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VTV Magazine April 2017

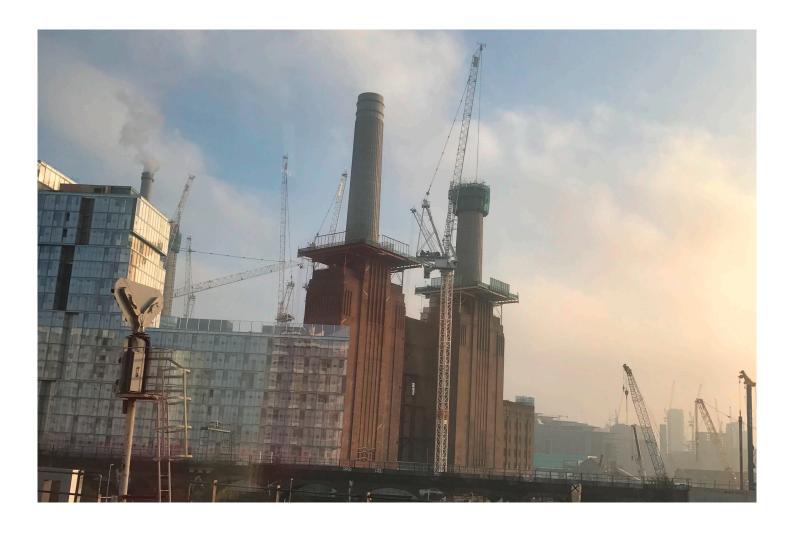


INTERNATIONALER KUNSTMARKT

26.-29. APRIL 2017



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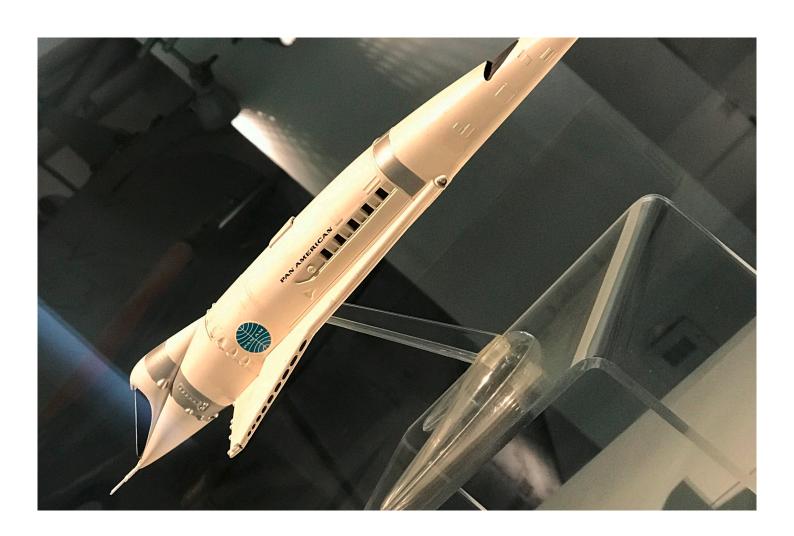


Cover: Hand Op de Beeck: Bachelor Still Lifes (2006)

Photos: Didier Leroi | www.didier-leroi.com / Geoff Gilmore / Karolina Zupan-Rupp



Hans Op de Beeck / John Giorno / Wolfgang Tillmans / Josiah McElheny / John Bock / Henny Jolzer





Hans Op de Beeck

The Silent Castle

Museum Morsbroich

Leverkusen



The Silent Castle is the title of Belgian artist Hans Op de Beeck's solo exhibition at Museum Morsbroich in Leverkusen, Germany. Op de Beeck works in various mediums, from small watercolors to large, three-dimensional installations such as The Collector's House. The show at Museum Morsbroich presents works from the last twelve years, mainly drawn from the Goetz Collection.

http://vernissage.tv/2017/02/13/hans-op-de-beeck-the-silent-castle-museum-morsbroich-leverkusen/ --

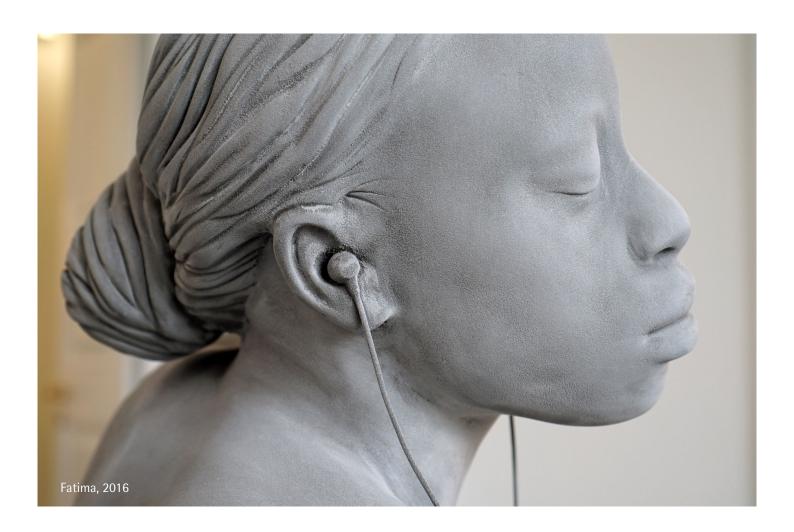




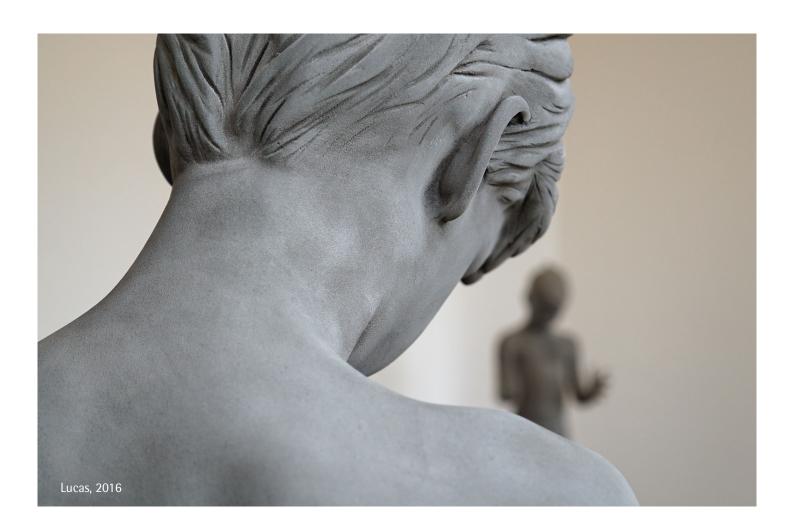






















John Giorno

Space Forgets You
Galerie Eva Presenhuber
Zürich

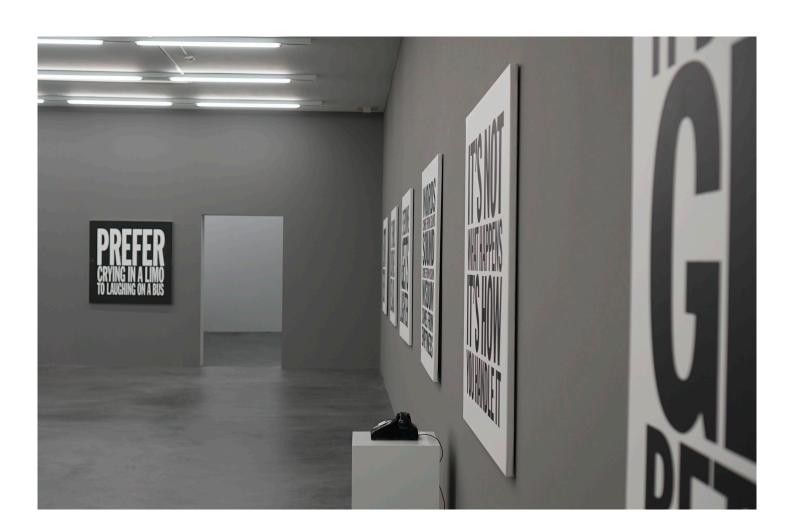


Space Forgets You is the title of the artist and poet John Giorno's first solo exhibition with the gallery Eva Presenhuber in Zürich. John Giorno was born in 1936 in New York, NY, where he still lives and works. Giorno is known for early multimedia poetry experiments such as Dial-A-Poem, which was shown in 1970 in the Museum of Modern Art, New York. He became prominent as the subject of Andy Warhol's film Sleep (1963). Since the 1960s, John Giorno has created an oeuvre that moves between different art forms. The current show at Galerie Eva Presenhuber features poem paintings, video-sound works, and Dial-A-Poem.



http://vernissage.tv/2017/03/02/john-giorno-space-forgets-you-galerie-eva-presenhuber-zurich/ --



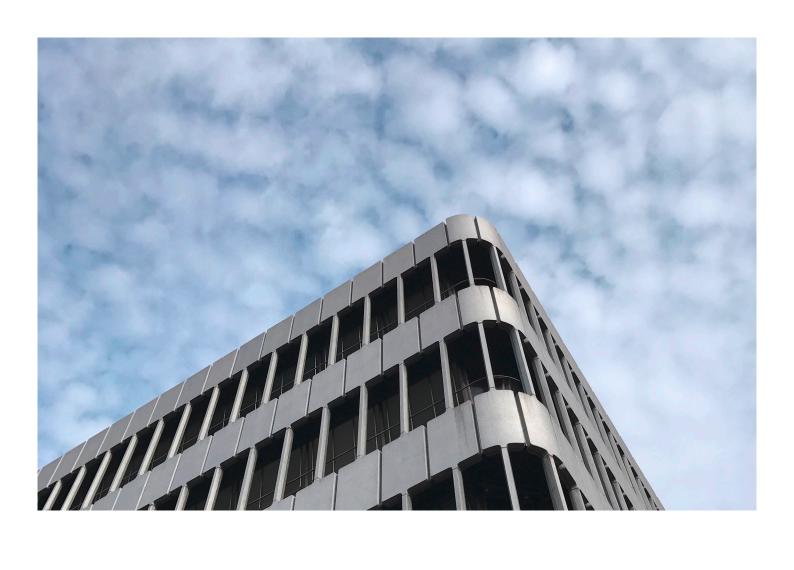














Wolfgang Tillmans

Tate Modern London



Since the early 1990s, German artist Wolfgang Tillmans has earned recognition as one of the most exciting and innovative artists working today. In 2000, he was the first photographer and first non-British artist to receive the Turner Prize. Tillmans spent many years in the UK and is currently based in Berlin.

Wolfgang Tillmans' current show is Wolfgang Tillmans's first ever exhibition at Tate Modern and brings together works in a variety of media – mainly photographs, but also video, digital slide projections, publications, curatorial projects and recorded music. The show has

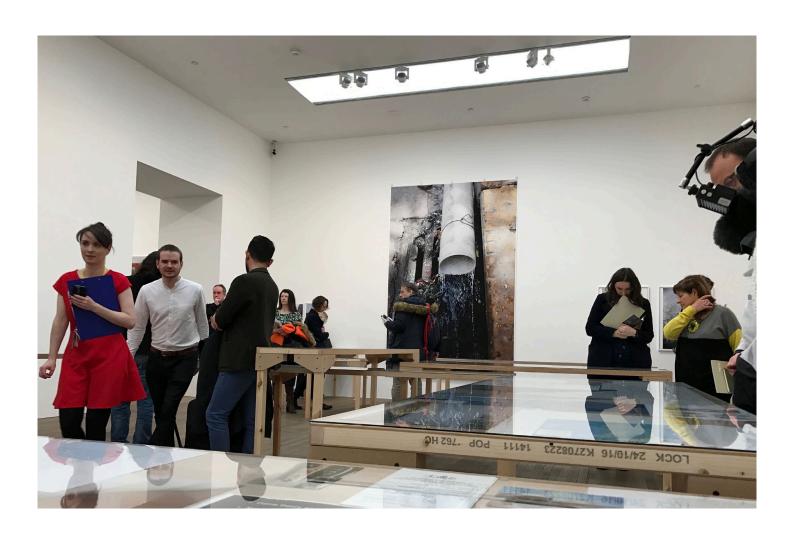


its focus on the artist's work produced in the fourteen years since his exhibition at Tate Britain. The year 2003 is the exhibition's point of departure, representing for Tillmans the moment the world changed, with the invasion of Iraq and anti-war demonstrations. The social and political form a rich vein throughout the artist's work.

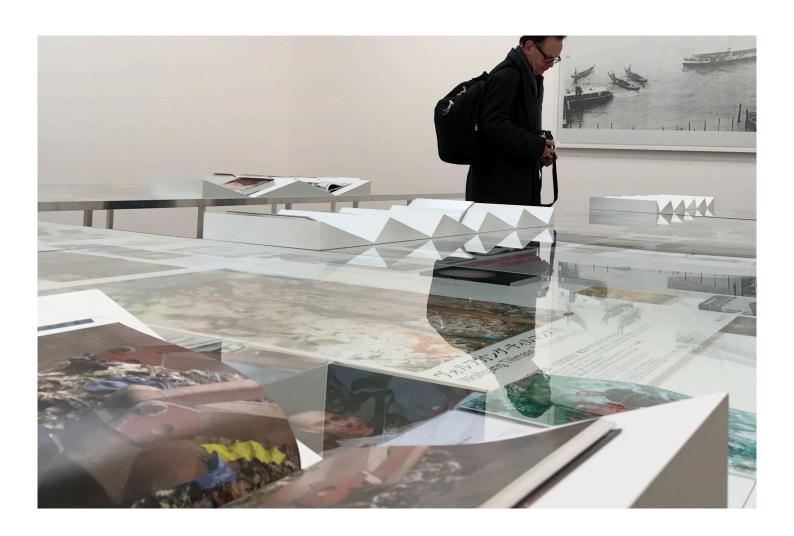
http://vernissage.tv/2017/02/16/wolfgang-tillmans-tate-modern-london/ --







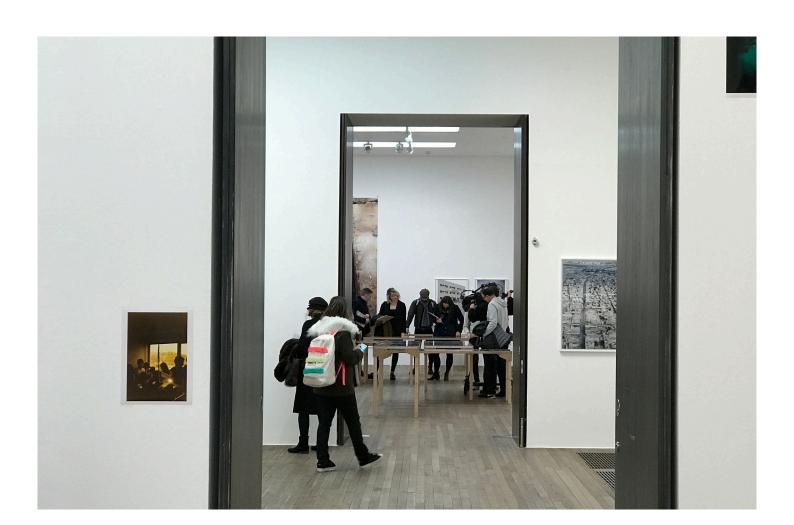


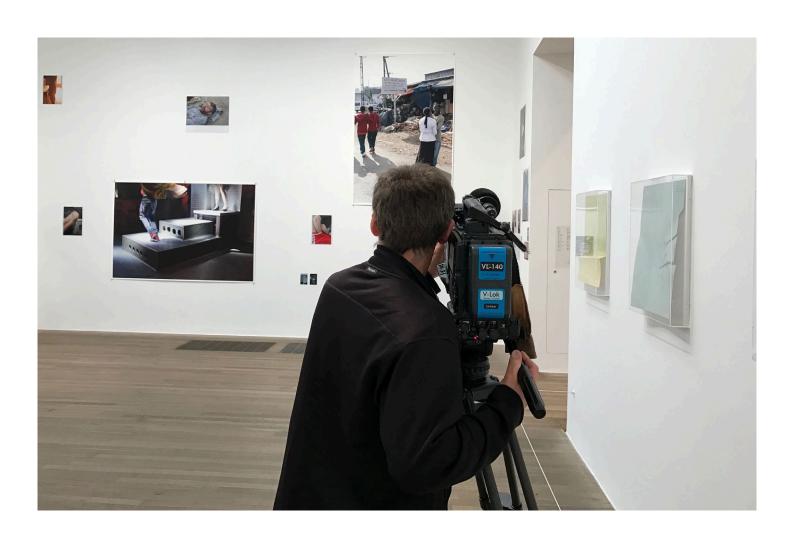
















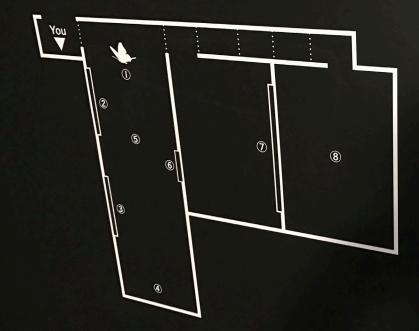




Boundaries are created when ideas and concepts are materialized in the real world. In order for ideas and concep-

Within the digital domain, art is able to transcend physical and conceptual boundaries.

Digital technology allows art to break free from the frame and go beyond the boundaries that separate one work from Elements from one work can fluidly interact with and influence elements of the other works exhibited in the same sp In this way, the boundaries between art pieces dissolve.

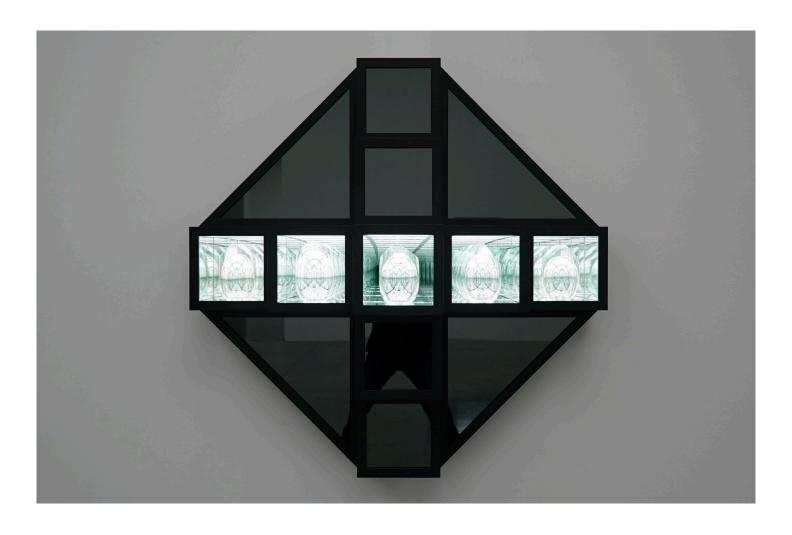


- ① Flutter of Butterflies Beyond Borde
- 2 The Void
- ③ Impermanent Life
- 4 Universe of Water Particles, Transcel
- (5) Flowers and People, Transcending Bo
- ⑦ Dark Waves
- 8 Flowers Bloom on People

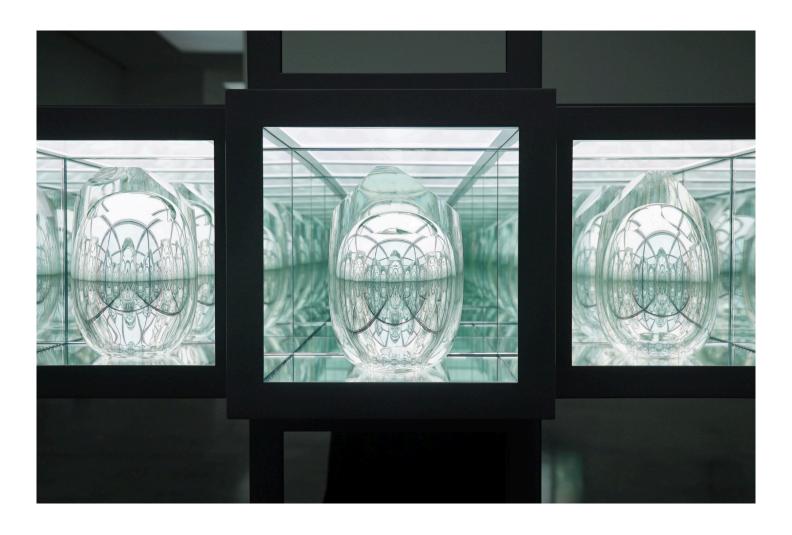
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Josiah McElheny The Crystal Land
White Cube Bermondsey
London



Josiah McElheny's solo exhibition "The Crystal Land" at the gallery White Cube in London features works in various media including sculpture, painting, film, installation, photograms and posters. Created between 2008 and 2017, the works represent the artists efforts to visualize alternative histories of Modernism. The Crystal Land is divided into three sections: a series of wall reliefs (Crystal Landscape Paintings) inspired by the artist Robert Smithson; a film, including a "glass cinema" and movie posters (The Light Club of Vizcaya: A Women's Picture) inspired by the writer Paul Scheerbart; and a large-sacle installation (Island Universe) inspired by the physicist Andrei Linde.



Josiah McElheny was born in 1966 in Boston, Massachusetts. The artist lives and works in New York, NY. http://vernissage.tv/2017/03/09/josiah-mcelheny-the-crystal-land-white-cube-bermondsey-london/ --







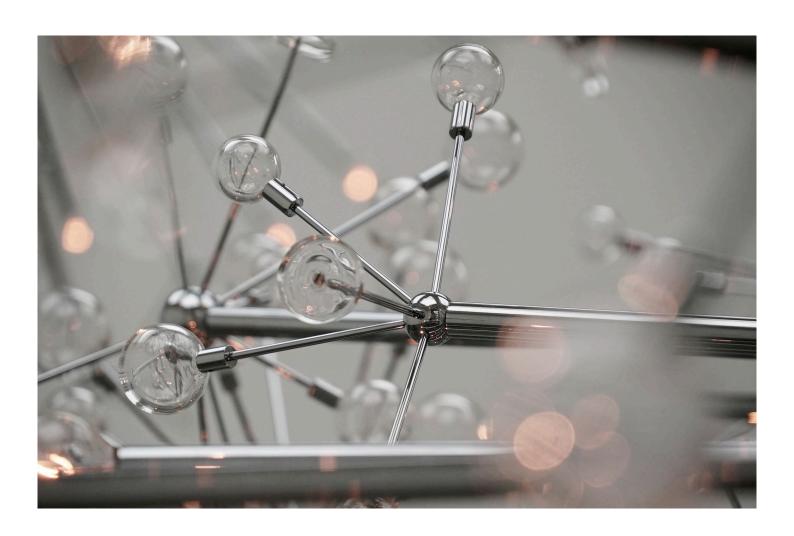










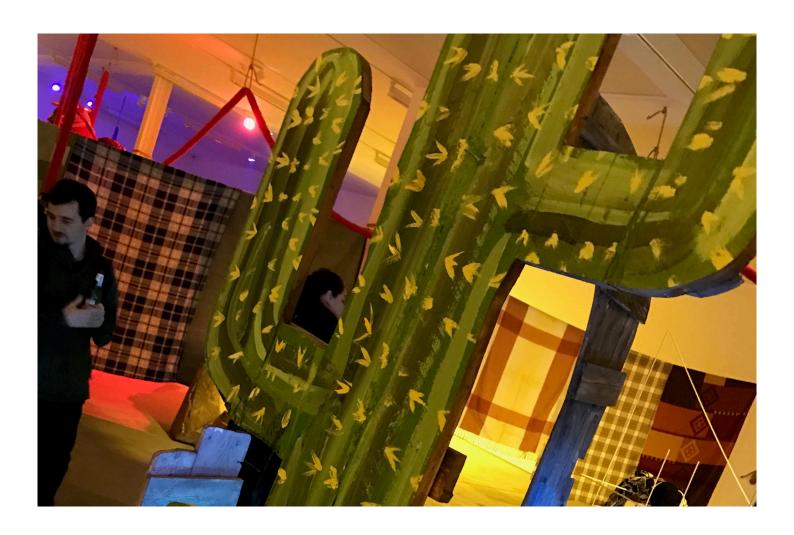












John Bock

Hell's Bells: A Western

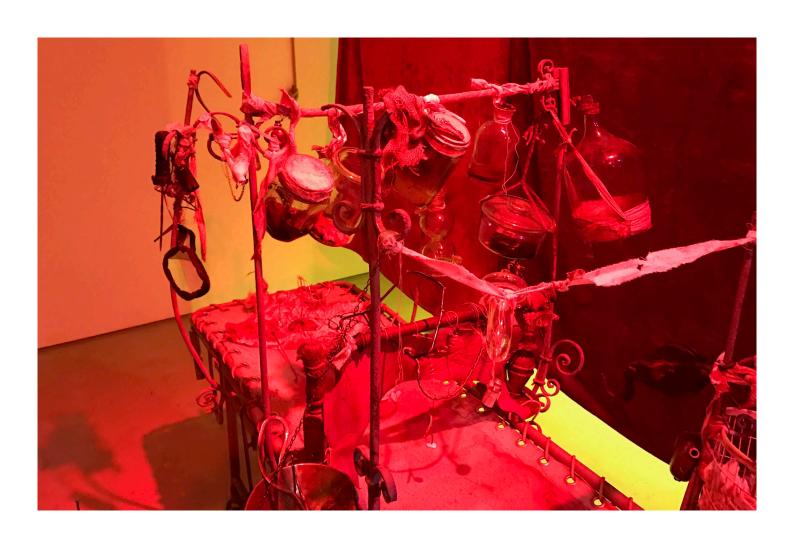
Sadie Coles HQ

London



German artist John Bock's fourth exhibition at Sadie Coles HQ in London centers on a new film, Hell's Bells. The feature-length work transforms the genre of the Western into a melodramatic story populated by allegorical characters. Hell's Bells stars leading German actors including Lars Eidinger, Bibiana Beglau, Frank Seppeler and Laurenz Leky. In addition to the film, the exhibition Hell's Bells: A Western presents an extensive group of sculptures and collages relating to characters and episodes in the film.





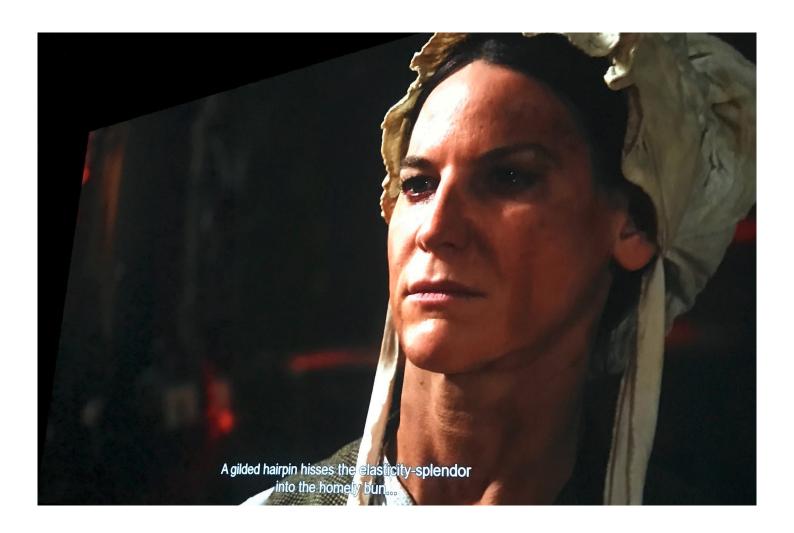


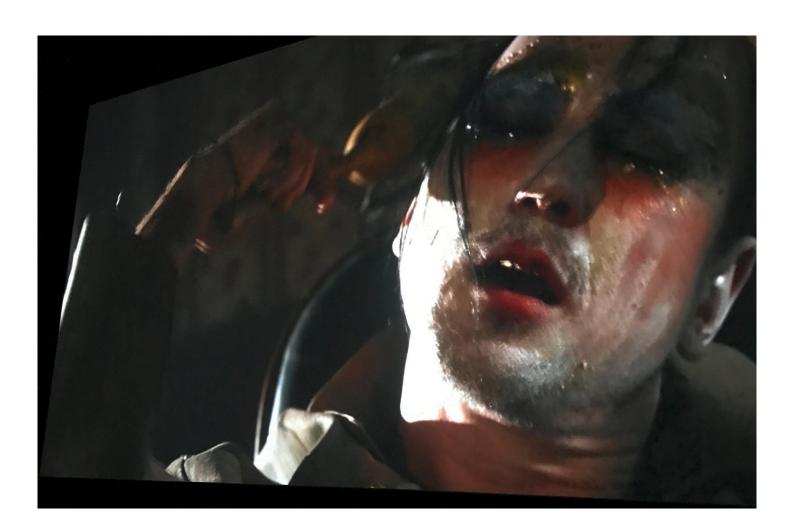








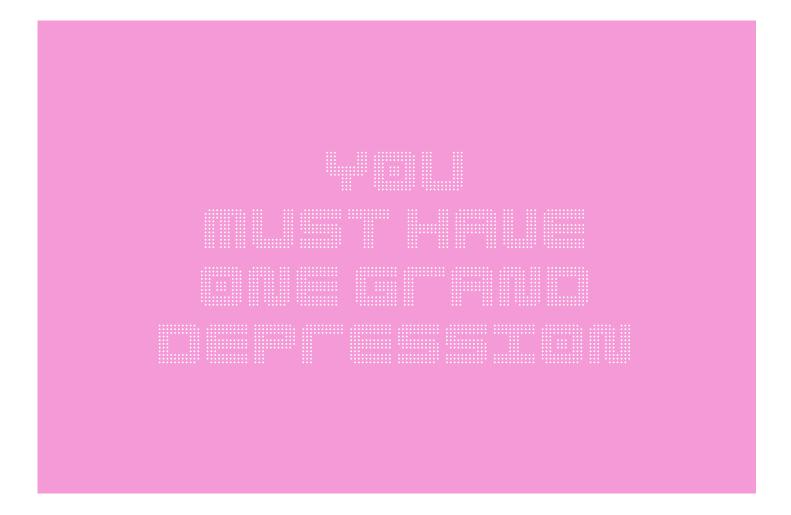




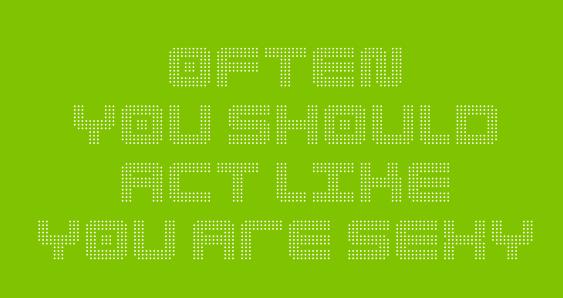


Henny Jolzer

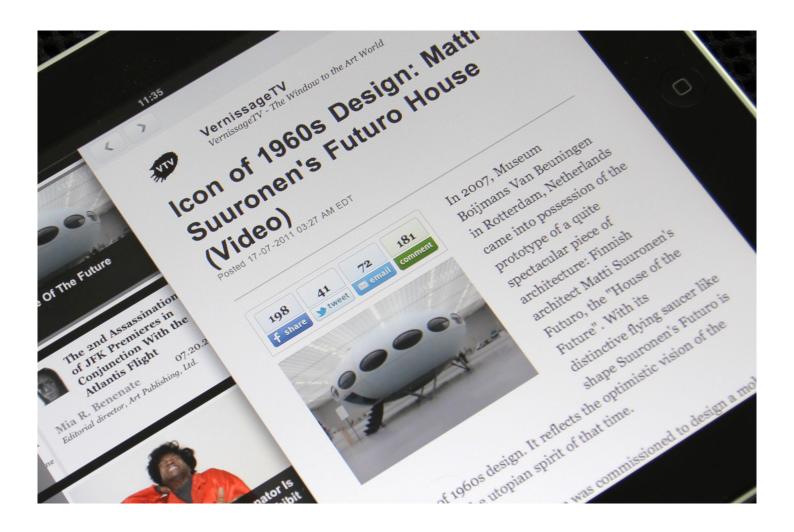
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Henny Jolzer https://twitter.com/HennyJolzer ---







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