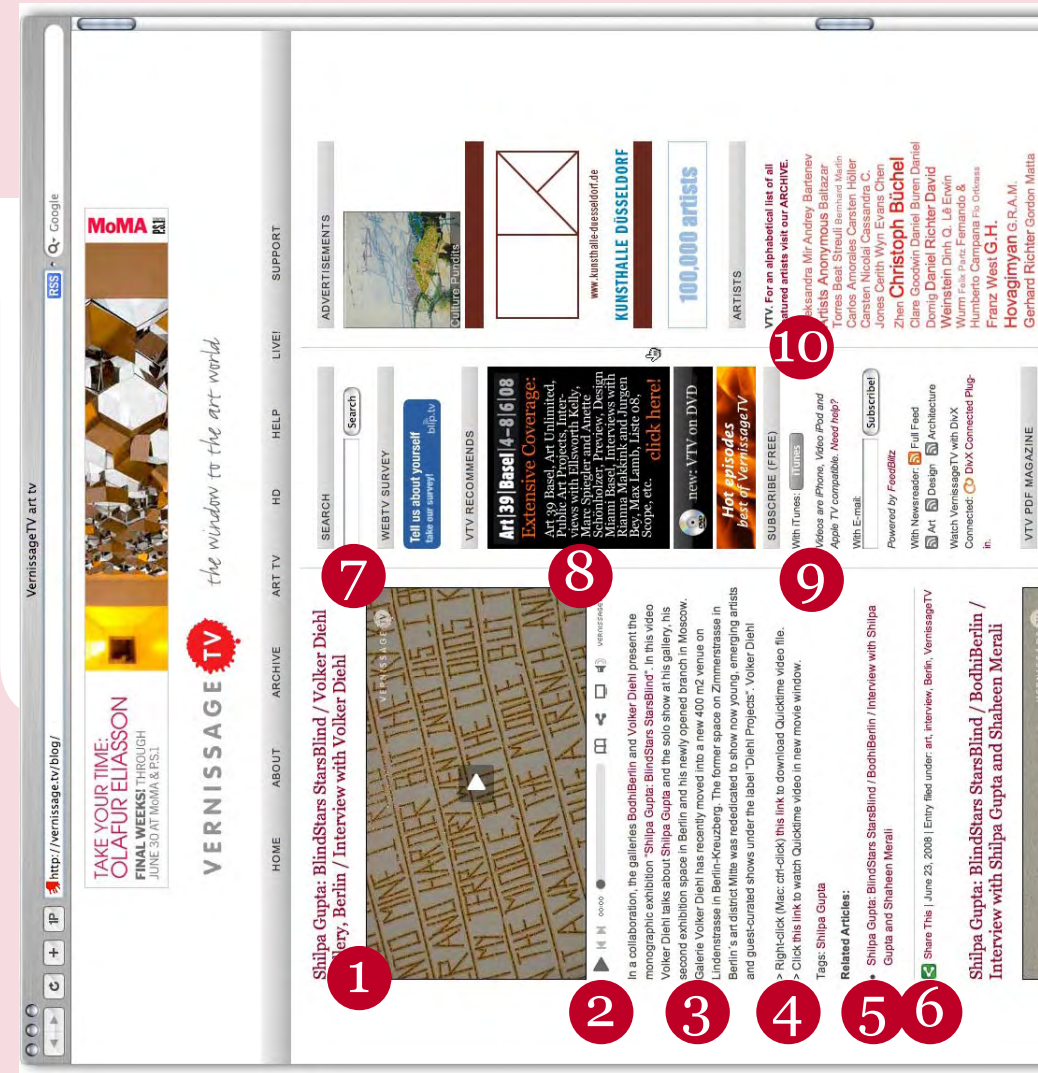
## *Vernissage TV*

A user guide to the VernissageTV website



# A user guide to the VernissageTV website

- 1 First column: Videos in chronological order. Click on the preview image and the video starts playing. Click again, and it stops.
- 2 Control bar: Here you can adjust the volume and switch to full-screen mode.
- 3 Each video is accompanied by a short, informative text. It's not a review, but provides you with basic information about the featured exhibition or person. Links lead you to other resources like the artist's or institution's website or reviews of the show.
- 4 If you have the Quicktime Player or iTunes installed we recommend using these links to view the video in MP4 format because in this format the videos look even better.
- 5 Sometimes a video relates to another one, here you find the link to the other videos.
- 6 If you like the video and you want to let your friends know about this video: Here are the links to popular social bookmarking tools like del.ici.ous or digg.
- 7 Looking for an artist, an exhibition, an event? Placed right on the top of the second column of our website our powerful search engine finds it for you.
- 8 Our archive is a real treasure trove. Here we recommend episodes that are not on the front-page any more, but are still hot or worth looking at again.
- 9 Did you know that you can subscribe (for free!) to VernissageTV? There are many ways to use this convenient service: You can subscribe by e-mail, by RSS-feed (with the choice to receive all or only videos of a certain category), or Internet TV software like iTunes (great if you want to watch VernissageTV on your iPod or iPhone), Adobe Media Player or Miro. For more information click the "Need help?" link.
- 10 If you are looking for an artist, the tag cloud in the third column is a good place to search. Sorted alphabetically, the tag lists artists, designers and architects. The bigger the name, the more videos are available.





17

Want to know where we are next? Have a look at our event coverage calendar!

11

VernissageTV's PDF-Magazin!

12

Relevant articles from a number of leading art websites.

13

Relevant videos from different Video Portals.

14

VernissageTV's photostream at Flickr.

15

All posts sorted by month.

16

Links to the different categories

17

Haimo Zobernig Haining Bashi  
Gensiken Inmi Knebel Isa  
Prouvé Jean Tinguely Jeff  
Johannes Grenzfurthner Jan  
Kessler  
**Jonathan**  
**Meese** Jongbum Choi  
Judith Hopf Jules de Balincourt  
Julia Milner Jürgen Boy Justin  
Lieberman Karim Rashid Kai Hick  
Kenneth Noland Konstantin  
Gric Laurie Anderson Le  
Cobusier Liam Gillick Luigi  
**Colanti** Martin Kippenberger  
Matt Friedman Michael  
Beutler Michael Eingreen &  
Ingar Dragset Mike Meire Monika  
Sorosowska monochrom Olafur  
Eliasson Oliver Ross Palermo  
**Patrick Meagher** Paul  
McCarthy Paul Thek Peter  
Friedl Peter Zumthor Pierre  
Andouviel Rachel Redford Rachel  
Mason Raphaela Shirley René  
**Burri** Robert Gober Robert  
Kusnirowski Ron Anad Ronan &  
Morris Bouraillies Roni Horn Sarah  
Ewan Sebastian Summa Shilpa  
Gupta Shin Azumi T.J. Wilcox  
**Tai R** Terence Koh Thomas  
Demand Tim Spellos Valie  
Export Vincent & Fria Werner Klaus

**Wim Delvoye** Zaha  
**Hadid**

**TOPICS**

16

best of  
cities  
uncolored  
Basel  
Berlin  
Cologne  
Düsseldorf  
Frankfurt  
Freiburg  
Hamburg  
Leipzig  
Lisbon  
London  
Los Angeles  
Madrid  
Miami  
Man  
Munch  
New York  
Paris  
Venice  
Vienna  
Zurich

16

fairst  
ARCO  
Art Basel  
Art Cologne  
Art Forum Berlin  
art fair  
Design Miami  
DNA  
documenta  
FIAC  
Five Art Fair Frankfurt  
Frieze  
Kunst Zürich  
LA Art  
La Biennale di Venezia  
Miami Furniture Fair  
Preview Berlin  
PULSE  
Scope  
Show Off  
Swab Art Fair  
The Artway Show

16

focus  
genre  
architecture  
art  
design  
magazine  
series  
interview  
no comment  
remix  
VernissageTV

16

**EVENT COVERAGE**  
July 10, 2008  
Art Santa Fe  
December 4, 2008  
Art Basel Miami Beach  
More of VernissageTV's events

16

**BLOGROLL**  
Architectweb.org



11

VTY READS

Artworld Sale - Summer readings: The  
\$12 Million Stuffed Shark  
Architecture - Architects Debate  
Juggling for Anticlastic Clients -  
NYTimes.com  
Art - For Artists, Death Can Be a Carry  
Career Move - NYTimes.com  
Art Review - A Playful Tone but a  
Serious Message in Two Exhibitions at  
Bard College - Review - NYTimes.com  
Art in Review - Review - NYTimes.com:  
Dara Friedman, Keith Haring  
Art Review - Roy Lichtenstein - Roy  
Lichtenstein, a Painter Who Adored  
Women, at the Gagosian Gallery -  
NYTimes.com  
Swiss Light goes out at Tate | Art &  
architecture | guardian.co.uk  
Inside Art - Ellsworth Kelly, Basking in  
Basel - NYTimes.com  
Market keeps moving, but the brakes  
start to go on - The Art Newspaper  
Basel Art Blow-Out - artnet Magazine  
Bloomberg.com: Art Basel Braces for  
Billionaire After Record Spring Auctions  
Buy them now? Mirrors by day / Art &  
architecture | guardian.co.uk  
Can Berlin's carnival answer the city's  
artistic crisis? | Art & architecture |  
guardian.co.uk  
When Artworks Collide: Paintings on  
Paintings on Paintings - New York  
Times  
Gallery Weekend Berlin 2008 Artforum

11

VTY WATCHES

Basel Kippenberger  
Max Lamb Design Miami  
Basel 2007  
33 Studies for your  
mobile expectations -  
I collect with a vlogoo  
23 Studies for your  
mobile expectations -  
1/3 Studies for your  
mobile expectations -  
see all 162 videos >  
I collect with a vlogoo

11

**PHOTOS**

June 2008  
May 2008  
April 2008  
March 2008  
February 2008  
January 2008  
December 2007  
November 2007  
October 2007  
September 2007  
August 2007  
July 2007  
June 2007  
May 2007  
April 2007  
March 2007  
February 2007  
January 2007  
December 2006  
November 2006  
October 2006  
September 2006  
August 2006  
July 2006  
June 2006  
May 2006

11

**ARCHIVES**

June 2008  
May 2008  
April 2008  
March 2008  
February 2008  
January 2008  
December 2007  
November 2007  
October 2007  
September 2007  
August 2007  
July 2007  
June 2007  
May 2007  
April 2007  
March 2007  
February 2007  
January 2007  
December 2006  
November 2006  
October 2006  
September 2006  
August 2006  
July 2006  
June 2006  
May 2006

11

**ART 39 BASEL**

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »

11

Tags: Shilpa Gupta

Share This June 20, 2008 Entry filed under: art, interview, Berlin, VernissageTV

Gregor Hildebrandt / Galerie Jan Wentrup / Art 39 Basel 2008

German artist Gregor Hildebrandt's solo show at the booth of Galerie Jan Wentrup, Berlin, at the Art Statements sector of Art 39 Basel 2008 is centred around the film "Las Clossas de la vie" by Claude Sautet with Romy Schneider and Michel Piccoli in the leading roles. At the gallery's booth we met with Tina Wentrup, who provided us with a short introduction to the show. Part of the installation are a grant plate with the Portrait of Romy Schneider etched on it, and - typical for Gregor Hildebrandt - works with pre-recorded cassette tapes, such as a vibrant curtain made from a recording of the mentioned feature film. For Gregor Hildebrandt (born 1974 in Bad Homburg, Germany, lives and works in Berlin), the cassette tape as artistic medium fulfills an important purpose: it enables the artist to add a further, invisible dimension to his pictures. Art 39 Basel, the international art show for modern and contemporary art, June 7, 2008.

11

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.  
Read the rest of this entry »









contemporary art production and direct it at a broad-minded public in a lively and vital environment. Purchases for the collection have arisen, for the most part, from works produced for exhibitions, or at the very least in working together with the artists involved.

At the end of May a comprehensive exhibition catalogue will be published by JRP|Ringle, featuring text contributions by Nicolas Bourriaud, Dan Fox, Raphael Gygax, Tom Holert, Heike Munder, Philo Ursprung, Astrid Wege, Judith Weiler, Jan Verweert and Tizad Zolghadr. This is to provide, for the first time, a complete inventory of the core form and substance of the collection. *Migros Museum für Gegenwartskunst*, Opening, May 31, 2008.

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.

Tags: No Tags

 Share This | June 13, 2008 | Entry filed under: art, no comment, Zürich, VernissageTV

**Sarah Morris: Black Beetle / Fondation Beyeler, Riehen / Switzerland**



Running concurrently with the *Fernand Leger* exhibition, the **Fondation Beyeler presents "Black Beetle", a project by the New York-based artist Sarah Morris** (born 1967). Sarah Morris created a new, very long mural (household glass paint on wall, 23.7 x 3.6 meters), that reflects her interest in Origami. The work is supplemented by selected paintings from her series "Caplari" and "Rings" and her films "Midtown" and "Caplari". Sarah Morris: Black Beetle, Fondation Beyeler (until September 7, 2008).

PS: On show until the 3rd August 2008. Sarah Morris' film "1972" at Lenbachhaus in Munich, Germany.

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.

Tags: Sarah Morris

 Share This | June 12, 2008 | Entry filed under: art, no comment, Basel, VernissageTV

**Max Lamb: Solids of Revolution / Designers of the Future Award / Design Miami Basel 2008**




**"Max Lamb is one of the four designers / design collectives who won the "Designers of the Future Award 2008".** Each of the designers were commissioned by the design fair Design Miami Basel to create new works using concrete and wood. Max Lamb developed "Solids of Revolution", two collections of stools in concrete and wool felt formed using rotational cutting processes. VernissageTV correspondent Sabine Triefloff met with Max Lamb on the occasion of the press preview. In this video Max Lamb talks about the process of developing the stools, the characteristics of the material, the usage of the objects, and ECAL / University of Art and Design Lausanne, where he teaches on the Industrial Design course. *Design Miami Basel 2008*, June 2, 2008.

PS: More information and photos at Dezeen and Designboom.  
PPS: The ECAL presented a collection of hand-blown glass lamps by a selected group of 1st and 2nd year students from the industrial design department, under the guidance of Max Lamb in collaboration with Matteo Gonet, a young glass blower from Bern.

More Links: NZZ (in German), Independent.

> Right-click (Mac: ctrl-click) this link to download Quicktime video file.  
> Click this link to watch Quicktime video in new movie window.

>  DVD available.

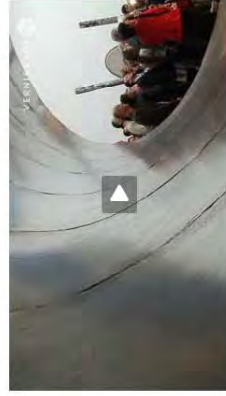
Tags: Matteo Gonet, Max Lamb

Related Articles:

- Julia Lohmann: Resilience / Designers of the Future Award / Design Miami Basel 2008
- Interview with Raimo Makkinik and Jurgen Bey / Contrasts Gallery / Design Miami Basel
- Design Miami Basel 2008 / Press Preview & Vernissage

 Share This | June 11, 2008 | Entry filed under: design, focus, interview, Design Miami, Basel, VernissageTV

**Martin Kippenberger / Kunstraum Grässlin**

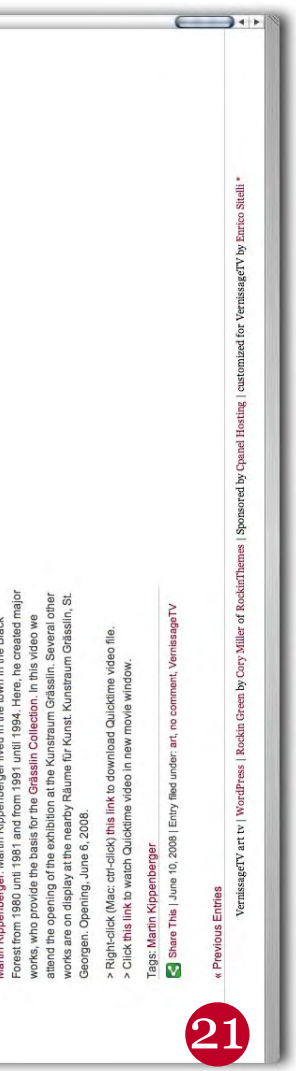


On the occasion of the upcoming **Martin Kippenberger** retrospective "Martin Kippenberger. The Problem Perspective" at the Museum of Modern Art in New York (03.01. - 05.11.2009) and the **Museum of Contemporary Art in Los Angeles** (09.2.08 - 01.05.09), this year's exhibition at the **Kunstraum Grässlin** in St. Georgen, Germany, focuses on the work of German artist **Martin Kippenberger**. Martin Kippenberger lived in the town in the Black Forest from 1980 until 1981 and from 1991 until 1994. Here, he created major works, who provide the basis for the Grässlin Collection. In this video we attend the opening of the exhibition at the **Kunstraum Grässlin**. Several other



21

The bottom of the VernissageTV homepage. There's a link to the previous posts, but we recommend using the Archive page to browse through our archive.







Support VTV

buy books:

<http://astore.amazon.com/vernissagetv-20> (US)

<http://astore.amazon.de/typo3sitelli-21> (EU)

donate:

<http://vernissage.tv/blog/support/>

buy shirts:

<http://vtv-us.spreadshirt.com/> (US)

<http://vtv-eu.spreadshirt.net/> (EU)



# What others say about us

+digi nikki+:

"...And it's perfect to watch VernissageTV on the shinkansen back from Osaka. What else could you possibly want? (ok, good coffee)."

The New Wrinkle:

"best art podcast! videos from artist art gallery openings. insider's view. global art culture"

<http://www.thenewwrinkle.com/> --

JaxCAL.org:

"Vernissage TV  
- Wonderful video  
tours and interviews  
showing ALL the  
artfairs and TONS of  
european art stuff.  
Very cool!"  
<http://jax-cal.blogspot.com/2007/05/git-yer-art-blawrgs-on.html>  
--

Mediabistro Unbeige:

"And once you're hooked, just spend the rest of the day browsing through the site's archives. A veritable treasure trove."

[http://www.mediabistro.com/unbeige/conferences/not\\_a\\_lot\\_of\\_miami\\_but\\_surely\\_plenty\\_of\\_vice\\_39172.asp](http://www.mediabistro.com/unbeige/conferences/not_a_lot_of_miami_but_surely_plenty_of_vice_39172.asp) --

Das Kunst-Bulletin:

"The window to the art world"  
<http://www.kunst-bulletin.ch/router.cfm?a=060913103608MI2-41>  
--

LIFEBLOG.anina.net:

"WOW. awesome  
concept. vernissage.  
tv. check it out. great-  
greatgreat."  
<http://anina.typepad.com/anina/2005/11/vernissagetv.html> --


the rasx context:

VernissageTV is quite passive and back-grounding – they shoot in my understanding of a French style of cinema – its quality of finding the pace of the life before the camera instead of imposing a pace upon what's before the camera."

<http://www.kintespace.com/rasxlog/?p=458> --

G.H. Hovagimyan, experimental digital artist:  
"the hottest video for art on the web is the Swiss website VernissageTV."  
<http://nujus.net/gh/> --





VernissageTV  
PDF magazine #8, July 2008  
© VernissageTV  
Art openings and interviews  
art project

VTV correspondents and contributors: Theodore Bouloukos, Philippe Cuny, Arno Dietsche, Gürsoy Dogtas, Geoff Gilmore, Heinrich Schmidt, Karolina Zupan-Rupp, Parichard Holm-Steakley, Gerold Wunstel, Slim K, Pau Waelder, Lilli Kuschel, Mikko Gaestel, Lizza May David, Althea Viafora-Kress, Peta Jenkin

VernissageTV  
Totentanz 14, 4051 Basel, Switzerland  
Phone: +41 61 283 24 55  
contact@vernissage.tv  
<http://www.vernissage.tv>

Imprint



*gerner°gerner plus*

architects | vienna | [www.gernergernerplus.com](http://www.gernergernerplus.com)